The 1980s: What's in Store for TV

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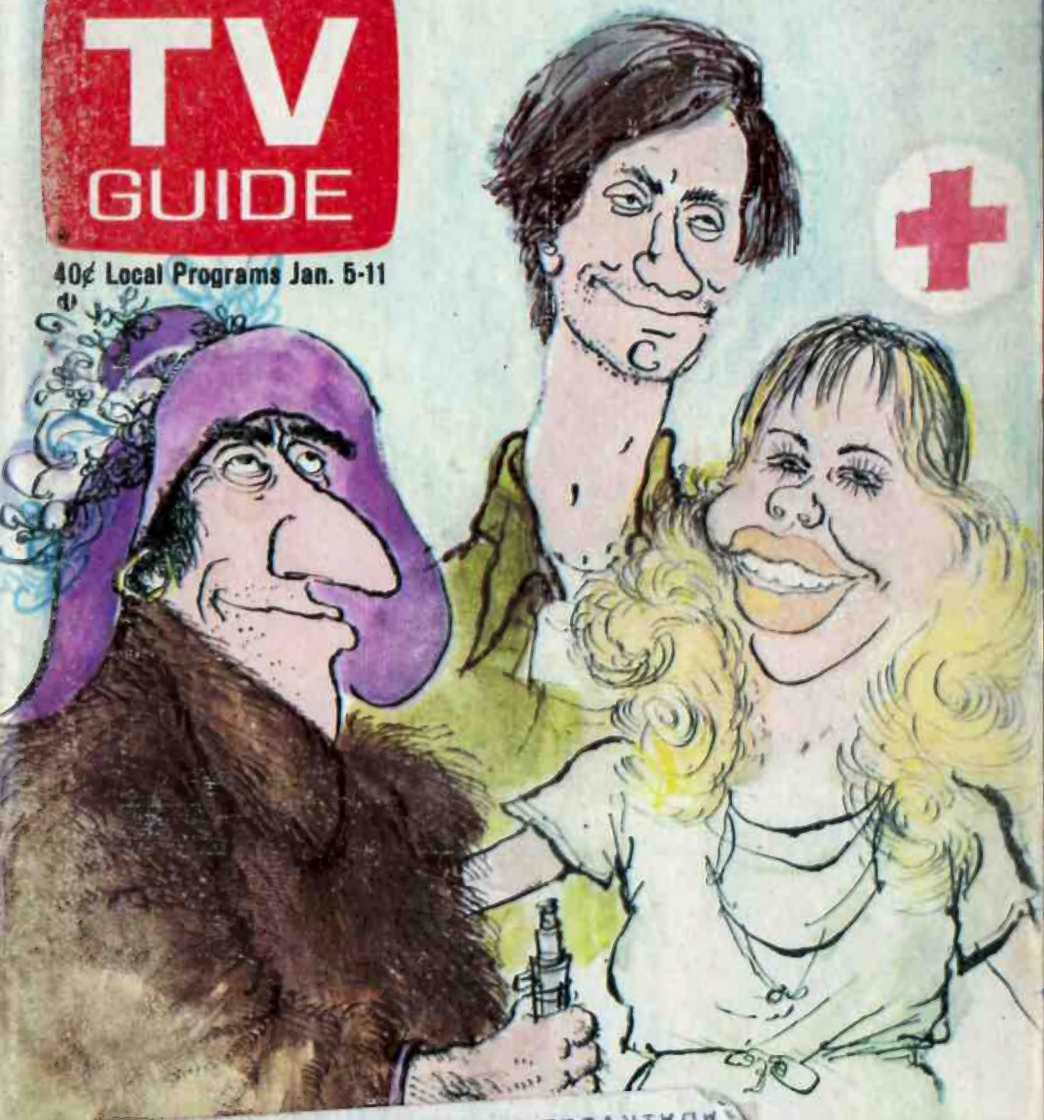
TV GUIDE

40¢ Local Programs Jan. 5-11



Jamie Farr,
Alan Alda
and Loretta Swit
of 'M*A*S*H'

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JANE HALL REPORTS:

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TV GUIDE

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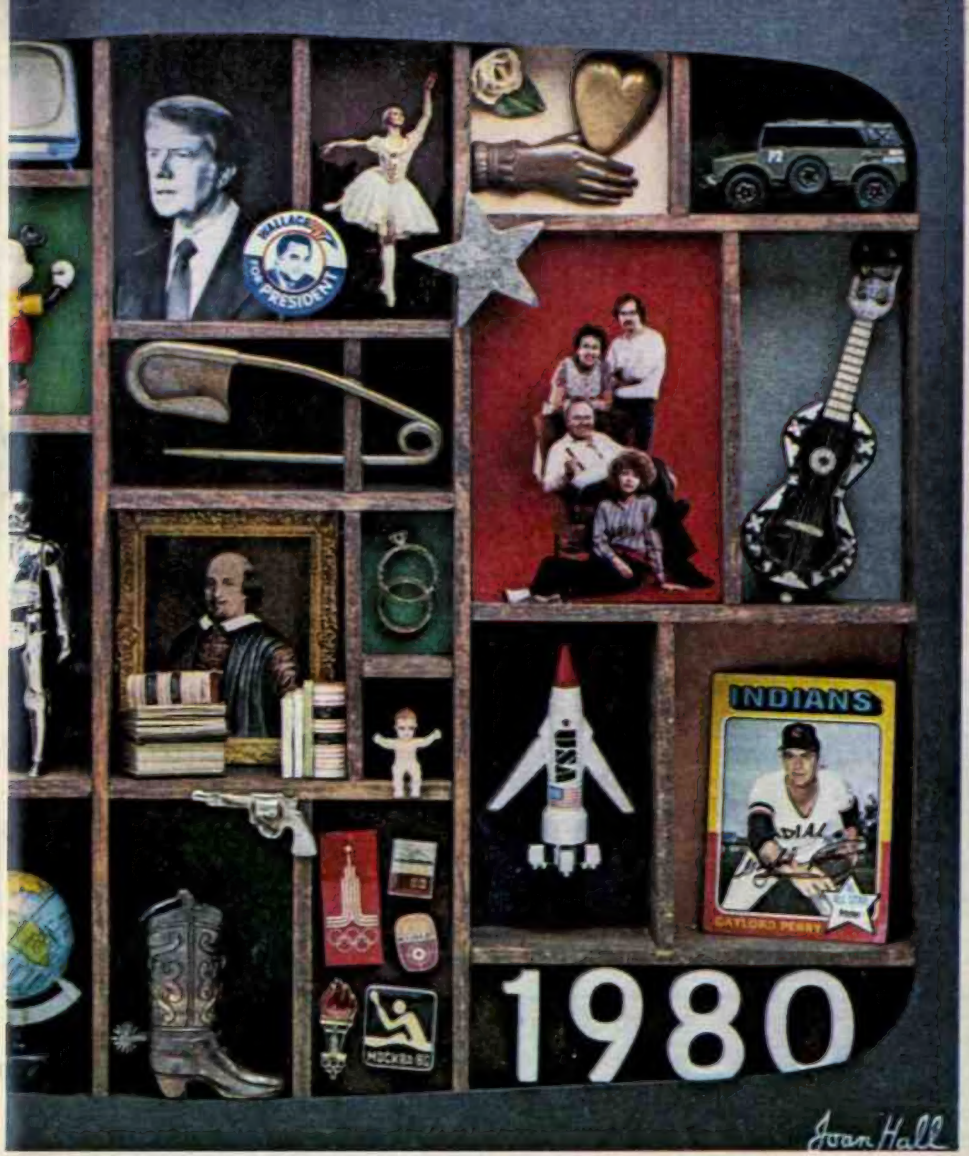
Goodbye '70s, Hello '80s

A look at where television has been and where it's heading

By Neil Hickey

Janus, the god of portals in Roman mythology, was also the patron of beginnings and endings, and as such, had two faces: one looking forward, the other back. As new decades begin, the urge both to reminisce and to prophesy waxes powerful, and in the case of one industry—television—that urge requires godlike perceptions to see, in the past, clues to the future.

But only mortals are at hand, regrettably, to assay the 1970s, a decade of bewilderment and expectation about colossal evolutionary changes in television, and to handicap the 1980s as the decade when (it is imagined) we will at last enter a luxuriant new telecommunications future.



A few experts are predicting Armageddon toward the end of the new decade—for the traditional institutions of American commercial broadcasting: three networks and more than 700 local stations. Will they survive the guerrilla siege being laid by cable TV, videodiscs, video recorders, satellite transmission and pay-TV? Early in the 1970s, the pioneer backers of those new systems were at pains to convince the rich and politically powerful broadcast establishment that they were no threat to the established order—lest they be devoured in infancy. As Woody Allen put it (in another connection): "The lion will lie down with the lamb but the lamb won't get much sleep." →

continued

But the lamb grows bolder, and in the 1980s will attain such heft as to challenge the lion.

Other experts are certain that today's giant networks have nothing to fear and will continue dominant to the millennium and beyond, adjusting their priorities and adapting to the new realities.

And yet . . . to take just one example of what's in store, there's little doubt that, by 1990, Earth stations for receiving TV signals from satellites will be a common sight all across the American landscape. A lot more will have changed by then: we'll have 244 million Americans—about 40 million more than in 1970; the number of American households will grow twice as fast as the population, partly because of divorces and separations; we'll have 93 million television homes instead of 1970's 60 million; and the population will be getting noticeably older: the median age of Americans in 1990 will be 32.8 years (it was 28.1 in 1970) and middle-aged folks (35 to 54) will be the fastest-growing segment of the population through the next decade.

And so the urge to look backward and forward, like Janus, is one we won't resist. The view in both directions is fascinating.

THE PROGRAMS

The September 1970 prime-time television schedule contained 16 variety shows (Lawrence Welk, Ed Sullivan, Andy Williams, Glen Campbell, Johnny Cash, Dean Martin, Tom Jones, et al.). The current schedule has none. Only three programs survive from that 1970 premiere week: *Disney's Wonderful World*, *Hawaii Five-O* and *60 Minutes*. *Marcus Welby, M.D.* was the top-ranked series that autumn, trailed by *The Flip Wilson Show*, *Here's Lucy*, *Ironside* and *Gunsmoke*. Of the top-20 offerings of the entire decade, eight were segments of *Roots*, the medium's all-time ratings smash; seven others were Super Bowl games and two were "Gone with the Wind."

A pair of rules adopted in the 1970s greatly changed the character of prime-time entertainment: the so-called Prime-Time-Access Rule, which in effect removed from network control the 7:30 to 8 P.M. (ET) weekday period for the purposes of expanding the sources of program supply and encouraging local stations to originate more shows; and the Family Viewing Rule (sanitizing the 7-9 P.M. time period), which the industry imposed upon itself in 1975 in response to audience and Congressional shock over shows such as NBC's 1974 TV-movie "Born Innocent," which contained explicit scenes of a 14-year-old girl's rape by other inmates in a reform school.

Both rules failed spectacularly, each

Today's TV executives 'have no room in their bellies for innovation,' Norman Lear says.

in its own way. The Prime-Time Access Rule, still in effect, has led to a sorry goulash of syndicated game shows, while doing virtually nothing to improve local stations' coverage of their own communities. The Family Viewing Rule —which had the effect of making the 9-11 P.M. period safe for sex and violence—was found unconstitutional by a Federal district court in November 1976—a decision that an appeals court overturned last November, leaving the rule's fate uncertain.

Oddly, those two rules had a reverberant effect never imagined by their creators. By jostling and interrupting tried-and-true program scheduling strategies, they set the stage for the industry's most seismic event of the decade: the precipitate and unpredicted accession of the lowly and contemned ABC network to the ratings leadership, displacing lordly CBS, which had reigned as if by divine right from 1956 to 1976.

One figure was central to that saga. His career provided the industry with more fun and gossip than that of any other television executive in the 1970s. Fred Silverman began the decade as a CBS whiz kid in charge of programming, and in a daring 1975 leap, defected to third-place ABC, where he assisted the company to ratings dominance before assuming the presidency of the entire National Broadcasting Company in 1978. There he remains enthroned today, the chosen prophet to lead *that* organization out of the Nielsen desert to the Promised Land of higher profits.

The preeminent television producer of the 1970s was Norman Lear, whose *All in the Family* changed the face of prime-time entertainment when it first appeared in 1971. Lear was asked recently whether things had changed much during the decade. "The competition for ratings is now a conflagration," he said. "It's no longer on the back burner, as it was at the start of the decade; in fact, it has engulfed the industry." Television is consumed by the pursuit of short-term gain to the exclusion of long-term public interest, or even its own long-term *self*-interest, he feels. Today's TV executives "have no room in their bellies for innovation," Lear believes. "The visionaries like Pat Weaver are gone and the medium is in the hands of technocrats." What do we need for the 1980s? "A new breed of visionaries," says Norman Lear.

Sylvester "Pat" Weaver, president of NBC in the 1950s, accuses commercial television of strategic "stupidity" for moving further and further in the 1970s toward pandering to juvenile tastes and the "heavy-viewing center," while forsaking the interests of better-educated people, and even the interests of large institutional advertisers, many of whom were enthusiastic TV sponsors in earlier days but who are reluctant to underwrite the situation comedies and cop shows offered to them now.

That's why conventional broadcasting will face significant problems in the 1980s, Weaver claims, even though profits are high right now. "The advertising people are a lot smarter than the network people think, and TV audiences are more ready than ever before for product far beyond what the set gives them." When he and his peers sat down to map out television's future back in the '40s and '50s, "We knew we were running the most important communications activity in the history of man," Weaver recalls. "We had the potential for turning the common man into the uncommon man. TV people should want to help inform, enrich and enlighten as well as entertain."

But are today's network executives interested in those abstractions? "No," says Pat Weaver. "And that's unfortunate. But in the 1980s we'll have another chance."

THE GOVERNMENT AND THE INDUSTRY

Today, profits in the television industry are at record highs. Wall Street analysts are certain that, no matter *what* new gadgets emerge for home-TV use, conventional broadcasting will be a vastly lucrative enterprise to 1990 and beyond. Network pre-tax profits jumped 562 per cent ($56.4 million to $373.5 million) between 1968 and 1978, and even in 1974 and 1975, the longest and deepest recession in the postwar period, broadcasting outperformed the rest of the economy.

All suspicion to the contrary, the vast majority (90 per cent) of the homes using television at any given moment in prime time still tune in the commercial networks, and that figure has remained constant through the 1970s, even with the growth of cable TV, pay-TV, public TV and nonaffiliated stations. Even the most loyal network partisan, however, admits that that share of the audience will decline measurably (at least 10 per cent) in the next decade as viewers begin to notice the tempt- →

continued

ing new dishes in this emerging telecommunications smorgasbord. The number of television homes actually using their TV sets on an average evening may jump from the current 60 per cent to perhaps 80 per cent, as American families eager to save gas, money and time simply stay home and watch a pay-TV movie or spin a few videodiscs.

The upshot of it all is that—as security analyst Ellen Berland Sachar (of Goldman, Sachs & Co.) puts it—conventional broadcasting "is not likely to fall apart" in the foreseeable future because (among other reasons) it's a marvelously efficient mass-marketing tool for mass-produced and mass-consumed items like toiletries, food and soap. And the American consumer's capacity for home entertainment and information—old-style as well as new-fangled—has not yet been charted.

Television's economic health in the 1980s will depend, in no small measure, on regulatory decisions (or lack of them) made in Washington. The mood of the Carter years, both at the Federal Communications Commission and in Congress, has been distinctly laissez faire toward telecommunications: let market forces, rather than Government, decide the shape of the industry. Many Government regulations impeding the growth of cable, pay television and satellite transmission were removed during the 1970s.

Rep. Lionel Van Deerlin (D-Cal.), chairman of the House subcommittee that oversees broadcasting, agrees and points out that the scarcity of channels in television broadcasting is a totally artificial one, "created by a combination of regulation and public ignorance" about the potential of cable systems, satellite-receiving dishes and other new tools. The public soon will discover, says Van Deerlin, that it's been kept "subsisting on a starvation diet of situation comedies, warmed-over reruns and canned applause—while the cupboard is full, and just waiting to be raided."

THE NEWS

In 1973-74, after years of sometimes brutal conflict between the networks and the White House, it was television that gave the Nation its most riveting and illuminating civics lesson when it broadcast the House and Senate Watergate hearings, which dramatized how our system operates in moments of constitutional crisis.

In 1976, television news helped elevate an obscure one-term ex-governor to national attention. "Carter had 12 Democratic challengers, almost all of whom were better known than he was," says one TV news executive. "Television gave him the national identity he needed." Carter and John F. Kennedy used television better than any other President of the TV era, say most experts, and televised campaign debates—16 years apart—were crucial to the victories of both.

During the 1970s, TV journalists realized that the 30-minute nightly newscasts were far too skimpy to convey a proper sense of the day's news, and began agitating for hour-long newscasts. But neither networks nor affiliated stations were willing to hand over the extra half hour, and probably won't in the 1980s. Says former ABC News boss Elmer Lower: "News is important to the networks. Whenever they get in a jam with Congress or the FCC, they never talk about *Laverne & Shirley*; they talk about the evening news, magazine shows and news specials. But if the networks don't rise to meet the challenges of the 1980s, they may lose their strong news position. They *can* do more if they just show a little statesmanship. If they don't, Ted Turner will steal the show from them."

Who? Ted Turner, the wealthy yachtsman/entrepreneur and owner of Atlanta's so-called "superstation" (WTBS), is financing television's first 24-hour-a-day all-news program to be distributed →

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to cable systems via satellite, and he confidently expects to have four million viewing homes by next June's start-up date, 7.5 million in two years, and 30 to 35 million by the middle of the decade. Turner says he is spending $40 million of his own money on the scheme in the first year, and that figure (he estimates) may go to $100 million before the news network becomes profitable.

Turner's Cable News Network is thought by many in the industry to be the most promising idea to hit broadcast news in decades. Says Assistant Secretary of Commerce Henry Geller, the Administration's chief broadcast theorist: "I think it's a wonderful development; it's the exact thing that *should* be done and I certainly hope it succeeds, because it brings added diversity."

A few industry experts foresee the day when the conventional networks will get out of the entertainment business altogether and concentrate on their unique strength; namely, news and sports. While not agreeing with that sentiment, NBC's Fred Silverman confessed recently that news would be "the most important service we provide" in the 1980s and claimed that "the most important long-term changes we can make will be in the area of news. We have something unique, something none of the new technologies will *ever* have—a professional staff of journalists with the ability to transmit world events into every living room in the country."

THE TECHNOLOGY

"The potential of the satellite is so great that it will change the entire fabric of society," says British scientist James Martin in his book "The Wired Society." And that assessment leaves aside all the other paraphernalia we've been hearing about during the last decade—cable, pay-TV, videodiscs, video recorders, interactive two-way home-video systems—the cumulative effect of which over the next 10 years is impossible to assay for even the most perceptive and reckless theorizer.

Consider that, in 1970, only 4.5 million American homes had cable television and by 1990, about 40 million will. Pay-cable television didn't exist 10 years ago, but 20 million homes may have it 10 years from now. RCA recently guessed that there'll be 25 to 40 million videodisc players in use in 1990, and that sales of players and discs will be a multibillion-dollar industry.

A grand sweep of historical forces in the 1970s changed the very nature and prospects of American telecommunications: around 1972, the FCC began its "Open Skies Policy," giving private industry the green light to operate domestic communications satellites; cable and pay-TV emerged from the regulatory cocoon that had threatened to suffocate them; fiber optics and laser technology promised scores of channels into and out of the home; the Public Broadcasting Service and the Home Box Office pay-TV company pioneered the use of satellites for regular transmission of their programs; last August, Comsat dropped the bombshell that it planned to offer by 1983 a direct satellite-to-home pay-TV service, a system of transmission that some fear might one day obviate all others; in October, the FCC in a major policy decision effectively took itself out of regulating who can and can't own a satellite-receiving station; in September, IBM and MCA Inc. "sent shock waves through the industry" (as Business Week put it) with an announcement that they were joining forces in a new company

A few industry experts foresee the day when the networks will get out of entertainment and concentrate on news and sports.

called DiscoVision Associates to build and market videodisc players and discs; and the parent companies of all three commercial networks started down the uncharted path of creating and acquiring programs for the emerging home-video systems.

This year, NASA will launch its space shuttle—the most significant space feat since the Apollo program—and as a result the puny satellites we've known so far (6- to 7-feet long, 400-500 pounds) will be replaced by others weighing many tons that will be ferried into space in the vehicle's freight-car-sized cargo bay. That new generation of powerful satellties will make feasible Earth stations so small and so cheap that by the end of the decade, many American families will be buying them for their rooftops and attics.

Of the Nation's 4100 cable systems, half will soon have Earth stations and doubtless all of 1990's cable companies will be able to offer their customers the movies, sports events and informational services raining down from those stationary-orbit transmitters 23,000 miles over our heads. The cable industry was "down and out" in 1970, recalls Tom Wheeler, president of the National Cable Television Association, "but we're looking at a whole new horizon now that looks as bright as the early '70s looked dark." Ninety-eight per cent of American homes have conventional television, Wheeler points out, but one-third of those homes do two-thirds of the viewing. "We're going for that two-thirds who turn off their sets because they don't like what's there. We're going to give them an option."

And options are what the 1980s are all about. If a mere 25 million homes paid only $5 a month for special, alternate programming, says Pat Weaver, the resulting $125-million monthly fund would turn the TV production system upside down and create "a profusion of great, new, fresh material" that could be available for purchase on videodiscs after its pay-TV run. A recent, landmark Nielsen survey showed that some pay-cable programs get far larger audiences (in pay-TV homes) than their competition on the three commercial networks and regularly run a far closer fourth than anybody had imagined.

People like cable pioneer Irving Kahn (chairman of BroadBand Communications, Inc.) are outspoken in their conviction that fiber optics and satellites will create for us a "thousand-lane highway where we now have a horse-and-buggy path" and that the old-fashioned network-affiliate structure will be obsolete by decade's end.

Fred Silverman tends to disagree with that, but even he has allowed that by the 1990s NBC might be feeding six "networks" simultaneously instead of only one (e.g., concerts, children's shows, news, sports). The Administration's Henry Geller sees TV ending up as a "video publisher" with an industry structure like magazines, offering fare for every special interest.

And so—what are the answers to such remaining questions as: Will these new video services—most of which involve cost to the consumer—drive a wedge between the haves and the have-nots in our society, depriving poor families of information and entertainment they've received on "free TV" all these years? Will this bewildering array of choices induce in consumers (as Swedish scientists have suggested) a clinical catatonia triggered by neurotic indecision over *what* to watch? Will newspapers and neighborhood movie houses become relics as the services they purvey become increasingly available on TV screens?

Beats the heck out of us. All we know is that there is a tide in the affairs of men, which, taken at the flood, will make a lot of people rich if they work it right, and change the lives of the rest of us in important ways.

But that's a story for another decade. See you in 1990. END

At home on the street

Threlkeld at work, interviewing a food chemist

Dropped as an anchorman, Richard Threlkeld is back at the job he likes best—covering the news

By John Weisman

There is a story, no doubt apocryphal, about a reporter who discovered a much-decorated Marine pilot blasting away with an old carbine at the base rifle range. "How come you're wasting your time like this when you fly a million-dollar fighter?" the reporter asked.

The pilot stroked his trusty M-1. "I sorta consider myself a rifleman who's just temporarily flying jets," he said.

Richard Threlkeld is like that, too. The slim, 42-year-old from Cedar Rapids, Iowa, flew the *CBS Morning News*

Threlkeld at work, interviewing food chemist Donald Goodspeed in his San Francisco laboratory.

for a while (he was co-anchor). But he always considered the assignment temporary. His real trade, he tells you, is "grunt" journalist—street reporter.

These days he's back doing what he does best. Since January 1979, he has been the reporter for "Cover Story," the lead feature on CBS's newspaper of the air, *Sunday Morning*. In the past year he has flown more than a quarter of a million miles and reported from 35 states and half a dozen foreign countries. According to Threlkeld, who loves reporting even more than California wines and running, he has a near-perfect assignment.

"I still don't know what it all means,"

he says. "What I do know is that every week we try to synthesize an important story in a way that'll do more than just tell what's happened."

For Chinese Vice Premier Deng Xiaoping's U.S. visit, for example, Threlkeld and his staff of four dug out a copy of Marco Polo's first-hand impressions on entering old Cathay for the first time. As viewers watched shots of Deng's progress through state dinners, Kennedy Center galas, meetings with President Carter and assorted rodeos, factory visits and barbecues, Threlkeld read from a translation of Polo's 14th-century text. The juxtaposition was, in the words of one of his competitors, "Just spectacular—a classic example of brilliant TV reporting."

Threlkeld smiles. "I guess I have what you could call a pretty good deal."

It certainly sounds that way. Especially for Threlkeld, who made his reputation at CBS as a "fireman"—a guy who could, and did, cover wars in Cambodia, Vietnam and Lebanon; who could jump on a plane and the next day report with considerable authority about the intricacies of Italian politics; who was resourceful enough to wangle dummy scripts past Indian censors in New Delhi while he slipped the real story onto the news-film sound track.

It's also a good deal for someone who, like Threlkeld, is known as a reporter who can work alone, when he has to. As CBS's one-man San Francisco bureau, for example, he covered the Patricia Hearst case and followed up on Sara Jane Moore's assassination attempt on President Gerald Ford. "Some correspondents need a producer with them," says one CBS source. "It was never that way with Dick. He'd do it all when he had to."

Not that the work is without its drawbacks. Threlkeld's marriage suffered (he and his wife have been separated for more than five years). But his reporting and writing skills earned high marks from CBS News brass. He was one of the last TV newsmen evacuated from Phnom Penh and Saigon, back in 1975. It was Threlkeld's third tour there.

CBS Reports' Ed Bradley, who covered Cambodia and Vietnam at the same time as Threlkeld, remembers the quality of Threlkeld's work. "Dick is a gifted writer," Bradley says. "His stuff is poetic and sensitive and highly evocative. He is, however, one of the world's worst blackjack players."

Exactly how bad? "He lost a million Vietnamese piasters to me one night in Saigon," says Bradley. "And the so-and-so tried to pay me off just as the North Vietnamese were closing in and the bottom was falling out of the piaster market."

Threlkeld is a 14-year man at CBS. He started as an overnight assignment editor in 1966, moving on to become a producer, reporter and correspondent. And when the panjandrums at Black Rock decided to replace Hughes Rudd's curmudgeonly countenance with a more youthful one on the old *Morning News*, Threlkeld, who had never before worked as an anchor, was brought in.

The experiment was never entirely successful. Threlkeld's aviator-frame glasses and laid-back manner ("He brought 'mellow' to the *Morning News*," says one colleague) were seen by some as just plain dull. CBS News president Bill Leonard agreed. When *Morning News* was redesigned, Threlkeld and his co-anchor, Lesley Stahl, were dumped.

"I wasn't happy with the decision at first," Threlkeld says. "Nobody likes to think he's failed."

He didn't sulk very long, however. There wasn't much time for it. Although he's generally in the office on Monday, and returns Saturday to put "Cover Story" together, the rest of Dick Threlkeld's week is spent on the road. "I thought when I left the *Morning News* I'd have the chance to live more normally," he says, laughing.

On the other hand, perhaps Threlkeld *is* living normally—for a street reporter. Which is exactly what he wants to be. END

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'The Lathe of Heaven'

When facts look crazy, and your imagination shivers — that's science fiction at its best

By Ursula Le Guin

[PBS broadcasts "The Lathe of Heaven" on Wednesday, Jan. 9. See "Sports and Specials" for time and channel.—Ed.]

There's a funny thing about science fiction: it has fans. It has fans that make baseball and football fans look like pikers. Science fiction fans hold huge conventions; they run dozens of magazines full of news, reviews, letters and insults; they do awful things to people who say "sci-fi" instead of "SF"; they won't let *Star Trek* die; and they wear T-shirts like you never imagined. Why does "SF" rouse such loyalty—what does it do to people, anyhow?

I got to thinking this over while I was involved in turning my science fiction novel "The Lathe of Heaven" into a TV-movie. What occurred to me was this: maybe it isn't anything it does to people; but rather what it sometimes makes *them* do—or rather allows them, invites them to do. Something so many of our books and films and TV shows don't ever let people do: use their imaginations.

The secret of "SF," I think, is that even when it isn't very good, it involves the readers or viewers, because to follow it they have to use their minds and imagination. When a writer tells us, "The shadows of the moons were growing longer," we can't just register, "Oh, yeah, moonlight," and read on; we register, "Moons . . . double shadows . . . maybe triple shadows?" And right there our imagination has got a pleasant nudge. We have been asked to use our mind's eye, to see something for ourselves that we have never seen before. And this is a delight.

Now in filmed "SF" the moviemakers often tend to get carried away by the purely →

An artist's version of a dream from 'The Lathe.

continued

visual possibilities. This works wonders when it produces things like the approach to Jupiter in "2001" or the desert-planet part of "Star Wars"—unforgettable visions. But the danger of using the visual as an end in itself is that you wind up with a lot of great landscapes and wonderful special effects, and nothing much else. It's pretty, but it ain't "SF."

Real "SF" is where real people get involved in doing real crazy things. . . .

Here's the basic proposition (the crazy part, in other words) of my book "The Lathe of Heaven": there is this ordinary guy named George, with one funny thing about him. Sometimes his dreams actually come true.

Now if you're willing to let me get by with that, with that one basic preposterous notion, then I'll keep my side of the bargain. I'll tell you the whole story as honestly as I can, with no faking. Every fact I borrow from the science I'm using (in this case, psychophysiology: sleep and dream research) will be on the level; and everything my characters say and do will be as close to real life as I know how to make it. Because that's the fun of the game—combining a fantastic idea with scientific fact and ordinary people, mixing it up together until facts look crazy and fantasy looks ordinary and it seems as if maybe neither of them can ever get anywhere without the other . . . which is what "The Lathe of Heaven" is about.

Maybe the most interesting problem that faced us in planning and shooting "Lathe" was: how do you photograph a dream? The old movie conventions for dreams, such devices as the picture wavering or going blurry or staying fuzzy around the edges, struck me as all wrong. Dreams aren't fuzzy. Some of them are more intense, more vivid than anything we see waking.

We had to try to arrive at our own style, and it took some time, a couple of years, in fact. I remember spending a long, beautiful afternoon by a vast swimming pool in California with the producer-directors of the film, David Loxton and Fred Barzyk; and with Dr. William C. Dement, who is one of the foremost sleep researchers in the world; and eight or 10 lovely puma-colored cats wandering under the chairs.

David would say things like, "If you dream about a tree, what does the tree *look* like?" and Fred would say, "Where does the light come from in a dream?" and Dr. Dement told us about the researchers who are trying to map people's dreams to see if they ever end up in each other's territory. He even played us a record of a man in a sleep lab having a nightmare, his blood-curdling screams echoing across the pool while the cats drifted past like sunset clouds . . . honestly, the whole thing could have been a dream.

Maybe that's when we decided to do without the blurries and film the dreams just as we would film the waking scenes—not being really sure any more what the difference is. So when George dreams of a horse, we just show an ordinary, everyday horse. And when he dreams that aliens have invaded the moon, we just show an ordinary, everyday invasion of the moon. And when the Mad Doctor starts having his own dreams, we show an ordinary—well, no. You can't have an ordinary everyday End of the World! Things did get a little spectacular there for a while.

But I do hope that what stays with the viewer when the show's over won't be just the showy parts, but might instead be something one of the characters says, or a reflection in the water, or a glance.

Film is a visual medium, but that doesn't mean it all has to take place on the surface of your eyeballs. It can move right inside your head and be where it belongs, in the place where the dreams come from. (END)

Ursula Le Guin won a National Book Award in 1973 for her novel "The Farthest Shore."

U.S. Government Report:

Box or menthol:

Ten packs of Carlton

have less tar than one pack of...

	Tar mg/cig	Nicotine mg/cig
Kent	12	0.9
Kool Milds	14	0.9
Marlboro Lights	12	0.8
Merit	8	0.6
Merit Menthol	8	0.6

	Tar mg/cig	Nicotine mg/cig
Parliament Lights	9	0.6
Salem Lights	10	0.8
Vantage	11	0.8
Vantage Menthol	11	0.8
Winston Lights	13	0.9

Carlton is lowest.

Less than 1 mg. tar, 0.1 mg. nic.

Of all brands, lowest...Carlton Box: less than 0.5 mg. tar and 0.05 mg. nicotine av. per cigarette, FTC Report May '78.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report May '78.

COME SUPER BOWL SUNDAY YOU COULD BE WEARING A

$25,000

SMILE.

PLAY MATCH THE SUPERSTAR FOR COCA-COLA.

Trade-mark

You could win a large bottle of Coke, TAB or Sprite and a chance for $25,000. Match the Superstar is the exciting game where the Most Valuable Player of Superbowl XIV is the key to winning.

The instant the MVP is announced at the end of the game, you'll know if you've won a large bottle of Coke, TAB or Sprite. And winning automatically makes you eligible to participate in the big game: a sweepstakes with a $25,000 grand prize plus ten $1,000 prizes.

Look for details and extra game cards where you shop for Coke, TAB or Sprite. Every member of the family can play. So come Superbowl Sunday, have a Coke and a smile and Play Match the Superstar for a chance to win big.

Watch Super Bowl XIV on Sunday, January 20. No purchase necessary. Void in Maryland.

15¢ OFF

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OFFER EXPIRES: February 5, 1980
NOTE TO DEALER: For each coupon you accept as our authorized agent, we will pay you 15¢ off the regular price of Coca-Cola in any size plus 5¢ handling charges, provided you and your customers have complied with the terms of this offer. Any other application constitutes fraud. Invoices showing your purchase of sufficient stock to cover all coupons must be shown upon request. Void where prohibited, taxed or restricted. Your customer must pay any required sales tax and bottle deposit. Cash value 1/20 of 1¢. Redeem by mailing to: The Coca-Cola Company, P.O. Box 1504, Clinton, Iowa 52734.

49000 100013

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Fill in winning game piece(s) and mail to:
Match the Superstar
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Maple Plain, Minnesota 55359

Upon receipt of your winning game card, Maple Plain Company, One Industrial Drive, Maple Plain, Minnesota 55348 will mail you a coupon good for a free large bottle of Coke, TAB or Sprite. Allow up to six weeks for coupon delivery.

NAME _____

ADDRESS _____

CITY_____ STATE_____ ZIP_____

TELEPHONE _____

(Will be used only if additional information is needed.)

Please send me a coupon good for a free large bottle of: (check one)

☐ COKE ☐ TAB ☐ SPRITE

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.
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OFFICIAL MATCH THE SUPERSTAR GAME RULES.

How to play:

1. Use this card when you watch Super Bowl XIV on CBS TV January 20, 1980.
2. Use the edge of a coin to rub off all five squares on this game card. If one of the jersey numbers on your game card is exactly the same as the number on the jersey of the Most Valuable Player in the 1980 Super Bowl announced at the end of the live network telecast, and the Most Valuable Player is from the same conference (AFC or NFC) displayed on your game card, you have won a coupon good for your choice of a free large bottle of Coke, TAB or Sprite, and you are also eligible for the cash prize sweepstakes drawing. Your chance of having a game card good for a free large bottle of Coke, TAB or Sprite is one in fifty.

If you miss the announcement of the Most Valuable Player in the network telecast of Super Bowl XIV, you can learn the winning number and league by calling the following toll-free number after the telecast January 20, through February 19, 1980: 1-800-241-3820 (Georgia residents call 1-800-282-1790).
3. To claim your free large bottle, if you are a winner, fill in your name and address and mail your winning game card to: Match the Superstar, P.O. Box 3408, Maple Plain, Minnesota 55359.

Upon receipt of your winning game card, Maple Plain Company, One Industrial Drive, Maple Plain, Minnesota 55348 will mail you a coupon good for a free large bottle of Coke, TAB or Sprite. Allow up to six weeks for coupon delivery.

4. Free large bottle coupons awarded in this game will be redeemable at retail stores where the specified product is sold. The coupons issued will be good for a free large bottle; up to, and including, 2 liter size, depending upon the type of package available in the local stores. Winners redeeming the coupons must pay local sales tax, if any, and bottle deposit, if required.
5. All winners of a free large bottle of Coke, TAB or Sprite who mail in for their free coupon will be entered in a random drawing for the cash prizes listed.
6. To claim your free large bottle coupon and to be eligible for the sweepstakes drawing, game cards from free bottle winners must be received at The Maple Plain Company by February 20, 1980. Each contest entrant assumes responsibility for delivery by the post office. Cash winners will be selected in a random drawing on February 27, 1980. Winners will be notified by mail or telephone immediately after the drawing. All cash prizes will be given away.
7. Your chance of winning a cash prize depends upon the number of winning game cards received by the official judging organization.
8. You can obtain a game piece by mailing a self-addressed stamped envelope containing a single handwritten request for one game piece to: MATCH THE SUPERSTAR GAME PIECE, P.O. Box 4530, Maple Plain, Minnesota 55359.
9. For a list of cash prize winners, send a separate, stamped self-addressed envelope to: Match the Superstar Winner's List, P.O. Box 4322, Maple Plain, Minnesota 55359.
10. NO PURCHASE NECESSARY.

Note:

Since teams participating in Super Bowl XIV were not determined prior to printing of game cards, it is possible that one or more of the numbered jerseys on game cards will not be represented by players in the Super Bowl.

Official Rules:

1. The decisions of the independent judging organization are final. Game cards that are illegible, forged, tampered with, mechanically altered, or are irregular in any way, will not be honored.
2. Only one cash prize and no more than five bottle prizes will be awarded per household. No substitute prizes are offered. Prizes are not transferable.
3. Winners are responsible for all local, state and federal taxes.
4. Contest is open only to residents (including Florida) in geographic areas in which displayed or advertised and where legal. Offer void in Maryland and wherever prohibited or restricted by law. Offer void outside U.S.A. All federal, state and local laws and regulations apply.
5. The contest is not open to employees (and their immediate families) of The Coca-Cola Company, its Bottlers or its advertising and judging agencies, the NFL or its member clubs. Cash winners may be subject to proving eligibility.
6. The Most Valuable Player in the 1980 Super Bowl for this game is selected by *Sport Magazine*.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.
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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section

If a difference of opinion makes horse races, the 1980 Presidential derby should be off to a flying start this week: a crowded field of six GOP candidates (minus front-runner Ronald Reagan) and three Democratic contenders present their views in two nationally televised debates at the Civic Center in Des Moines, Iowa. The Republicans start it off on Saturday at 8:30 P.M., in a two-hour forum scheduled to be broadcast by ABC, CBS, NBC and PBS. On Monday at the same time it's the Democrats' turn, as the four networks zero in on President Jimmy Carter, Massachusetts senator Edward M. Kennedy and California governor Edmund G. Brown Jr. If politics aren't your preference, there's a tribute to Toscanini and the debut of a new series.

SATURDAY. **30 Minutes** (1:30 CBS), which normally concentrates on the problems of American teen-agers, turns its attention to the violence and religious conflicts that have hardened the youth of Northern Ireland. "It doesn't bother me," a Belfast girl says of a terrorist attack that killed an army officer and injured an innocent bystander. "We're used to it," her sister says. "We see it everyday."

SUNDAY. Karl Malden, returning to series TV, plays a tough, 56-year-old Pittsburgh steelworker named Pete Skagska in **Skag** (8 NBC), a new drama series created by Emmy and Oscar winner Abby Mann. The well-acted opener deals frankly with the troubles besetting Skag and his family, including the promiscuity of his 15-year-old daughter and Skag's own sexual impotence.

TUESDAY. "It really is war—with spies and everything—just like in the movies." So wrote Soviet dissident Yulya Voznesenskaya in her diary about the harassment, arrests and interrogations she endured from KGB agents following her efforts in 1975 to publish an "underground" anthology of fellow poets. As dramatized on **World** (9 PBS), "Yulya's Diary" lacks the suspense and involvement of cinematic spy thrillers, but Yulya herself is convincingly played by Victoria Fyodorova, a Russian film star (and an American admiral's daughter) who immigrated to the United States five years ago.

WEDNESDAY. In 1886, 19-year-old Italian cellist Arturo Toscanini was summoned at the last minute to conduct Verdi's "Aida" before a hostile audience in Rio de Janeiro, Brazil. The young musician turned the hostility to admiration—and launched a career that was to span the next 68 years. Excerpts from "Aida" and other Toscanini showpieces can be heard on a New York Philharmonic concert salute to the maestro on **Live from Studio 8H** (9:30 NBC; taped in some areas). This first of a projected series of classical-music specials features conductor Zubin Mehta, soprano Leontyne Price and violinist Itzhak Perlman.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Network Shenanigans May Force Earlier Football Game Times

New York—The NFL's weekend games could start 15 minutes earlier next season, and TV is the reason. The change is one of several the league will explore when it sits down with NBC and CBS after the Super Bowl. Advancing the starting times, which would probably trim the length of the pre-game shows to 15 minutes, is being considered because NFL telecasts have been exceeding their allotted three-hour periods. The result has been confusion for the networks in switching from one game to another, and delays in starting the Sunday prime-time shows.

The latest snafu came on Dec. 16, when NBC cut away from the N.Y. Giants-Baltimore game to show the conclusion of Tampa Bay's play-off-clinching defeat of Kansas City. According to Val Pinchbeck, the NFL's director of broadcasting, NBC violated informal league TV guidelines by cutting from a game where the second-half difference in score was smaller than three touchdowns, and by failing to show the entire game in New York.

Pinchbeck admits that there have been more problems with the networks this season and attributes them to the "competitive nature of television and its desire to present the best games. CBS and NBC have had either errors of judgment or have gone a step beyond our written agreements or understandings." Mike Trager, a former NBC Sports executive who now places advertising for Anheuser-Busch, says the problems occur because "switching games is to the advantage of the advertiser, who doesn't want his ads stuck in a game whose conclusion is foregone."

The early-morning network competition is more intense than ever. For the first 13 weeks of the season, ABC's *Good Morning America* has increased its ratings average by 26 per cent compared with last year, while NBC's *Today* show is off 5 per cent. The result is that *GMA* trails *Today* by an average of only .3 of a rating point, or just over 200,000 homes a morning. Meanwhile, CBS's *Morning* continues to post the highest figures in its history.

Predictably, the competition has caused changes on the shows. *Today* is using more film and tape features "to move the show out of the studio," producer Steve Friedman says, and then following them with discussion, as with the new "Staying Afloat" home-economics series. Co-hosts Tom Brokaw and Jane Pauley now read the news, and weatherman Bob Ryan may be replaced by his flamboyant substitute, Willard Scott.

Good Morning America's executive producer, George Merlis, says he is only performing "fine-tuning" but may add another self-help segment.

Over at CBS, some affiliates have loudly complained the past two years about its low early-morning ratings, the audience-flow problems in going from an adult show to a children's show (*Captain Kangaroo*) and back, and the fact that *Kangaroo*'s juvenile audience is not a prime target for advertisers. So, there have been rumors of *Morning* expanding to 90 minutes, taking the time out of *Kangaroo*'s hide.

Continued on next page

TV GUIDE, 4515 Harding Rd., Nashville, Tenn. 37205, (615) 383-2644.

As We See It

☐ The Columbia Broadcasting System has looked upon its work and found it good. This time we have to agree with them.

We refer to the CBS Television Reading Program, now almost three years old, which, to date, has reached more than five million elementary and high-school students in cities across the United States.

☐ This program is based on a conviction that television, instead of being considered a negative competitor for students' time, should and can be made a positive adjunct to their education—a stimulator to help them read more, learn more and think better.

The network's plan is simple. If a class is participating, each student is supplied in advance with a complete gratis script of one of the better specials that CBS will broadcast (examples: "All Quiet on the Western Front," "The Corn Is Green," "Mayflower: The Pilgrims' Adventure"). Students first read the script at home—or in class, with some of them reciting the various roles. Then this printed dialogue is followed again as the student watches the production in his own home (quite often with his parents); and it is discussed in school after the broadcast.

☐ For this purpose, teachers are provided with Reading Enrichment Guides (prepared by educational consultants) that suggest topics for class discussion of the story, vocabulary drills, reading lists, other activities and projects.

Recently CBS commissioned the Child Research Service to find out what good, if any, all of this was doing. The investigation, reaching into 11 metropolitan areas, found improved reading skills and an increased expression of ideas and critical thinking among students, and warm approval of the program among teachers and parents.

☐ Any school that would like to be included in this reading program should contact the CBS station in its area.

But that will not happen. "*Captain Kangaroo* is our crown jewel," says CBS network president James Rosenfield, "and at no point have we thought of taking a half hour away from it." Rosenfield says the network may move the *Captain* and is considering shuffling the time periods yielded to the affiliates. The 4-4:30 P.M. (ET) period, which has a low clearance rate, could be given to the affiliates, with the network reclaiming the 9-9:30 half hour. In that case, *Morning* could run from 7-8:30 and *Captain Kangaroo* from 8:30 to 9:30. Until then, the most likely change on *Morning* is the addition of a weatherman, although the expense in salary and equipment (as much as $250,000) may be a deterrent.

Unless important candidates drop out, ABC will join the other networks and PBS in presenting the Iowa Presidential campaign debates Jan. 5 and 7. The coverage postpones the debut of *Stone* and the move of *Angie* to Monday nights until Jan. 14.

ABC has started to recoup some of its investment in the 1984 Summer Olympics. The network has consummated a deal with Coca-Cola for approximately 160 minutes of advertising, carrying a tab in excess of $34 million. That's an average of about $210,000 a minute, compared with an average of about $165,000 for NBC's coverage of this year's Olympics in Moscow.

Some observers are surprised that ABC has started selling the time so soon, noting that the prices it initially charged for the Lake Placid Winter Olympics, and the rates that NBC first charged for the Moscow Summer Olympics, turned out to be considerably less than the final figures. Insiders estimate that ABC will have to bring in more than $400 million to make its Olympic coverage profitable.

—Rick Cohen

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

NEWS VIEWS

So David Brinkley thinks coverage of foreign news is excessive ["Documentaries: 'Why Bother?'; Exposés: 'Overrated'; Foreign News: 'Excessive'," Dec. 15]? If the American people are not kept informed about the rest of the world and how it works and thinks, intelligent responses to crises involving the United States will become more and more difficult; the days of isolationism are over. We need a one-hour newscast, with an expansion of *both* foreign and domestic news, especially the former.

Joseph Karpenski
Norway, Mich.

If that tired old newscaster could muster half the energy of 96-year-old Eubie Blake, he might try tuning to CBS's *Morning* to learn how well one network handles a 60-minute news program. Better yet, David Brinkley might sample Charles Kuralt's great hour-and-a-half *Sunday-Morning*. And for lively documentaries, there's another CBS program titled simply *60 Minutes*. Obviously the potentially exciting world of TV news swept past Brinkley's petulant vision many years back.

Edward F. Reading
Morganton, N.C.

David Brinkley's naiveté belies his more than 36 years as a journalist when he says documentaries "never offer any answers to these serious public problems they raise." They are not supposed to. A road sign reading "Bridge Out Ahead" also does not cure the detour problem, but it fulfills its function of providing an awareness of that problem. The problem's solution lies with society.

Vince Danca
Rockford, Ill.

Gee, I never realized Brinkley had *that* much common sense. I didn't think anyone like that was left in the world.

David A. Hedstrom
Centreville, Ala.

THE LITERARY SIDE OF TV

What a stimulating pleasure to read Robert Penn Warren's article on William Faulkner ["William Faulkner: A Life on Paper," Dec. 15]. As an ardent admirer of both men, I felt my faith renewed in the literary ability of our society. What a pleasure it would be to see more of their work on TV.

Alice Bunnell
Huntsville, Ala.

RATING THE HOSTS

Regarding the expert who rated "Talk Show Hosts: Who Are TV's Best?" [Dec. 8]: it's so typical of all us psychologists (and other scientists) that we frequently forget the content for the process. The number of questions or self-disclosures [a host offers] isn't as important as what the guests and hosts are talking about.

Frank McMahon, Ph.D.
Chesterfield, Mo.

I most definitely prefer the ratings of Nielsen to those of Dr. Gerald Goodman. Johnny Carson is irreplaceable; Dick Cavett [Goodman's choice for No. 1] is easily replaceable.

P.M. Hassett
Rapid City, S.D.

How in the world did Carson rate so well in Glenn Esterly's and Dr. Gerald Goodman's evaluation? He doesn't respond except to interrupt and top interesting stories being told by his guests. I watch his show now only when his replacements are on.

Thelma Rollins
Imbler, Ore.

Here's my scientific evaluation of the article on talk show hosts: 40 per-cent enlightening, 30 per-cent entertaining, 20 per-cent amusing, 5 per-cent confusing, 3 per-cent revealing and but 2 per-cent boring. My compliments to the chef.

Michael G. Hutsko
Norwalk, Cal.

This Week's Movies By Judith Crist

Sunday, ABC	**The Longest Yard**
Wednesday, CBS	**Seizure: The Story of Kathy Morris**
Wednesday, PBS	**The Lathe of Heaven**
Friday, ABC	**Make Me an Offer**
Friday, NBC	**Two-Minute Warning**

Science fiction, inspirational illness, the double sex war (man vs. woman, woman vs. woman)—we're off and staggering into another network-movie year.

We start off at a brisk pace with PBS's **The Lathe of Heaven**, officially described as public television's "first major" made-for-TV-movie—and a lavish special-effects-laden offering it is. Adapted by Roger E. Swaybill and Diane English from Ursula K. Le Guin's novel, co-directed by David R. Loxton and Fred Barzyk, and set in Portland, Ore., in "the near future," it offers a feast for science-fiction enthusiasts and at the very least some visual razzle-dazzle and a fine Michael Small score for nonaficionados. Its hero, Bruce Davison, is a man whose dreams come all too true in the "real" world; its villain, Kevin Conway, is a psychiatrist who specializes in oneirology and manipulates Davison's dreams for the good of the world and, not too incidentally, himself. And for romantic interest there's Margaret Avery as a civil-liberties lawyer.

For most of the way we're in the expected morality tale of the "mad" scientist who wants to rule the world (in this case for "the greatest good for the greatest number")—and we know what happens to scientists who want to play God. And finally we arrive at dreams within dreams, odd encounters with "aliens" who look like giant sea turtles and are given to aphorisms ("To go is to return") and a complete muddle of time, place and plot amid a flood of kaleidoscopic effects. The performances are commendable, as are the graphic displays and settings devised by a variety of specialists. But underneath it all is a nagging feeling of being trapped somewhere between pop art and pretension, with small substance beyond what meets the eye.

Detailed brain surgery meets the eye of those who can bear to watch it in **Seizure: The Story of Kathy Morris**, the "true" story of a singer who recovered from the complication of an interrupted brain-tumor operation. The well-intentioned teleplay, based by Jack and Mary Willis and Robert Lewin on the Charles L. Mee Jr. book, tells of the young woman's *joie de vivre* before, during and after her medical problems and its effect on her morose surgeon, who is reunited with his wife because of his patient's bravery. Once again Penelope Milford proves herself an able and appealing actress, with Leonard Nimoy providing yeoman support, with non-Spockian ears, as her doctor. But I for one have had my fill of operating-room procedures and the cinematic "inspiration" provided by human suffering. The courage of the young in facing quadriplegia, a variety of disabilities, cancer and now brain tumor has been exploited to a fare-thee-well in blood-and-suds soapers. Certain matters are far better left to documentaries; there is a difference between exploitation and entertainment.

That difference is not apparent in

Continued on page A-11

Sports and Specials

SPECIAL PROGRAMMING NOTES

ABC News Closeup (see the Background article on page 29) will be seen in this area on Sunday, Jan. 13, at 6 P.M. (2, 13).

Movie: "The Lathe of Heaven" (see the Background article on page 17) will be seen in this area on Wednesday, Jan. 9, at 8 P.M. (8, 22) and 9 P.M. (E).

NFL Play-off: The conference-championship games will be played on Sunday. CBS will cover the NFC game; NBC the AFC game. Teams and times were not set at press time.

TV SPORTS GUIDE ®

SATURDAY
College Basketball 12 noon (4)
Kentucky vs. Tennessee.
Wrestling 12:30 P.M. (5)
East-West Shrine Game 1:30 P.M. (5)
Telecast from Stanford, Cal.
Pro Bowling 1:30 P.M. (13)
ARC Alameda Open.
PGA Special 2 P.M. (4)
Hula Bowl 3 P.M. (2, 13)
Telecast from Honolulu.
Wrestling 5 P.M. (17)
Wrestling 10:30 P.M. (13)
Boxing 1 A.M. (17)

SUNDAY
Austin Peay Sports Show 6:30 P.M. (17)
This Is the NFL 7 P.M. (17)
Dana Kirk Sports Show 7:30 P.M. (17)
Richard Schmidt: Basketball 10:30 P.M. (5)

MONDAY
College Basketball 8 P.M. (17)
Alabama vs. LSU.

TUESDAY
College Basketball 10 P.M. (17)
Notre Dame vs. San Francisco.

THURSDAY
Tennessee Outdoorsmen 7:30 P.M. (8)
College Basketball 8 P.M. (17)
Notre Dame vs. Tulane.

TV SPECIALS GUIDE ®

SATURDAY
NBC News Special 7 P.M. (4)
Political Debate 7:30 P.M. (2, 4, 5, 8, 13, 22, E)
Republican candidates debate in Iowa.
ABC News Special 9:30 P.M. (2, 13)
NBC News Special 9:30 P.M. (4)

SUNDAY
Milwaukee Symphony Orchestra in Concert 4 P.M. (22)
Don't Bother Me, I'm Learning 5 P.M. (8, 22)
The use of computers in the learning process.
Cousteau Odyssey 7 P.M. (8, 22, E)
Exploring Easter Island.
Legacy of Genius 9 P.M. (8)
The story of Thomas Alva Edison.
Milwaukee Symphony Orchestra in Concert 9 P.M. (E)

MONDAY
Mark Russell 7 P.M. (8, 22, E)
Political Debate 7:30 P.M. (2, 4, 5, 8, 13, 22, E)
Democratic candidates debate in Iowa.
NBC News Special 9 P.M. (4)

TUESDAY
Special Treat 4 P.M. (4)
"The Tap Dance Kid."

Continued on page A-26

THE MORNING BATTLE. Sleepy-eyed viewers might not be aware of it, but the networks are battling for your attention. Read about the war for the early morning audience, next week in TV GUIDE.

This Week's TV Programs

TELEVISION GUIDE ®
BEGINNING SATURDAY,
JANUARY 5, 1980

MORNING

5:55 (4) AG-U.S.A.
6 AM (2) CHILDREN'S GOSPEL HOUR
(5) SUNRISE SEMESTER
(17) BETTER WAY...—Consumer Report
6:25 (4) FARM DIGEST
6:30 (2) NEW ZOO REVUE
All about sympathy. Songs include "I Can Do It Better."
(4) BAY CITY ROLLERS—Cartoon
(5) SUNRISE SEMESTER
Drama in Education: Puppetry and mime are subjects of a discussion.
(17) JOURNEY TO ADVENTURE
7 AM (2) (13) SUPERFRIENDS—Cartoon
(4) GODZILLA, GLOBETROTTERS—Cartoon
(5) MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons
(17) TENNESSEE TUXEDO—Cartoon
7:30 (17) FLINTSTONES—Cartoon
8 AM (2) (13) PLASTIC MAN—Cartoons
(4) FRED AND BARNEY MEET THE SHMOO—Cartoon
(5) BUGS BUNNY/ROAD RUNNER—Cartoons
(17) MOVIE—Fantasy (BW)
"Fame and the Devil." (Italian; 1949) A timid professor (Leonardo Cortese) seeks aid from the Devil in an effort to win a girl's (Marilyn Buferd) love. Tenor: Ferruccio Tagliavini. Boxer: Marcel Cerdan. Politician: Mischa Auer. Good idea, but uneven. (90 min.)
9:30 (2) (13) SCOOBY AND SCRAPPY-DOO—Cartoons
(4) DAFFY DUCK—Cartoon
(5) POPEYE—Cartoons
(17) MOVIE—Mystery (BW)
"The Nylon Noose." (German; 1963) Blackmail and murder terrorize a group of stockholders gathered at a desolate manor house. Richard Goodman (Dietmar Schoenherr), Olga Summerfield, Laya Raki. Harrowing thriller. (90 min.)
10AM (4) CASPER AND THE ANGELS—Cartoon
(8) GED SERIES—Instruction
10:30 (2) (13) SPIDER-WOMAN—Cartoon
(4) JETSONS—Cartoon
(5) FAT ALBERT—Cartoon
Fat Albert and the gang befriend a handicapped boy who thinks he won't be accepted because of his disability.
(8) GED SERIES—Instruction
11AM (2) BATTLE OF THE PLANETS—Cartoon
(4) HOT HERO SANDWICH—Children
Erik Estrada, Richard Pryor, Gloria

CHANNELS LISTED IN NASHVILLE EDITION

All programs are in color except those designated by (BW)

NASHVILLE
(2) WNGE (ABC)
(4) WSM-TV (NBC)
(5) WTVF (CBS)
(8) WDCN-TV (PBS)
(17) WZTV (Ind.)

BOWLING GREEN, KY.
(13) WBKO-TV (ABC)

COOKEVILLE, TENN.
(22) WCTE (PBS)

(E) The Kentucky Educational Network telecasts on Ch. 21, Murray-Mayfield; Ch. 23, Elizabethtown; Ch. 29, Somerset; Ch. 35, Hazard; and Ch. 53, Bowling Green. In addition to the listings herein, Chs. (E) and 8 schedule instructional classroom programs throughout the broadcast day.

Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

Steinem and Cheryl Tiegs are interviewed. Also: Latin disco by the Palmieri Brothers, who perform "Es Para Ti." (60 min.)

5 SHAZAM!—Children
Return: "Shazam!" is the word that transforms Billy Batson into Captain Marvel, the comic-book hero, in this 1974-77 series. Billy: Michael Gray. Marvel: Jackson Bostwick. (Repeat)

8 OLD HOUSEWORKS—Home Repair

13 WEEKEND SPECIAL—Children
"The Big Hex of Little Lulu," a comedy based on the comic-book character, concerns a scheme by Little Lulu (Lauri Hendler) to get Tubby (Kevin King Cooper) to help earn money for hockey uniforms. Iggy: Robbie Rist. Gloria: Annrae Walterhouse. Mme. Zarovna: Frances Bay. (Repeat)

17 PARTRIDGE FAMILY—Comedy
Problems with the press: a sensational news story, planted by publicity-crazy Danny, backfires against the family. Danny: Danny Bonaduce. Keith: David Cassidy. Shirley: Shirley Jones.

11:30 2 13 AMERICAN BANDSTAND
Performances by John Cougar ("I Need a Lover") and E.L.O. ("Last Train to London"). Dick Clark is the program host. (60 min.)

5 TARZAN/SUPER 7—Cartoons

8 CROCKETT'S VICTORY GARDEN

17 MONKEES—Comedy

AFTERNOON

Noon 4 COLLEGE BASKETBALL
Return: NBC's weekly coverage of the SEC basketball season opens with a game pitting the Kentucky Wildcats vs. the Tennessee Volunteers in Knoxville, Tenn. John Ferguson and Joe Dean report. (Live)

Rosters

WILDCATS	VOLUNTEERS
4 Macy	Bertelkamp 10
10 Minniefield	Parton 15
12 Lanter	Stapleton 20
15 Gettelfinger	Wiener 22
23 Anderson	Poole 24
25 Shidler	Carter 30
31 Bowie	Threeths 31
32 Hord	Johnson 32
33 Heitz	Love 34

Continued on next page

This Week's Movies

Continued from page A-8

Make Me an Offer, written by Pam Chais and directed by Jerry Paris. Here it's women's independence, rather than a medical problem, that is exploited under the guise of slick social comedy. Our heroine, Susan Blakely, is a "nice" pretty young woman who has supported her husband through law school only to discover, on the very night that they are to celebrate his passing his bar exam, that he's been having a long-running affair with a neighbor. "Somewhere along the line you stopped growing and turned into a bore," he tells her and moves out with the pick of their possessions. Along comes Patrick O'Neal, a big Beverly Hills real-estate wheeler-dealer, with the offer of a job. She gets a Farrah Fawcett-like hairdo and a license and becomes "real-estate rookie of the month." Soon she's in business for herself, using all the sleazy tricks of the trade O'Neal taught her. But before long even her cute assistant quits: "I'd rather be exploited by a man than by a ruthless love-starved woman." Can our heroine succeed in business without really drying up? Can a woman have a career *and* a sex life? In getting the answer you'll learn more about Beverly Hills real estate than about human beings—and the real estate is, in fact, more attractive and interesting than the folks on hand here.

Two theatrical repeats complete the skimpy schedule. At least there's Burt Reynolds as his old-time *macho* self in the third run of 1974's **The Longest Yard**, Robert Aldrich's movie about a prison football team that offers some sharp political satire. Larry Peerce's tedious and gory 1976 **Two-Minute Warning**, which had new footage added to inflate its sniper-in-a-stadium plot for a three-hour telecast, has been cut back to a two-hour slot for its second run. Less has to be better.

In some areas network movies may not be seen on the days indicated

34 Verderber .....Ellis 41
40 Cowan .....Nash 43
44 Hurt .....Wood 44
52 Williams .....Ray 53

8 **SESAME STREET—Children**
17 **GET SMART—Comedy**

12:30 2 **MOVIE—To Be Announced**
5 **WRESTLING**
13 **FLINTSTONES THEATRE**
17 **MY FAVORITE MARTIAN** BW
Tim is placed on the Teacher of the Year selection committee.

1 PM 8 **ELECTRIC COMPANY—Children**
17 **MOVIE—Adventure**
"The Vampires." (Italian; 1961) Muscleman (Gordon Scott) matches wits with murderous blood-drinking bandits in ancient times. Gianna Maria Canale. (2 hrs.)

1:30 5 **EAST-WEST SHRINE GAME**
Special: College seniors are showcased in the 55th renewal of the East-West Shrine All-Star Football Game, telecast live from Stanford, Cal. East representatives include All-America RB Vagas Ferguson (Notre Dame), QB Bill Hurley (Syracuse) and WR Steve Coury (Oregon State). Among those playing for the West are All-America QB Marc Wilson (BYU), RB Curtis Dickey (Texas A&M) and DE Rulon Jones (Utah State). Dick Stockton, Sonny Jurgensen and John Madden report for "Sports Spectacular." Also on today's program: continuing coverage of Project S.O.S., Stan Barrett's attempt to break the speed of sound in a land vehicle; and the Celebrity Off-Road Race, taped in Riverside, Cal., featuring Tanya Tucker, James Brolin and Vicki Carr. (3 hrs., 30 min.)
8 **BIG BLUE MARBLE**
13 **PRO BOWLING**
Return: The $85,000 ARC Alameda Open in Alameda, Cal., launches ABC's coverage of the 1980 men's professional bowling tour. Dave Diles and Nelson Burton Jr. (Live)

2 PM 4 **PGA SPECIAL**
"Golf's Greatest—Past, Present and Future" pays tribute to the athletes who helped popularize the sport, and profiles some of the projected stars of the years to come.
8 **ONCE UPON A CLASSIC —Children**
In Part 2 of "Rebecca of Sunnybrook Farm," Rebecca, having run away from Brick House, asks Jeremiah Cobb to take her back to Sunnybrook. Rebecca: Julia Lewis.

2:30 4 **LEAVE IT TO BEAVER** BW
Beaver sets out to visit a friend who lives 90 miles away. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
8 **COLUMBIA: VOICES OF THE RIVER**

3 PM 2 13 **HULA BOWL**
Special: The Heisman Trophy winners of the past two seasons, Charles White of USC and Billy Sims of Oklahoma, lead the West and East squads respectively in the Hula Bowl at Honolulu. Among those joining Sims, the 1978 Heisman laureate, on the East team are RB Joe Cribbs (Auburn), LB Ron Simpkins (Michigan) and center Jim Ritcher (North Carolina State), the Outland Trophy winner. Playing along with White, the reigning Heisman titlist, for the West squad are QB Paul McDonald (USC), RB James Hadnot (Texas Tech) and DT Steve McMichael (Texas). Keith Jackson, Reggie Jackson. (Live)
4 **MOVIE—To Be Announced**
8 **ALL ABOUT TV—Discussion**
17 **MOVIE—Science Fiction**
"First Men in the Moon." (English; 1964) Ray Harryhausen's special effects highlight this H.G. Wells classic about an 1899 expedition into space. Edward Judd, Martha Hyer, Lionel Jeffries. (2 hrs.)

3:30 8 **CINEMA SHOWCASE—Interview**

4 PM 8 **LAP QUILTING**
22 **GED SERIES—Instruction**

4:30 4 **PORTER WAGONER—Music**
Porter's guest is Don Gibson. Musical selections include "Doin' My Time," "Sweet Dreams" (Don); and "Fireball Mail," "Life's Railway to Heaven" (Porter). Also: Porter teams with Speck Rhodes in the comedy bit "Telephone with Sadie."
8 **WORD ON WORDS—Discussion**
22 **A BETTER WAY**
E **NEW SHAPES: EDUCATION**

5 PM 4 **POP GOES THE COUNTRY —Music**
Performers include the Statler Brothers ("Here We Are Again," "Mr. Autry"); Billie Jo Spears ("I Will Survive");

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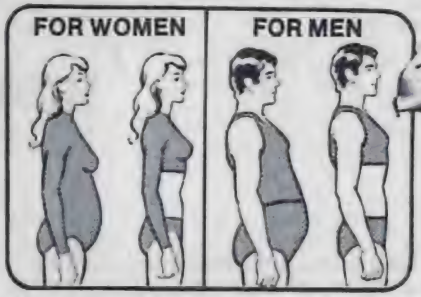

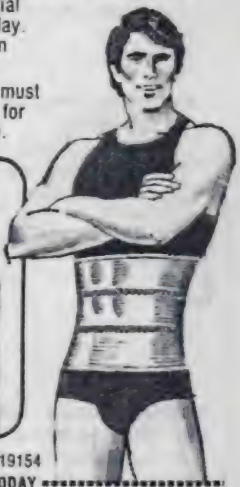

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and Lester "Roadhog" Moran & the Cadillac Cowboys ("Love Is a Many Splendored Thing").
5 CHANNEL 5 NEWS CONFERENCE
8 22 FOOTSTEPS
17 WRESTLING
E PRISONER

5:30 **4 THAT NASHVILLE MUSIC**
Guests: Tompall, the Bellamy Brothers, Mary K. Miller, Buddy Spicher, the Rutherford County Square Dancers.
5 HEE HAW
Guests: Ed McMahon, Faron Young, Barbi Benton and Kathy Kitchen. Songs include "The Great Chicago Fire," "That Over 30 Look" (Faron); "Singing in My Car" (Barbi); "It's a Heartache" (Kathy). (60 min.)
8 ANOTHER VOICE—Interview
22 WALTER'S PLACE—Home Repair

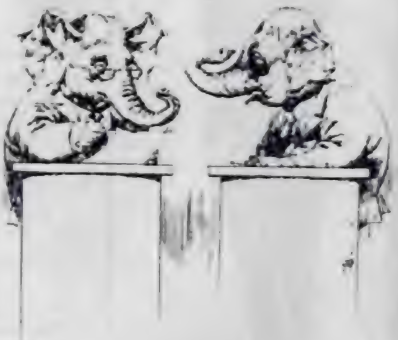
EVENING

6 PM **2 BUGS BUNNY—Cartoon**
4 NEWS
8 SYMPOSIA
13 SHA NA NA—Variety
17 UP YOUR ALLEY
22 E ONCE UPON A CLASSIC —Children
Part 3 of "Rebecca of Sunnybrook Farm." As Rebecca (Julia Lewis) prepares to leave for the Wareham school, she learns of a death in her family. Aunt Jane: Margery Mason. Aunt Miranda: Brenda Bruce.

6:30 **4 TEDDY BART'S NASHVILLE**
5 NEWS
8 TENNESSEE OUTDOORSMEN
13 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
A molehill-sized accident results in mountains of litigation. Hausman: Lou Jacobi. Sy: Alan Oppenheimer. Flair: Frank Corsentino. Tom: Bill Bixby. Mrs. Livingston: Miyoshi Umeki.
17 SAWDUST THERAPY —Documentary
The basics of woodworking are presented, with a look at the kinds of things that can be made. Also: a wood-working champion is seen.
22 PEARLS—Documentary
The story of Filipino immigration to

close up

POLITICAL DEBATE
7:30 PM ABC, CBS, NBC, PBS



Special: The first head-to-head engagement in the 1980 Presidential campaign.

Two weeks before the Iowa precinct caucuses, six Republican candidates for the GOP Presidential nomination are expected to debate domestic and foreign-policy issues at the Des Moines Civic Center. The candidates scheduled to appear are Illinois representatives John B. Anderson and Philip M. Crane, Sen. Howard Baker Jr. (Tenn.), George Bush, John Connally and Kansas senator Robert Dole. According to the Des Moines Register and Tribune (which is sponsoring this and the Jan. 7 Democratic forum), Ronald Reagan has declined an invitation to participate.

In the program's major segment, the candidates will be questioned on a rotating basis by a panel of journalists. After additional questions from members of the audience, each man will be allowed three minutes for a closing statement. (Live; 2 hrs.)

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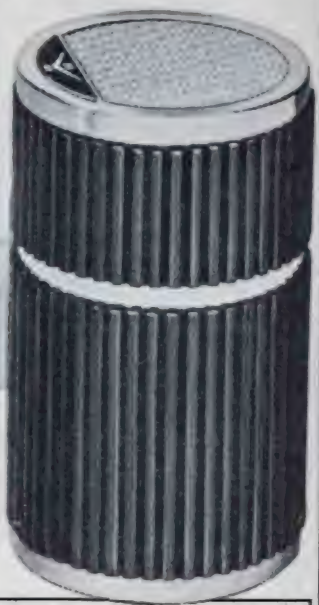

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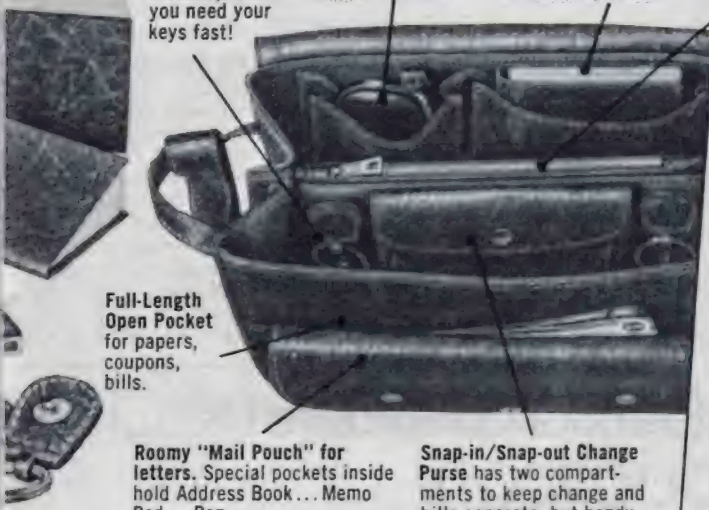

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America is told through the eyes of Al Masigat, who immigrated in the 1920s. (Repeat)

E UPSTAIRS, DOWNSTAIRS
When Hazel Forrest tearfully—and apparently groundlessly—refuses to marry James, the young man determines to find out why. Hazel: Meg Wynn Owen. James: Simon Williams. Richard: David Langton. Mr. Forrest: Leonard Trolley. Lady Prudence: Joan Benham. (60 min.)

7 PM **2 13 ROPERS**
In a repeat episode, Helen (Audra Lindley) drags Stanley (Norman Fell) to a marriage counselor after discovering letters he wrote to a "Doris." Mrs. Eastham: Alice Hirson. Brookes: Jeffrey Tambor. Keith: Don Chastain. Anne: Patricia McCormack.

4 PRIME TIME SATURDAY—Snyder
Tom Snyder anchors a report on the Republican debate in Des Moines, Iowa. (Live)

5 TO BE ANNOUNCED

8 SNEAK PREVIEWS
Reviews of "The Electric Horseman," with Robert Redford and Jane Fonda; the musical drama "All That Jazz"; and the space epic "The Black Hole." Critics: Roger Ebert and Gene Siskel.

17 MOVIE—Drama BW
"The Key." (1958) A compelling psychological drama focusing on two men's relationship with the same woman. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka, Kieron Moore, Bernard Lee. Weaver: Bryan Forbes. Produced and written by Carl Foreman. (3 hrs.)

22 TWENTY TWO

7:30 **2 4 5 8 13 22 E POLITICAL DEBATE—Republican**
Special: Republican Presidential candidates debate in Des Moines. See the Close-up on page A-14. (Live)
[Pre-empts regular programming. PBS coverage is interpreted in sign language for the hearing-impaired. There are plans for analysis by network correspondents after the debate.]

9:30 **2 13 ABC NEWS SPECIAL**

4 NBC NEWS SPECIAL
Special: John Chancellor and other

The 1st Presidential Candidate Debates!
The Republican Candidate Forum

Representative John Anderson

Senator Howard Baker

Ambassador George Bush

Governor John Connally

Representative Philip Crane

Senator Robert Dole

7:30PM
This broadcast of The Des Moines Register and Tribune Candidate Forum opens NBC News' "Decision 80" Special Coverage.

4 NBC News

And don't miss NBC News coverage of The Democratic Candidate Forum. Monday, January 7, 8:00 p.m., EST

NBC correspondents assess the Republican debate. (Live)

5 TO BE ANNOUNCED

10PM **2 4 5 13 NEWS**

8 MOVIE—Drama BW

"I'll Be Seeing You." (1944) Love blossoms between a mentally upset GI (Joseph Cotten) and a convict (Ginger Rogers) on Christmas furlough. Shirley Temple, Spring Byington, Tom Tully, Chill Wills. Strong theme. (90 min.)

17 ROALD DAHL'S TALES OF THE UNEXPECTED

E MONTY PYTHON'S FLYING CIRCUS

Wolfgang A. Mozart is the host of a talent contest won by Genghis Khan; a butter commercial with female impersonators; the funniest joke in the world becomes a weapon of war.

10:30 **2 MOVIE—Thriller**

"Theatre of Blood." (English; 1973) Dark satire with Vincent Price as an insanely conceited Shakespearean actor who silences his critics by murdering them. Edwina: Diana Rigg. Devlin:

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2. Simply unscramble the words below. All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.
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5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
8. Entries must be postmarked no later than Jan. 15, 1980 to be eligible for drawing to be held Jan. 18, 1980 at City Sewing Machine Co., 818 Broadway, Marysville, Kans. 66555.

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Ian Hendry. Inspector: Milo O'Shea. Merridew: Robert Morley. Psaltery: Jack Hawkins. (2 hrs.)

4 SATURDAY NIGHT LIVE
Host O.J. Simpson and John Belushi (as a samurai) are featured in a takeoff on "Saturday Night Fever" in a 1978 show. Other segments include the husband-and-wife singing duo Ashford & Simpson doing "So So Satisfield". (Repeat; 90 min.)

5 GUNSMOKE—Western
A disgusted Matt turns in his badge after he's forced to kill a horse thief who was once his friend. Matt: James Arness. Tucker: Claude Akins. Shaver: Michael Strong. Kipp: Michael Cole. Doc: Milburn Stone. (60 min.)

13 WRESTLING

17 TODAY IN BIBLE PROPHECY

11PM **17 JACK VAN IMPE PRESENTS**
Debut: "America in Prophesy" is the theme of the opening episode of this weekly talk series.

11:30 **5 ROOKIES—Crime Drama**
Disturbing questions arise from the death of an apparently innocent man in a police shoot-out. Pip: Darleen Carr. Martin: William Smithers. Mike: Sam Melville. (60 min.)

13 GET SMART—Comedy
"Rebecca of Funny-Folk Farm." Max (Don Adams) and 99 (Barbara Feldon) mix with the strange set to retrieve top-secret photographs. Mrs. Van Hooten: Gale Sondergaard. Jason: Bryan O'Byrne. Hogarth: Paul Wexler. Chief: Edward Platt.

17 MOVIE—Science Fiction (BW)
"Earth vs. the Flying Saucers." (1956) Scientists discover that mysterious forces are interfering with their space experiments. Joan Taylor, Hugh Marlowe. Huglin: Donald Curtis. Hanley: Morris Ankrum. (90 min.)

Mid. **4 MOVIE—Comedy** (BW)
"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana. James Stewart, in one of his finest roles, is a small-town citizen shadowed by professional commitments—and a fear that he's reaching the end of his rope. Donna Reed, Lionel Barrymore.

13 PTL CLUB—Religion

12:30 **2 ABC NEWS**

5 MOVIE—Comedy
"Hello-Goodbye." (1970) Dazzling French Riviera scenery highlights this slight tale about an odd romantic triangle. Michael Crawford, Genevieve Gilles. Baron: Curt Jurgens. Raymond: Didier Haudepin. Mrs. Rosson: Ira Furstenburg. (90 min.)

12:45 **2 NEWS**

1 AM **17 BOXING**

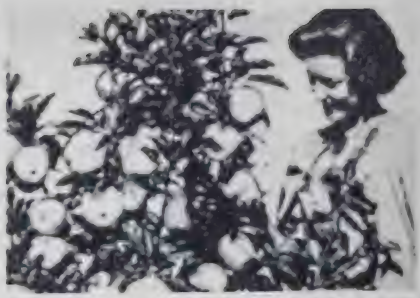
1:15 **2 MOVIE—Comedy**
"Call Her Mom." (1972) TV-movie with Connie Stevens as a waitress who takes over the supervision of a fraternity house. Van Johnson, Charles Nelson Reilly. Calder: Jim Hutton. Ida: Thelma Carpenter. Woody: John David Carson. (2 hrs., 15 min.)

3:30 **2 MOVIE—Drama** (BW)
"13 West Street." (1962) Brutally beaten by young toughs, scientist Alan Ladd decides to take the law into his own hands and track them down. Rod Steiger, Michael Callan, Dolores Dorn. Mrs. Landry: Margaret Hayes. Tommy: Mark Slade. Paul: Kenneth McKenna. (2 hrs.)

5:30 **2 IT'S YOUR BUSINESS**

Next week in TV GUIDE, meet *CHiPs'*...

Larry Wilcox



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Sunday

6 AM to 11 AM

MORNING

6 AM (2) FOR YOU . . . BLACK WOMAN
(5) SUNRISE SEMESTER
Drama in Education: English playwright Brian Way is a guest lecturer.
(17) AMERICA'S BLACK FORUM

6:30 (2) DIRECTIONS
(5) YOUR CHURCH
(17) OLD-TIME RELIGION HOUR

6:50 (4) FARM DIGEST

7 AM (2) HOUSE OF WORSHIP
(4) PLEASE DON'T EAT THE DAISIES —Comedy
Jim's drama class tries to make his birthday a memorable day . Joan: Patricia Crowley. Jim: Mark Miller.
(5) JERRY FALWELL—Religion
Sermon: "Whatever Happened to the Family?" Captioned for the hearing-impaired. (60 min.)
(8) (E) SESAME STREET—Children
(13) THIS IS THE LIFE—Religion
The devoted wife (Kathryn Crosby) of a confined mental patient (Richard Venture) sees an opportunity to escape from her burden in this Lutheran TV production. Doctor: Edmund Stoiber. Carol: Caryn Richman.
(17) SEARCH THE SCRIPTURES

7:30 (2) AMAZING GRACE BIBLE CLASS
(4) CAR 54—Comedy
(13) JIMMY SWAGGART—Religion
From Adelaide, Australia: "Destined for a Throne" is the sermon. (60 min.)
(17) CALVIN SIMMONS—Religion

8 AM (2) LITTLE RASCALS—Comedy (BW)
(4) AT HOME WITH THE BIBLE
(5) JIMMY SWAGGART—Religion
From Adelaide, Australia: Part 3 of the sermon "Destined for a Throne."
(8) MISTER ROGERS—Children
(17) CHURCH SERVICE—Baptist
(E) SESAME STREET—Children

8:30 (2) THREE STOOGES—Comedy (BW)
(4) DAY OF DISCOVERY—Religion
Part 1 of the four-part sermon "Four Things You Cannot Do Without." Music: "Jesus Is Comin'."
(5) JAMES ROBISON—Religion
(8) ELECTRIC COMPANY—Children
(13) LARRY JONES BROADCAST MINISTRY
(17) GOOD NEWS—Religion

9 AM (4) NASHVILLE GOSPEL SHOW
(5) ORAL ROBERTS—Religion
The sermon focuses on the prophet Elijah. Music by Richard Roberts includes "Jesus He Is the Son of God."
(8) STUDIO SEE—Children
(13) SEARCH THE SCRIPTURES
(17) TONY AND SUSAN ALAMO —Music
(E) SESAME STREET—Children

9:30 (2) KIDS ARE PEOPLE TOO
Guests include Wolfman Jack, Lenny and Squiggy (Michael McKean, David L. Lander), San Diego Zoo's Joan Embery. (Repeat; 60 min.)
(4) DIMENSIONS IN FAITH
(5) TWO RIVERS HOUR—Religion
(8) PRIME OF MISS JEAN BRODIE
Return: A six-part TV version of Muriel Spark's novel opens with the vain schoolteacher (Geraldine McEwan) arriving in Edinburgh. (Repeat; 60 min.)
(13) INSIGHT—Religion
A tale of two men and their preferences for the afterlife. Bobby Truman: Jack Carter. Ralph Hubrison: Edward Andrews. Dr. Peter Gates: James McEachin. Ms. Vargas: Edith Diaz. Joy Carne: Nancy McCormack.
(17) ERNEST ANGLEY—Religion

10AM (4) HERALD OF TRUTH—Religion
(13) REX HUMBARD—Religion
Country-music singer Connie Smith is the guest. Music: "You Must Be Born Again," "He Lives," "Peace in the Valley," "Lift Him Up" and "Jesus Loves Me." (60 min.)
(E) ZOOM—Children

10:30 (2) CHURCH SERVICE—Baptist
(4) COMMUNITY WORSHIP
(5) IT IS WRITTEN—Religion
(8) FOOTSTEPS
(17) TENNESSEE TUXEDO
(E) ONCE UPON A CLASSIC —Children
Part 3 of "Rebecca of Sunnybrook Farm." As Rebecca (Julia Lewis) prepares to leave for the Wareham school, she learns of a death in her family. Aunt Jane: Margery Mason.

11AM (4) MEET THE PRESS
(5) CHANNEL 5 NEWS CONFERENCE
(8) MASTERPIECE THEATRE
In Part 3 of "The Duchess of Duke Street II," a loyal Bentinck customer (Joan Haythorne) dies, leaving her fortune to her chauffeur. (60 min.)
(13) ISSUES AND ANSWERS
(17) UNCLE WALDO—Cartoon
(E) STUDIO SEE—Children

11:30 (2) REX HUMBARD—Religion
See 10 A.M. Ch. 13 for details.
(4) (5) TO BE ANNOUNCED
See today's Special Programming Note concerning the NFL play-offs.
(13) DIRECTIONS
Guest: Sol Linowitz, White House special envoy to the Middle East.
(17) JETSONS—Cartoon
(E) CAMERA THREE
A concert with blues singer Alberta Hunter, who made her cabaret comeback in 1977 at the age of 82. Hunter is backed by pianist Gerald Cook and bassist Al Hall. (Repeat)

AFTERNOON

Noon (8) (E) WASHINGTON WEEK IN REVIEW
(13) NEW SHAPES: EDUCATION
(17) FLINTSTONES—Cartoon
12:30 (2) DAN WHITE'S NASHVILLE
(8) (E) WALL STREET WEEK—Louis Rukeyser
(13) BIG BLUE MARBLE
Part 2 of the six-part feature film "Witch's Sister"; and a visit to a bluegrass music festival with a 13-year-old musician.
(17) MOVIE—Comedy (BW)
"Two-Way Stretch." (English; 1960) England's penal system and the meticulous-blueprint-for-robbery syndrome are targets in this bull's-eye of a Peter Sellers flick. Lionel Jeffries. (2 hrs., 30 min.)

NFL PLAY-OFFS
The conference-championship games will be played today. CBS will cover the NFC game; NBC the AFC game. Teams and times were not set at press time. Each game will be preceded by a 30-minute pre-game show.

---

1 PM (2) SIX MILLION DOLLAR MAN—Adventure
Steve (Lee Majors) investigates a security leak that has imperiled a top-secret project. Peggy: Jennifer Darling. Dr. Finney: Steward Moss. (60 min.)
(8) GREAT PERFORMANCES—Opera
Alfredo Kraus, Nicolai Ghiaurov and Mirella Freni in Gounod's "Faust," a 1979 production by Lyric Opera of Chicago. (3 hrs.)

Sunday

11:30 AM to 3:30 PM

(13) KIDS ARE PEOPLE TOO
Guests include Wolfman Jack, Lenny and Squiggy (Michael McKean, David L. Lander), San Diego Zoo's Joan Embery, bodybuilder Franco Columbu and actor Richard Hatch. Michael Young is the host. (Repeat; 60 min.)
(E) COMMENT ON KENTUCKY
1:30 (E) OTTO: ZOO GORILLA
Otto, a primate at Chicago's Lincoln Park Zoo, is the focus of a report on how 27 great apes were moved to new quarters. (Repeat; 60 min.)
2 PM (2) DOLLY—Variety
Karen Black is Dolly Parton's guest. Songs include "Satin Sheets" (Karen); "The First Time Ever I Saw Your Face," "Gettin' Happy," "What Ain't to Be, Just Might Happen" (Dolly).
(13) ANIMALS, ANIMALS, ANIMALS—Children
Host Hal Linden studies polar animals with the help of an animated film, "Summer in the Arctic.
2:30 (2) COUNTRY ROADS—Music
Johnny Paycheck is the guest.
(13) BONANZA—Western
(E) SNEAK PREVIEWS
Reviews of "The Electric Horseman," with Robert Redford and Jane Fonda; the musical drama "All That Jazz"; and the space epic "The Black Hole."
3 PM (2) LAWRENCE WELK
A bevy of musical standards includes "Chattanooga Choo Choo," "Green Eyes," "Perfidia," "Let's Dance" and "Mood Indigo." (60 min.)
(4) (5) TO BE ANNOUNCED
See today's Special Programming Note concerning the NFL play-offs.
(17) MOVIE—Drama
"April Love." (1957) Pat Boone is cast as a probationary youth who finds Shirley Jones and a Kentucky farm something to sing about. Fran: Dolores Michaels. (2 hrs.)
(E) SONG BY SONG
The lyrics of Lorenz Hart ("Pal Joey") are celebrated by David Kernan, Karen Morrow, Elizabeth Counsell and Elisabeth Welch.
3:30 (13) NAME OF THE GAME—Drama
John Saxon plays Dillon's former Vietnam buddy, now accused of murder. Dillon: Tony Franciosa. Arnold: Robert Loggia. Marietta: Senta Berger. Angela: Nina Foch. (90 min.)

Sunday

4 PM to 6 PM

4 PM **2 MOVIE—Drama**
"Born Free." (English; 1966) The touching story of a couple raising a lion cub in Kenya. Bill Travers, Virginia McKenna. Kendall: Geoffrey Keen. Makkede: Omar Chambath. Sam: Bill Godden. Oscar-winning title song. (2 hrs.)
8 FIRING LINE
New communications technology—and its potential impact on society—is examined by FCC chairman Charles Ferris. (60 min.)
22 MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Special: Kenneth Schermerhorn conducts the Milwaukee Symphony in Tchaikovsky's Symphony No. 5 in E Minor and excerpts from the opera "Eugene Onegin." (Repeat; 60 min.)
E FOOTSTEPS
4:30 **E TO BE ANNOUNCED**
5 PM **8 DON'T BOTHER ME, I'M LEARNING—Documentary**
Special: A look at the growing use of computers as teaching tools in schools and homes. Children, educators and parents discuss their impact on the learning processes. (60 min.)
13 ABC NEWS—Sam Donaldson
17 MOVIE—Comedy (BW)
"Lady Godiva Rides Again." (English; 1951) Beauty pageants get cut up in this satirical yarn about a naive miss (Pauline Stroud) who wins instant fame. Dennis Price, John McCallum, Kay Kendall, Stanley Holloway. (90 min.)
22 DON'T BOTHER ME, I'M LEARNING—Documentary
Special: A report on the use of computers as teaching tools in homes and schools. Children readily take to the electronic brains and acquire skills ranging from basic computation to sophisticated game-playing. (60 min.)
E CROCKETT'S VICTORY GARDEN
5:30 **13 COMMUNITY SPEAKS—Public Affairs**
E BONAVENTURE—Travel

EVENING

6 PM **2 13 POLITICAL PROGRAM—Dem.**
"The President," filmed during a four-day period last October, shows President Carter and Vice President Mondale at work in the White House.
4 DISNEY'S WONDERFUL WORLD
"Donald Duck Quacks Up" casts Prof. Ludwig von Drake as a child psychologist who makes a lengthy study of Donald's mischievous nephews Huey, Louie and Dewey. A 1961 compilation of six cartoons. (Repeat; 60 min.)
5 60 MINUTES
8 LORD MOUNTBATTEN: A MAN FOR THE CENTURY—Biography
In the series' conclusion, Robert MacNeil pays a final tribute to Lord Mountbatten, commenting on his death at the hands of IRA terrorists and his state funeral. (60 min.)
22 TWENTY TWO
E LORD MOUNTBATTEN: A MAN FOR THE CENTURY—Biography
In the series' conclusion, Mountbatten recalls his daughter's marriage in 1960 and his wife Edwina's death, and reviews his military career and life as a public figure. Robert MacNeil pays a final tribute to Mountbatten, commenting on his murder by IRA terrorists and his state funeral. (60 min.)

Sports and Specials

Continued from page A-9

SPECIALS/ *Tuesday continued*

A Friend in Deed 6:30 P.M. (13)
A drama with Paul Sorvino.
National Geographic 7 P.M. (22)
Sea life 8000 feet beneath the Pacific.
Juke Box Awards 8 P.M. (4)
Hosts: Mac Davis and George Segal.
National Geographic 8 P.M. (8, E)
Sea life 8000 feet beneath the Pacific.

WEDNESDAY
Afterschool Special 4 P.M. (2, 13)
A drama about mother-daughter relationships.
Live from Studio 8H 8:30 P.M. (4)
The New York Philharmonic performs.

THURSDAY
Milwaukee Symphony Orchestra in Concert 7 P.M. (22)

FRIDAY
National Geographic 8 P.M. (8)
Sea life 8000 feet beneath the Pacific.
National Geographic 9 P.M. (22)
Sea life 8000 feet beneath the Pacific.

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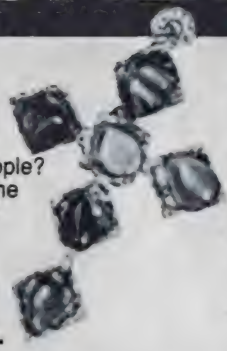

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"I've been waiting to do a show like this...a show that reaches the heart of every American." Karl Malden

One Day He Looked At Death. And Learned About Life.

7:00PM Karl Malden as "SKAG"

SPECIAL 3-HOUR SERIES PREMIERE!

Peter Skagska, steelworker, with a passionate wife, four troubled children, an elderly father. A rough, proud, stubborn man, he refuses to live, or love, or do anything halfway.

Piper Laurie
Craig Wasson
Peter Gallagher
Leslie Ackerman
Kitty Holcomb
George Voskovec

Parental discretion advised

NBC
PROUD AS A PEACOCK

close up

Karl Malden

Debut: Karl Malden stars in this drama series as Pete Skagska, a hard-working Pittsburgh steel-mill foreman, loving husband and father of four.

Skag (as he's called) is not without his problems. His aging father, a stroke victim, requires constant care. As the family join Skag and his wife Jo (Piper Laurie) for Thanksgiving, Skag clashes with his two sons, one a medical student, the other a steelworker. And soon, Skag will learn that his 15-year-old daughter is sexually promiscuous.

But suddenly, the family's troubles must take a back seat, as Skag suffers a stroke himself. His road to recovery is long—and uncertain. "You want me to tell you," the doctor says to Skag's son David, "you're going to have your father back the way he was. But you're not. They don't come back the same way, never. There's a change."

Written by series creator Abby Mann; directed by Frank Perry.

David: Craig Wasson. John: Peter Gallagher. Barbara: Leslie Ackerman. Patricia: Kitty Holcomb. Petar: George Voskovec. Audrey: Gwen Humble. Dr. Moscone: Tom Atkins. Joyce: Juanin Clay. (3 hrs.)

Sunday

6:30 PM to 7 PM

6:30 2 13 **WEEKEND SPECIAL —Children**
"The Girl with ESP" is an average teen-ager who feels overshadowed by her brilliant family until she discovers she can predict the future. Laura: Rachel Longoker. Beth: Lisa Alpert. Jill: Tracy Bregnan. (Repeat)

17 **AUSTIN PEAY SPORTS SHOW**

22 **OUTLOOK**

7 PM 2 13 **MOVIE—Comedy-Drama**
Burt Reynolds quarterbacks a team of convicts in a no-holds-barred game against prison guards in "The Longest Yard" (1974), directed by Robert Aldrich. (Repeat; 2 hrs., 30 min.)

Supporting Cast

Warden Hazen .....Eddie Albert
Captain Knauer .....Ed Lauter
Nate Scarboro .....Michael Conrad
Caretaker .....Jim Hampton
Secretary .....Bernadette Peters
Granville .....Harry Caesar

Continued on page A-32

START YOUR VIEWING WITH 60 MINUTES

THE LAUGHTER YOU'RE AFTER IS ON CBS!

HERE'S A SWITCH— ARCHIE THE PEACEMAKER!

When Murray's estranged daughter turns up, Arch tries oiling troubled waters. Carroll O'Connor and Martin Balsam star.

ARCHIE BUNKER'S PLACE
7PM

IS SCHNEIDER CENTERFOLD MATERIAL—OR JUST ANOTHER PRETTY FACE?

Goodbye floor mop, hello fame. Schneider goes from janitor to macho model overnight! Bonnie Franklin, Mackenzie Phillips, Valerie Bertinelli, Pat Harrington star.

ONE DAY AT A TIME
7:30

DUCK EVERYBODY! FLO TURNS TRUCKER!

Flo decides to learn how to drive a big rig—and takes a crash course! Linda Lavin, Vic Tayback, Polly Holliday, Beth Howland star.

ALICE
8PM

GEORGE FLIES INTO THE CUCKOO'S NEST—AND THEY WON'T LET HIM OUT!

He's mistaken for an inmate of the asylum. Maybe they're not so crazy after all! Isabel Sanford, Sherman Hemsley, Marla Gibbs star.

THE JEFFERSONS
8:30
CBS 5

Pop .....John Steadman
Bogdanski .....Ray Nitschke
Guards .....Mike Henry, Joe Kapp
[The movie begins an hour earlier than usual. ABC plans an announcement warning that the movie may not be suitable for all family members.]

4 SKAG—Drama
Debut: Karl Malden returns to series TV as a tough veteran steelworker. For details on the opener, see the Close-up on page A-29. (3 hrs.)

5 ARCHIE BUNKER'S PLACE
Archie (Carroll O'Connor) serves as mediator for Murray (Martin Balsam) and his daughter, who have had little contact since her marriage to a gentile. Beverly: Talia Balsam. Van Ranseleer: Bill Quinn. Barney: Allan Melvin. Harry: Jason Wingreen. Rico: Ernesto Roman Vega.

8 22 E COUSTEAU ODYSSEY
Special: Jacques Cousteau sets out to unravel the mysteries surrounding Easter Island, a tiny Chilean possession in the Pacific. Planning an extensive study of the island's huge monolithic sculpted heads and numerous petroglyphs, Cousteau and his son Phillipe try to shed some light on the uncertain history of the inhabitants. (Repeat; 60 min.)

17 THIS IS THE NFL

7:30 **5 ONE DAY AT A TIME**
Schneider's man-on-the-street chat with a newscaster lands him a job as a model. Schneider: Pat Harrington. Ann: Bonnie Franklin. Max: Michael Lembeck. Julie: Mackenzie Phillips. Barbara: Valerie Bertinelli.

17 DANA KIRK SPORTS SHOW

8 PM **5 ALICE**
Flo (Polly Holliday) takes the wheel herself when she learns that her trucker beau has a female partner. Alice: Linda Lavin. Mel: Vic Tayback. Vera: Beth Howland. "Smilin' Sy" Davis: Michael Macrae. Toni: Sherry Jackson. Henry: Marvin Kaplan.

8 22 E MASTERPIECE THEATRE
Louisa (Gemma Jones) tries to resolve marital problems between Charlie (Christopher Cazenove) and Margaret (Joanna David) during a visit to their

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country estate in Part 4 of "The Duchess of Duke Street II." Nanny: Liz Smith. Lottie: Philippa Shackleton. Vicar: Iain Cuthbertson. (60 min.)

17 RUFF HOUSE—Discussion
The guest is Armin Moths, anti-income-tax crusader.

8:30 **5 JEFFERSONS**
George is detained in a mental institution after he is mistaken for an inmate during his delivery rounds. George: Sherman Hemsley. Louise: Isabel Sanford. Tom: Franklin Cover. Helen: Roxie Roker. Florence: Marla Gibbs. Herbie: Kevin Scannell. Palmer: Neil Flanagan. Ralph: Ned Wertimer. Toothpick: George Loros. Lester: Anthony Gourdine.

17 BRYANT PRESENTS—Religion

9 PM **5 TRAPPER JOHN, M.D.—Drama**
Trapper receives an anonymous letter on his 10th anniversary as chief of surgery: "Big bomb in hospital. When it blows; everybody goes—especially you, Trapper." Trapper: Pernell Roberts. Gonzo: Gregory Harrison. Riverside: Charles Siebert. Starch: Mary McCarty. Ripples: Christopher Norris. Jackpot: Brian Mitchell. (60 min.)

Guest Cast

Annie .....Kathleen Lloyd
Sykes .....Robert Hooks
Mackie .....Burr DeBenning
Slocum .....Simon Scott

8 LEGACY OF GENIUS —Documentary
Special: Thomas Alva Edison (1847-1931) is the subject of a tribute by host Eric Sevareid, who traces the development of the incandescent light bulb, the motion-picture camera and the phonograph (said to be Edison's favorite invention). Sevareid also assesses Edison the man. (60 min.)

17 KENNETH COPELAND—Religion

22 UPSTAIRS, DOWNSTAIRS —Drama
Both Sarah (Pauline Collins) and Nanny Webster (Daphne Heard) want to head the nursery after Elizabeth gives birth to a daughter. Elizabeth: Nicola Pagett. (60 min.)

E MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Special: Tchaikovsky's Symphony No. 5 in E Minor and excerpts from the opera "Eugene Onegin" are performed by the Milwaukee Symphony, conducted by Kenneth Schermerhorn. When the Fifth premiered in St. Petersburg in 1888, it was conducted by Tchaikovsky—who felt "a sharp twinge of self-dissatisfaction." He would later think more kindly of the work, which, says a critic, "the world now acknowledges as one of his greatest." (Repeat; 60 min.)

9:30 **2 13 PILOT—Comedy**
"Semi-Tough," a spinoff from the 1977 film about the games pro footballers play. Billy Clyde: Douglas Barr. Shake: Josh Taylor. Barbara Jane: Mary Louise Weller. Big Ed: Hugh Gillin. T.J.: Pieter Jan Van Niel.

10PM **2 4 5 13 NEWS**
8 CAMERA THREE
A concert with blues singer Alberta Hunter, who made her cabaret comeback in 1977 at the age of 82. Hunter, whose tunes were recorded by Bessie Smith, among others, is backed by pianist Gerald Cook and bassist Al Hall. Also: a photo montage traces the blues in the '20s and '30s. Commentary by music critic Whitney Balliett. (Repeat)

17 ERNEST ANGLEY—Religion

10:30 **2 LAWRENCE WELK**
4 MOVIE—Drama
"The Great Wallendas," a 1978 TV-movie about the circus family's tragic fall from the high wire in 1962 and the subsequent attempt to rebuild the act. Lloyd Bridges, Britt Ekland. Helen: Taina Elg. (2 hrs.)

5 RICHARD SCHMIDT: BASKETBALL

8 OLD HOUSEWORKS—Home Repair

13 MOVIE—Drama (BW)
"Mrs. Mike." (1949) Heart-warming story of a Mountie and his Boston bride in Northwest Canada at the turn of the century. Evelyn Keyes, Dick Powell, J.M. Kerrigan, Angela Clarke, John Miljan. McIntosh: Will Wright.

11PM **5 FACE THE NATION**
17 TONY AND SUSAN ALAMO

11:30 **2 EXCHANGE—Public Affairs**
5 THE SEARCH—Religion

Mid. **2 ISSUES AND ANSWERS**
5 NEWS

12:30 **2 ABC NEWS**

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Monday

5:15 AM to 1 PM

MORNING

5:15 5 COUNTRY JOURNAL
5:30 2 HEALTH FIELD
Topic: multiple sclerosis.
5 CARL TIPTON
5:45 4 WEATHER
5:55 4 MORNING DEVOTION
6 AM 2 THREE STOOGES AND FRIENDS —Comedy (BW)
4 MORNING SHOW—Emery
5 MONDAY MORNING—Schieffer
17 UNDERDOG—Cartoon
6:25 2 BULLWINKLE—Cartoons
6:30 17 FRED FLINTSTONE AND FRIENDS—Cartoons
6:45 13 A.M. KENTUCKY
6:55 2 NEWS
7 AM 2 13 GOOD MORNING AMERICA —David Hartman
IQ tests are discussed by psychologist Arthur Jensen. (2 hrs.)
4 TODAY—Tom Brokaw
A report on this evening's debate between the three Democratic Presidential contenders. (2 hrs.)
5 CAPTAIN KANGAROO
Actress Janie Sell appears. (60 min.)
17 PTL CLUB—Religion
7:15 E A.M. WEATHER
7:30 8 WEATHER
8 AM 5 MORNINGS ON 5—Blackmon
8 SESAME STREET—Children
8:30 5 DORIS DAY—Comedy
9 AM 2 13 DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. Guests: Lynda Carter, Skip Stephenson, the musical group Dr. Hook and author Harold Robbins. Music: "Better Love Next Time" (Dr. Hook). (60 min.)
4 PHIL DONAHUE
Topic: cults in America. (60 min.)
5 BEAT THE CLOCK—Game
Ira Angustain, Michele Tobin, Jimmy Van Patten, Laurie Walters. Host: Monty Hall.
17 MY FAVORITE MARTIAN
Tim and Martin return, via time machine, to early Hollywood—where Martin once starred as a sheik.
9:30 5 WHEW!—Game
Elaine Joyce, Sal Viscuso. Tom Kennedy is the host.
17 GET SMART—Comedy
9:55 5 CBS NEWS—Douglas Edwards
10AM 2 13 LAVERNE & SHIRLEY
Shirley tries to school Laverne in the finer points of femininity. Cindy Williams, Penny Marshall.
4 HIGH ROLLERS—Game
5 PRICE IS RIGHT—Game
8 ELECTRIC COMPANY—Children
17 I DREAM OF JEANNIE —Comedy (BW)
Major Jamison is taken aback by his son's obsession with the space program. Custer: Billy Mumy.
10:30 2 13 FAMILY FEUD—Game
4 WHEEL OF FORTUNE—Game
17 HAZEL—Comedy
George tries keeping Hazel away from his rich, eccentric client. Shirley Booth, Don DeFore.
11AM 2 13 $20,000 PYRAMID—Game
Candace Earley, Brian Patrick Clarke. Dick Clark is the host.
4 MINDREADERS—Game
Fannie Flagg, Roddy McDowall. Host: Dick Martin.
5 YOUNG AND THE RESTLESS —Serial
17 PETTICOAT JUNCTION—Comedy
Romance blossoms at Shady Rest when a handsome crop duster comes to town. Steve: Mike Minor.
11:30 2 13 RYAN'S HOPE—Serial
4 NOON SHOW—Bart/Ganick
5 SEARCH FOR TOMORROW —Serial
17 MAYBERRY, R.F.D.—Comedy
Sam "the Ham" Jones (Ken Berry) turns entertainer to help save Morelli's restaurant.

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial
5 NEWS
17 THAT GIRL—Comedy
Barry Sullivan is Ann's co-star in a Broadway play. Her problem: the script calls for her to slap him. Ann: Marlo Thomas.
12:30 4 DAYS OF OUR LIVES—Serial
5 AS THE WORLD TURNS—Serial
17 DICK VAN DYKE—Comedy (BW)
A card game at the Petries takes an unexpected turn for the worse. Rob: Dick Van Dyke. Lou: Edward Platt. Beth: Shirley Mitchell.
1 PM 2 13 ONE LIFE TO LIVE—Serial
17 MIKE DOUGLAS
Co-host Neil Sedaka is joined by Helen Reddy, Danny Thomas, Los Angeles

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WTVF

A CBS AFFILIATE

Lakers player Earvin Johnson and owner Jerry Buss. (90 min.)

1:30 4 DOCTORS—Serial
5 GUIDING LIGHT—Serial

2 PM 2 13 GENERAL HOSPITAL—Serial
4 ANOTHER WORLD—Serial

2:30 5 ONE DAY AT A TIME
A baby grand is delivered to Ann by mistake, but the owner decides to play it where it lies.
17 SUPER HEROES—Cartoon
E OVER EASY—Hugh Downs
A show on hearing.

3 PM 2 LITTLE RASCALS AND FRIENDS —Children BW
5 MUNSTERS—Comedy BW
Herman (Fred Gwynne) accepts a challenge to a drag race. Lily: Yvonne DeCarlo.
8 OVER EASY—Hugh Downs
A close look at health insurance.
13 EDGE OF NIGHT—Serial
17 STAR BLAZERS—Cartoon
22 E SESAME STREET—Children

3:30 2 BRADY BUNCH—Comedy
Carol (Florence Henderson) campaigns to save a neighborhood park.

ARCHIE CAMPBELL

This country comedian has achieved fame with his down-home humor, but there's another side of his character. PM admires some of Archie's paintings on a tour of his art studio.

PM MAGAZINE

6:30 TONIGHT

TV2 Nashville

Phillips: Jack Collins. Man: Jackie Coogan. Mike: Robert Reed.
4 TOM & JERRY—Cartoon
5 WOODY WOODPECKER
8 GED SERIES—Instruction
13 FLINTSTONES—Cartoon
17 MOVIE—Adventure BW
"Tarzan's New Adventure." (1935) The jungle king leaves Africa to seek a friend who is missing in the wilderness of Central America. Tarzan: Herman Brix (Bruce Bennett). Ula: Ula Holt. (90 min.)

4 PM 2 BONANZA—Western
Ben is denounced by balladeer Colter Preston, who blames the Ponderosa head for the hanging of his father. Colter: Randy Boone. Ben: Lorne Greene. (60 min.)
4 BIONIC WOMAN—Adventure
In Paris, Jaime (Lindsay Wagner) and an art forger work to nab a thief who's been replacing museum masterpieces with fakes. Lambert: Rene Auberjonois. Oscar: Richard Anderson. Moreau: Sydney Chaplin. (60 min.)
5 GILLIGAN'S ISLAND
The Skipper's insulted when he's not invited to the Howells' party. Skipper: Alan Hale. Howell: Jim Backus.
8 22 E MISTER ROGERS' NEIGHBORHOOD—Children
13 BONANZA—Western
An old prospector (Arthur Hunnicutt) seeks Hoss's help when his dog is kidnaped by gold thieves. Hoss: Dan Blocker. (60 min.)

4:30 5 SANFORD AND SON—Comedy
Fred (Redd Foxx), fearing he is about to die, reveals the contents of his will. Esther: LaWanda Page. Lamont: Demond Wilson. Woody: Raymond Allen.
8 22 E ELECTRIC COMPANY —Children

5 PM 2 ABC NEWS—Frank Reynolds
4 HAPPY DAYS AGAIN—Comedy
Lori Beth (Lynda Goodfriend) researches a term paper on the average middle-class family: the Cunninghams (who are seen in clips from past episodes). Ron Howard, Tom Bosley.
5 NEWLYWED GAME
8 SESAME STREET—Children
13 BRADY BUNCH—Comedy
Peter's in adolescent misery after being told he has no personality. Kathy: Sheri Cowart. Judy: Margie DeMayer.

Monday

5 PM to 6 PM

17 HOGAN'S HEROES—Comedy
Another attempt to marry off Burkhalter's sister (Kathleen Freeman).
22 E ZOOM—Children
5:25 5 NEWS
5:30 2 M*A*S*H
A wild raffle to raise a $1000 tuition for the doctors' Korean houseboy. Hawkeye: Alan Alda.
4 NBC NEWS—Chancellor/Brinkley
5 CBS NEWS—Walter Cronkite
13 ABC NEWS—Frank Reynolds
17 I LOVE LUCY—Comedy BW
22 OVER EASY—Hugh Downs
A close look at health insurance.
E OF EARTH AND MAN

EVENING

6 PM 2 4 5 13 NEWS
8 DICK CAVETT
The first of two scheduled interviews

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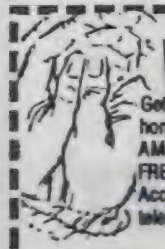

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with writer Frederic Raphael ("The Glittering Prizes").

17 ANDY GRIFFITH—Comedy (BW)
Trouble ensues when Andy arrests a newspaper publisher (Roy Roberts). Barney: Don Knotts. Jean: Ruta Lee. Miss Fenwick: Sally Mansfield.

22 HOP EDWARDS

E MacNEIL/LEHRER REPORT

6:30 **2 PM MAGAZINE**
A visit with Archie Campbell of "Hee Haw"; interviews with White House servants. Co-hosts: Andy Garmezy and Meryll Rose.

5 TIC TAC DOUGH—Game

8 22 MacNEIL/LEHRER REPORT

13 M*A*S*H
The doctors are hit by an epidemic of requests for special favors. Hawkeye: Alan Alda. B.J.: Mike Farrell. Colonel Griswald: Frank Marth.

17 ALL IN THE FAMILY
Archie (Carroll O'Connor) begins taking unprescribed pills to cope with

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POLITICAL DEBATE
7:30 PM ABC, CBS, NBC, PBS

Special: In 1976, a strong showing in Iowa's precinct caucuses launched Jimmy Carter as a serious Presidential candidate. The state's caucus elections will be held Jan. 21, but tonight the Democratic contenders—President Carter, Sen. Edward M. Kennedy (Mass.) and Gov. Edmund G. Brown Jr. of California—are scheduled to debate at the Des Moines Civic Center.

The format calls for the candidates to be questioned by a panel of journalists and, in the last half hour, by a "cross section of Iowans" in the audience. Each candidate will be allowed a two-minute closing statement.

The panel: James Risser and James Flansburg of the Des Moines Register and Tribune (sponsor of the debates), Jack Germond of the Washington Star and Al Hunt of the Wall Street Journal. James Gannon is moderator. (Live; 90 min.)
[President Carter has announced that his participation in the debate hinges on developments in the Iranian crisis.]

The 1st Presidential Candidate Debates!

The Democratic Candidate Forum

Governor Edmund G. Brown, Jr. President Jimmy Carter Senator Edward M. Kennedy

7:30PM
Coverage of The Des Moines Register and Tribune Candidate Forum is anchored by NBC News Correspondent John Chancellor

4 NBC News

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business pressures. First of two parts. Edith: Jean Stapleton. Hank: Danny Dayton. Mike: Rob Reiner.

E LIVING THE LIFE WE SING ABOUT

Performers: the Cross Family Gospel Singers from Russelville, Ky.

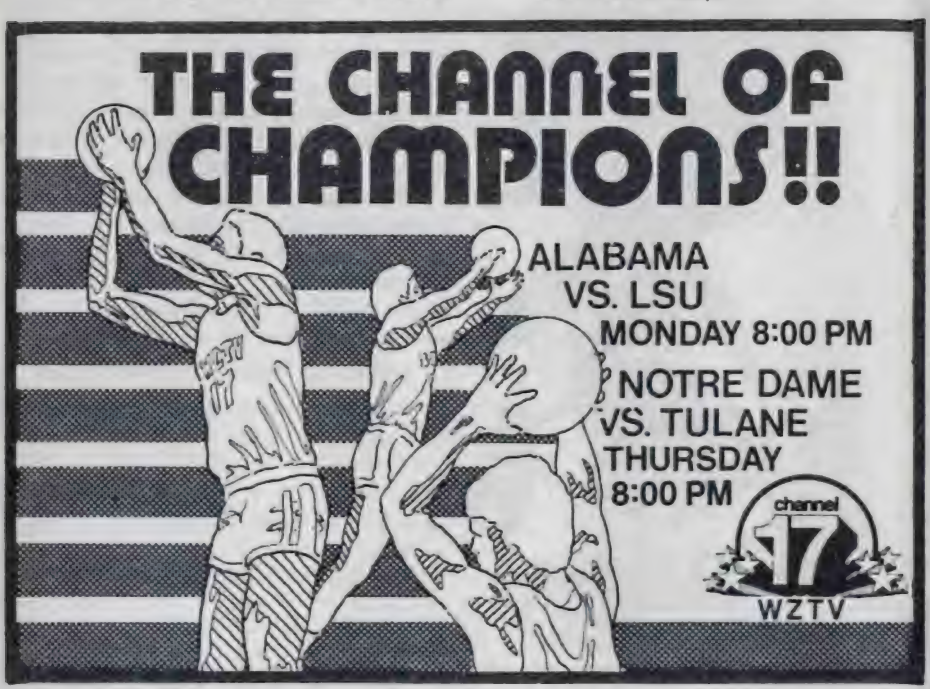
7 PM **2 13 LAVERNE & SHIRLEY**

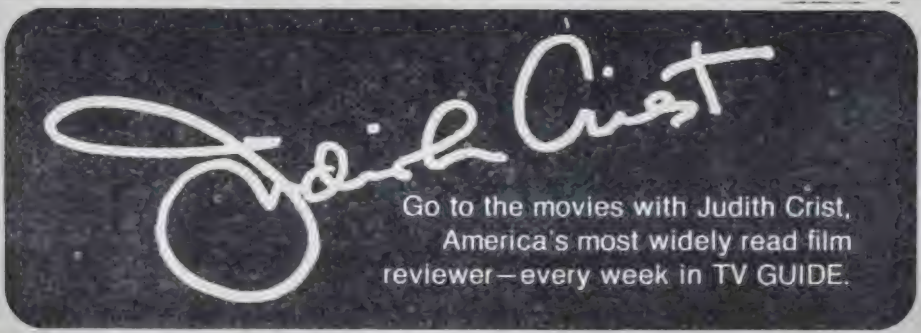
The girls are all set for their dream vacation in a tropical setting at Raoul's by the Bay "near Mexico." Laverne: Penny Marshall. Shirley: Cindy Williams. Raoul Frick: Neil Thompson. Dottie: Lu Leonard.

4 TO BE ANNOUNCED

5 WKRP IN CINCINNATI

Andy's visiting sister is set up on a date with Johnny, but soon is spending her time with Venus (Tim Reid). Andy: Gary Sandy. Johnny: Howard Hesseman. Carol: Allison Argo. Carlson: Gordon Jump.





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Buddy and Nancy fall in love... with the same man!

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abc 9:00PM 2 13

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8 22 E **MARK RUSSELL—Satire**
Special: Political satirist Mark Russell in performance at Buffalo. (Live)
17 **JOKER'S WILD**

DEMOCRATIC POLITICAL DEBATE
President Carter has said that his participation in the Iowa debate hinges on developments in Iran. Should the President withdraw from the debate, networks may decline to carry it, and instead telecast regularly scheduled programming.

7:30 2 4 5 8 13 22 E **POLITICAL DEBATE—Democratic**
Special: Democratic Presidential candidates debate in Des Moines. See the Close-up on page A-42. (Live)
[Pre-empts regular programming. PBS coverage is interpreted in sign language for the hearing-impaired. There are plans for analysis by network correspondents after the debate.]
17 **HOLLYWOOD SQUARES—Game**

8 PM 17 **COLLEGE BASKETBALL**
The Alabama Crimson Tide takes on the LSU Fighting Tigers at Baton Rouge, La. (Live)

9 PM 2 13 **FAMILY**
Nancy (Meredith Baxter Birney) strikes up a romance with a college freshman (Jameson Parker) who is a good friend of Buddy's. Buddy: Kristy McNichol. Doug: James Broderick. Kate: Sada Thompson. (60 min.)
4 **NBC NEWS SPECIAL**
Special: John Chancellor and other NBC correspondents assess the Democratic debate. (Live)
5 **LOU GRANT**
A brush fire disrupts the lives of many Trib employees, and consequently affects the paper's coverage of it. Lou: Edward Asner. Hume: Mason Adams. Animal: Daryl Anderson. Marion: Peggy McCay. Rossi: Robert Walden. Billie: Linda Kelsey. Mrs. Pynchon: Nancy Marchand. Donovan: Jack Bannon. Adam: Allen Williams. (60 min.)

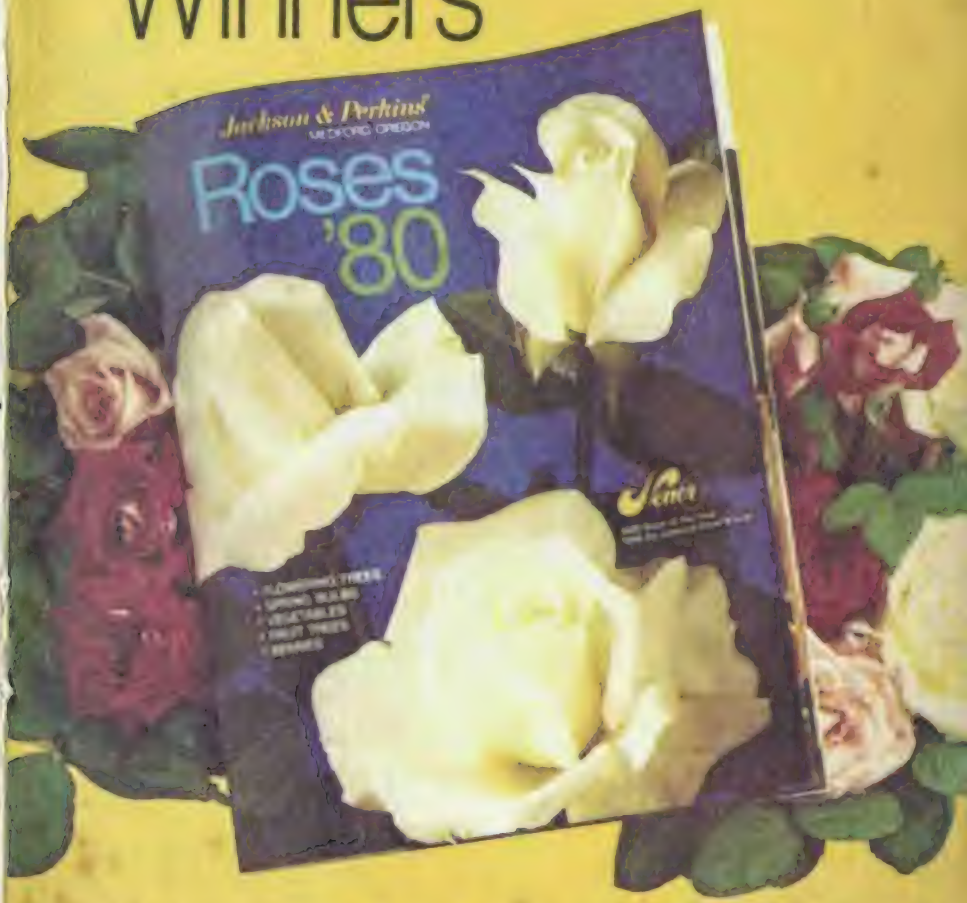
Guest Cast

Newman .....Marshall Thompson
Sweeney .....Brian Farrell

Continued on page A-51

TONIGHT ON 13 NEWS
WEEKNIGHTS 6 & 10 PM WBKO

See the brilliant 1980 All-America Winners



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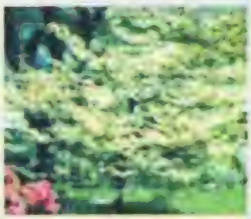

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Monday

9:30 PM to Sign-off

Bergman .....Jeff Corey
Mike Ramirez .....Tony Perez
Jody .....Michelle Downey

9:30 4 PILOT—Comedy
A New York newswoman (Barrie Youngfellow) doing a column on "The Single Life" goes looking for a story by answering a love-wanted ad. Doris: Joyce Reehling. John: Fred McCarren.

8 TO BE ANNOUNCED

22 POLDARK II—Adventure
Part 12. Ross (Robin Ellis) faces financial ruin when the Warleggans force a run on Pascoe's bank. Demelza: Angharad Rees. (Repeat; 60 min.)

E DICK CAVETT
The first of two scheduled interviews with writer Frederic Raphael ("The Glittering Prizes").

10PM 2 4 5 13 NEWS

8 WORD ON WORDS—Discussion

17 ALL IN THE FAMILY
Archie (Carroll O'Connor) learns that a roommate (K Callan) of Edith's late cousin Liz was also Liz's lover.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 2 DATING GAME

4 TONIGHT
Scheduled: Guest host Richard Dawson, Jack Klugman, Barbi Benton, Pete Barbutti and animal expert Michael Fox. Ed McMahon. (90 min.)

5 CBS NEWS SPECIAL
An analysis of the Democratic Presidential debate.

8 22 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

13 BARNEY MILLER
Barney smells a rat when 10 pounds of confiscated marijuana disappears from the station. (35 min.)

17 MOVIE—Drama
"I Deal in Danger." (1966) The wildly improbable adventures of an American spy (Robert Goulet) in Europe during World War II. (90 min.)

10:40 5 HARRY O—Crime Drama
Charges of murder and arson are filed against a deaf-mute (James Wainwright) after a fatal fire in the apartment house where he had been fired as a janitor. David Janssen. (70 min.)

11PM 2 BARNEY MILLER
Barney smells a rat when 10 pounds of confiscated marijuana disappears from the station. (35 min.)

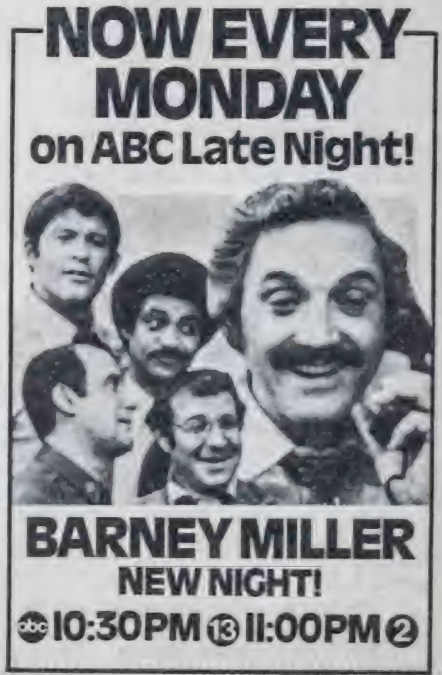
11:05 13 POLICE STORY—Crime Drama
In the series' 1973 pilot, a hard-boiled cop (Vic Morrow) is assigned to a squad set up to foil felonies in progress. First of two parts. (70 min.)
[Concludes at this time next week.]

11:35 2 POLICE STORY—Crime Drama
In the series' 1973 pilot, a hard-boiled cop (Vic Morrow) is assigned to a squad set up to foil felonies in progress. First of two parts. (70 min.)

11:50 5 McCLOUD—Crime Drama
Robert Webber plays a syndicate boss on the run from a country boy trying to collect $10,000 from him. McCloud: Dennis Weaver. Bubba: Bo Svenson. Broadhurst: Terry Carter. Jackie: Stefanie Powers. (1 hr., 40 min.)

Mid. 4 TOMORROW
Scheduled: An interview with conductor Zubin Mehta of the New York Philharmonic. (60 min.)

17 PTL CLUB—Religion



Tuesday

5:15 AM to 2:30 PM

JANUARY 8, 1980

MORNING

5:15 5 **COUNTRY JOURNAL**
5:30 2 **HEALTH FIELD**
The diagnosis of infertility is discussed. Dr. Frank Field and his daughter Pamela are the co-hosts.
5 **CARL TIPTON**
5:45 4 **WEATHER**
5:55 4 **MORNING DEVOTION**
6 AM 2 **THREE STOOGES AND FRIENDS —Comedy** BW
4 **MORNING SHOW—Emery**
5 **TUESDAY MORNING—Schieffer**
17 **UNDERDOG—Cartoon**
6:25 2 **BULLWINKLE—Cartoons**
6:30 17 **FRED FLINTSTONE AND FRIENDS—Cartoons**
6:45 13 **A.M. KENTUCKY**
6:55 2 **NEWS**
7 AM 2 13 **GOOD MORNING AMERICA —David Hartman**
Dee Presley, Elvis Presley's stepmother, is a scheduled guest. (2 hrs.)
4 **TODAY—Tom Brokaw**
Actor Tony Roberts is among the scheduled guests. (2 hrs.)
5 **CAPTAIN KANGAROO**
Guest: Stephanie Mills. (60 min.)
17 **PTL CLUB—Religion**
7:15 E **A.M. WEATHER**
7:30 8 **WEATHER**
8 AM 5 **MORNINGS ON 5—Blackmon**
8 **SESAME STREET—Children**
8:30 5 **DORIS DAY—Comedy**
9 AM 2 13 **DINAH! & FRIENDS**
Co-host: Paul Williams. Guests: the musical group Chic, songwriters Al Kasha and Joel Hirschhorn, and Charles Nelson Reilly. Music: "Good Times" (Chic). (60 min.)
4 **PHIL DONAHUE**
Topic: the effect of inflation on the middle class. (60 min.)
5 **BEAT THE CLOCK—Game**
Ira Angustain, Michele Tobin.
17 **MY FAVORITE MARTIAN**
Martin's future-predicting camera pictures Tim getting married.
9:30 5 **WHEW!—Game**
Elaine Joyce, Sal Viscuso.
17 **GET SMART—Comedy**
9:55 5 **CBS NEWS**
10AM 2 13 **LAVERNE & SHIRLEY**
Shirley persuades Laverne to join her as a hospital volunteer worker.
4 **HIGH ROLLERS—Game**
5 **PRICE IS RIGHT—Game**
8 **ELECTRIC COMPANY—Children**
17 **I DREAM OF JEANNIE —Comedy** BW
Tony (Larry Hagman) tries to get Jeannie to go on a date.
10:30 2 13 **FAMILY FEUD—Game**
4 **WHEEL OF FORTUNE—Game**
17 **HAZEL—Comedy** BW
Hazel helps George's shy cousin increase her self-confidence.
11AM 2 13 **$20,000 PYRAMID—Game**
Candace Earley, Brian Patrick Clarke.
4 **MINDREADERS—Game**
Fannie Flagg, Roddy McDowall.
5 **YOUNG AND THE RESTLESS —Serial**
17 **PETTICOAT JUNCTION—Comedy**
Uncle Joe's tourist attraction is repossessed. Henry: Jesse White.
11:30 2 13 **RYAN'S HOPE—Serial**
4 **NOON SHOW—Bart/Ganick**
5 **SEARCH FOR TOMORROW —Serial**
17 **MAYBERRY, R.F.D.—Comedy**
Millie (Arlene Golonka) doesn't know her new employers are bookies. Frank: Lewis Charles.

AFTERNOON

Noon 2 13 **ALL MY CHILDREN—Serial**
5 **NEWS**
17 **THAT GIRL—Comedy**
Don's friendship with wealthy—and much-married—Trixie Weatherby (Benay Venuta) has Ann seething.
12:30 4 **DAYS OF OUR LIVES—Serial**
5 **AS THE WORLD TURNS—Serial**
17 **DICK VAN DYKE—Comedy** BW
Laura suspects Rob's weekend illnesses are psychosomatic. Rob: Dick Van Dyke.
1 PM 2 13 **ONE LIFE TO LIVE—Serial**
17 **MIKE DOUGLAS**
Neil Sedaka (co-host), Pittsburgh Pirate Willie Stargell, actress Marilu Henner, lyricist Howard Greenfield, singer Tanya Tucker, People magazine editor Richard B. Stolley and mentalist Kreskin. (90 min.)
1:30 4 **DOCTORS—Serial**
5 **GUIDING LIGHT—Serial**
2 PM 2 13 **GENERAL HOSPITAL—Serial**
4 **ANOTHER WORLD—Serial**
2:30 5 **ONE DAY AT A TIME**
It's love at first sight for Ann's old

next week in TV Guide

. . . learn about the war the networks are waging for the attention of the early morning viewers. Then read about the invasion from the North, by Canadian companies that want to wire our towns for cable television. Look for Larry Wilcox of CHiPs on the cover of TV Guide magazine.

school pal (Teri Ralston) and Schneider (Pat Harrington).
17 SUPER HEROES—Cartoon
E OVER EASY—Hugh Downs
A close look at health insurance.

3 PM **2 LITTLE RASCALS AND FRIENDS —Children** BW
5 MUNSTERS—Comedy BW
Herman rescued a boy whose head was caught in an iron fence—but no one will believe it. Herman: Fred Gwynne. Galen Stewart: Brian Nash.
8 OVER EASY—Hugh Downs
Garson Kanin discusses the myths about love in later life. Also: Ethel Waters talks about positive thinking.
13 EDGE OF NIGHT—Serial
17 STAR BLAZERS—Cartoon
22 E SESAME STREET—Children

3:30 **2 BRADY BUNCH—Comedy**
Alice (Ann B. Davis) is being wined and dined by an old flame. Sam: Allan Melvin. Mark Millard: Steve Dunne.
4 THE FISHERMAN'S SON —Children
The drama of a teen-ager (Ethan Tucker) who is torn between pursuing his own dream of becoming an artist and following the family's tradition of lobster fishing. Father: Bill Burke. Grandfather: George Brengel.
5 WOODY WOODPECKER—Cartoon
8 GED SERIES—Instruction
13 FLINTSTONES—Cartoon
17 MOVIE—Drama BW
"The Wild One." (1953) Marlon Brando made film history as a flamboyant hoodlum leader in this hard-hitting tale of a small town besieged by rival motorcycle gangs. Kathie: Mary Murphy. Chino: Lee Marvin. Harry: Robert Keith. (90 min.)

4 PM **2 BONANZA—Western**
A vicious outlaw is determined to take his wife away from the Cartwrights' sanctuary. Allie: Janet De Gore. Miller: Michael Witney. Hoss: Dan Blocker. (60 min.)
4 SPECIAL TREAT—Children
Special: "The Tap Dance Kid" is 8-year-old Willie (James Pelham), who wants to be a dancer like his uncle, and is offered an audition for a summer-stock role. But his lawyer-father is dead set against it, and case seems closed until Willie's 12-year-old sister (Danielle Spencer), who aspires to be a lawyer like her dad, represents Willie in a last-ditch appeal. Dipsey: Charles Honi Coles. Sheridan: Charles Blackwell. (Repeat; 60 min.)
5 GILLIGAN'S ISLAND
A robot parachutes onto the island. Gilligan: Bob Denver.
8 22 E MISTER ROGERS' NEIGHBORHOOD—Children
13 BONANZA—Western
Thomas Crippin travels from England to Virginia City in pursuit of the doctor he claims murdered his wife. Poppy. Michael Rennie. (60 min.)

4:30 **5 SANFORD AND SON—Comedy**
Fred (Redd Foxx) leads a march protesting age discrimination. Demond Wilson. Esther: LaWanda Page. Hank: Taurean Blacque.
8 22 E ELECTRIC COMPANY —Children

5 PM **2 ABC NEWS—Frank Reynolds**
4 HAPPY DAYS AGAIN—Comedy
Joanie's date for her Sweet 16 party is a libidinous star quarterback (Ray Underwood). Joanie: Erin Moran. Richie: Ron Howard. Fonzie: Henry Winkler.

LAS VEGAS WEDDINGS

Las Vegas offers not only gambling and showgirls; it's also the marriage capital of the world. And, PM looks at bodybuilding and the prestigious Mr. Olympia contest.

PM MAGAZINE

6:30 TONIGHT

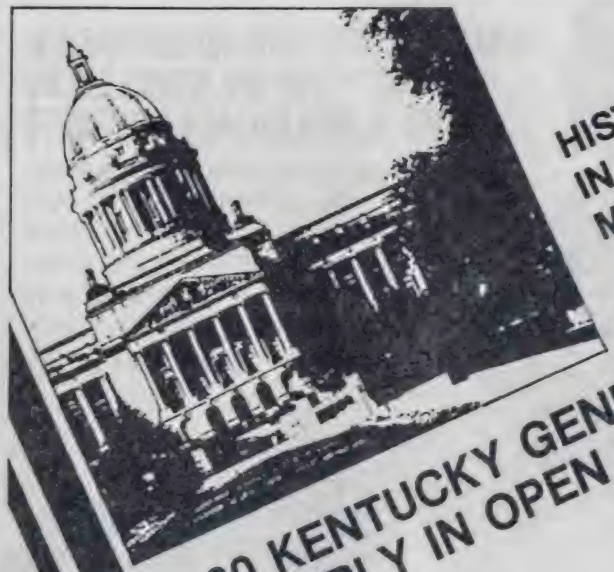
TV2 Nashville

Tuesday

5 PM to 5:30 PM

5 NEWLYWED GAME
8 SESAME STREET—Children
13 BRADY BUNCH—Comedy
Jealousy is the bugaboo in "Her Sister's Shadow." Teacher: Gwen Van Dam. Jan: Eve Plumb.
17 HOGAN'S HEROES—Comedy
Kommandant Klink is arrested for treason—after Hogan plants vital information on him. Kesselring: Ned Wertimer. Feldkamp: Ben Wright.
22 E ZOOM—Children

5:25 **5 NEWS**
5:30 **2 M*A*S*H**
Henry (McLean Stevenson) is transferred to Tokyo, and Hawkeye (Alan Alda) campaigns to get him back. Trapper: Wayne Rogers.
4 NBC NEWS—Chancellor/Brinkley
5 CBS NEWS—Walter Cronkite
13 ABC NEWS—Frank Reynolds
17 I LOVE LUCY—Comedy BW
Lucy and Ricky promise not to brag about their baby—not much.



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abc 7:00PM 2 13

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ONE IN A MILLION

abc SPECIAL PREVIEW 7:30PM 2 13

Tuesday

5:30 PM to 7 PM

(22) **OVER EASY—Hugh Downs**
Garson Kanin discusses the myths about love in later life.
(E) **GED SERIES**

EVENING

6 PM (2) (4) (5) (13) **NEWS**
(8) **DICK CAVETT**
The conclusion of an interview with writer Frederic Raphael ("The Glittering Prizes") is scheduled.
(17) **ANDY GRIFFITH—Comedy**
(22) **GED SERIES—Instruction**
(E) **MacNEIL/LEHRER REPORT**

6:30 (2) **PM MAGAZINE**
A feature on a Las Vegas wedding chapel; a visit with Mr. Olympia Frank Zane. Co-hosts: Andy Garmezy and Meryll Rose.
(5) **TIC TAC DOUGH—Game**
(8) (22) **MacNEIL/LEHRER REPORT**
(13) **A FRIEND IN DEED—Drama**
Special: A homely teen-ager (Noelle North) befriends a handsome basketball player crippled by a sports accident, but problems arise when she confuses their friendship with romance. Billie's Father: Paul Sorvino. Craig: John Crump McLaughlin.
(17) **ALL IN THE FAMILY**
Without pills, Archie becomes depressed about his business future. Second of two parts. Carroll O'Connor, Jean Stapleton.
(E) **1980 KENTUCKY GENERAL ASSEMBLY**

7 PM (2) (13) **HAPPY DAYS**
To prove he's a leader, Richie (Ron Howard) takes the gang on a camping trip no one will soon forget. Fonzie: Henry Winkler. Potsie: Anson Williams. Ralph: Donny Most. Lori Beth: Lynda Goodfriend. Susie: Julie Brown. Cassie: Susan Mullen. Blossom: Shirley Kirkes. Howard: Tom Bosley. Marion: Marion Ross. Joanie: Erin Moran.
(4) **MISADVENTURES OF SHERIFF LOBO**
Swindlers doctor the medical records of a racehorse they plan to sell for more than it's worth. Lobo: Claude Akins. Perkins: Mills Watson. Birdie: Brian Kerwin. Rose: Cydney Crampton. Sarah: Leann Hunley. Margaret Ellen: Janet Curtis. (60 min.)

Continued on next page

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Big Joe Wabash .....John Myhers

5 WHITE SHADOW

A teacher tries to steer Thorpe (Kevin Hooks) away from his dream of NBA stardom and toward a career in art. Reeves: Ken Howard. Buchanon: Joan Pringle. Willis: Ed Bernard. Vitaglia: John Mengatti. Coolidge: Byron Stewart. Gomez: Ira Angustain. Jackson: Eric Kilpatrick. Salami: Timothy Van Patten. Goldstein: Ken Michelman. Reese: Nathan Cook. Hayward: Thomas Carter. (60 min.)

Guest Cast

Wanda Bridges .....Gloria Foster
Ed Thorpe .....Herb Jefferson Jr.

8 SYMPOSIA

17 JOKER'S WILD

22 NATIONAL GEOGRAPHIC

See 8 P.M. Ch. 8. (60 min.)

7:30 **2 13 ONE IN A MILLION—Comedy**

Debut: Shirley Hemphill plays a cabbie who inherits controlling interest in a $200-million corporation. In the opener, she refuses to be bought out and assumes board chairmanship. Cushing: Keene Curtis. Simmons: Mel Stewart. Edna: Ann Weldon.

8 WORLD—Documentary

"Uganda After Amin" examines how the African nation has fared since the overthrow of Idi Amin in March 1979. The country, according to producer Jack Saltman, is in "a state of awfulness." Its economy has collapsed: there are few goods left in stores and cash crops remain unplanted.

17 HOLLYWOOD SQUARES—Game

E DICK CAVETT

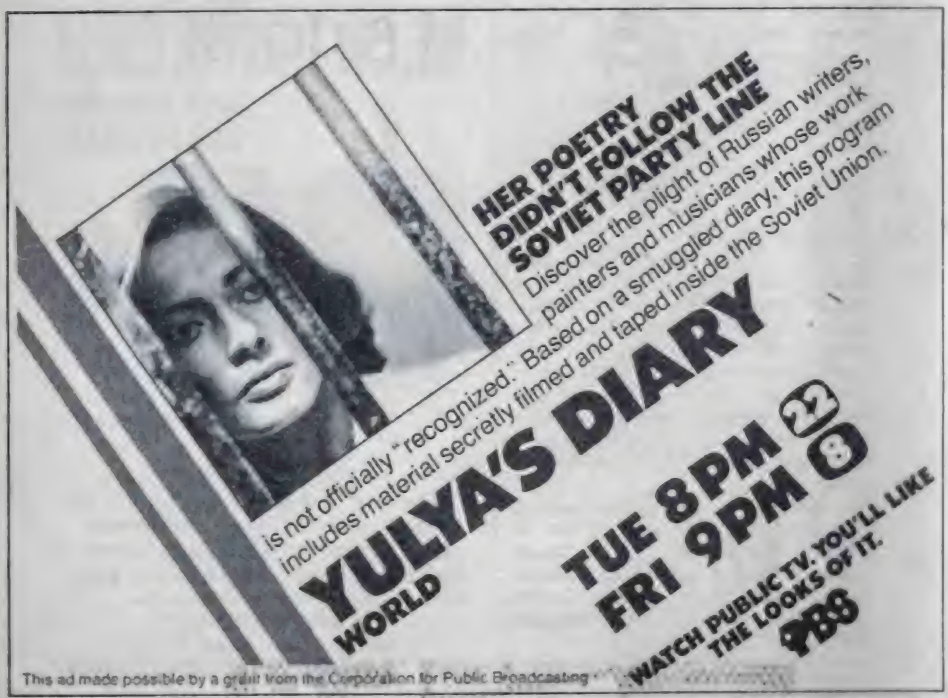
The conclusion of an interview with writer Frederic Raphael ("The Glittering Prizes") is scheduled.

8 PM **2 13 THREE'S COMPANY**

Larry (Richard Kline) develops an overbearing crush on Janet because of her soft, domestic manner. That is, until she puts on the Ritz to convince him otherwise. Janet: Joyce DeWitt.

4 JUKE BOX AWARDS

Special: Mac Davis and George Segal are the hosts for this review of juke-



box-music history, including a look at the winners of the 1979 Juke Box Music Awards. Scheduled performers: the Commodores, Anne Murray, Teresa Brewer, the Kingston Trio, Chubby Checker, Roberta Flack, Peaches & Herb, Barbara Mandrell, Bobby Vinton, Henry Mancini, The Modernaires, Frankie Avalon, Kay Starr. (2 hrs.) [Pre-empts regular programming.]

5 HAWAII FIVE-O—Crime Drama

A long-reformed counterfeiter reluctantly returns to his trade to save a financially threatened home for wayward girls. McGarrett: Jack Lord. Kimo: William Smith. (60 min.)

Guest Cast

Willie McFee .....Peter Bromilow
Dolly Simmons .....Neva Patterson
Rico .....Bob Hoy
Janie .....Patricia Hume

8 E NATIONAL GEOGRAPHIC Special: Life 8000 feet under the Pacific is observed by scientists on a

Tuesday

8 PM

Stars! Hits! A Salute To Music's Hottest Performers—Yesterday & Today!

The Juke Box Music Awards

8:00PM

Mac Davis and George Segal Host!

★ Frankie Avalon ★ Bee Gees
★ Blondie ★ Teresa Brewer
★ Glen Campbell ★ Chubby Checker
★ Judy Collins ★ Commodores
★ John Conlee ★ Roberta Flack
★ Crystal Gayle ★ Kingston Trio
★ Henry Mancini ★ Barbara Mandrell
★ Paul McCartney & Wings
★ Marilyn Michaels ★ Modernaires
★ Anne Murray ★ Oakridge Boys
★ Patti Page ★ Peaches and Herb
★ Johnny Ray ★ Jimmy Rogers
★ Kenny Rogers ★ Kay Starr
★ Fred Travalena ★ Tanya Tucker
★ Bobby Vinton

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4

"Dive to the Edge of Creation," the first in a fifth season of "Geographic" specials. Descending in a mini-sub, members of this 1979 expedition set out to explore the Galapagos Rift, part of a submerged mountain chain in which warm-water vents created by volcanic fissures have been found to harbor bacteria and exotic creatures that feed on it, including 8-foot worms (the largest ever seen), sightless crabs and Portuguese man-of-war offshoots dubbed "dandelions." (60 min.)

17 MOVIE—Drama

"Mission Batangas." (1968) Action-packed war drama about Filipino patriots, a tough U.S. pilot and a fortune in gold. Dennis Weaver, Vera Miles. Turner: Keith Larsen. (2 hrs.)

22 WORLD—Documentary

"Yulya's Diary" dramatizes the ordeal of Yulya Voznesenskaya, a Leningrad poet whose activism on behalf of unpublished dissident writers led to her confinement in a Siberian labor camp in 1977. Former Soviet actress Victoria Fyodorova plays Yulya. (60 min.)

8:30 2 13 TAXI

Tony (Tony Danza) hopes to adopt a 9-year-old, but finds himself competing with a wealthy couple whom the boy would rather have as parents. Brian: Marc Danza. Alex: Judd Hirsch. Bobby: Jeff Conaway. Elaine: Marilu Henner. Jim: Christopher Lloyd. Louie: Danny De Vito.

9 PM 2 13 HART TO HART—Crime Drama

The Harts probe the death of an artist who was just beginning to achieve critical notice. Jonathan: Robert Wagner. Jennifer: Stefanie Powers. Max: Lionel Stander. (60 min.)

Guest Cast

Warren Keller .....Barry Jenner
Roger Winslow .....Leonard Frey
Conway .....Lee de Broux
Peterson .....Gio Andreozzi
Lieutenant Gillis .....Richard B. Shull

5 PARIS—Crime Drama

Paris's search for a possible murder witness reveals that the man is a street killer given sanctuary by the Government for his testimony against a syndi-

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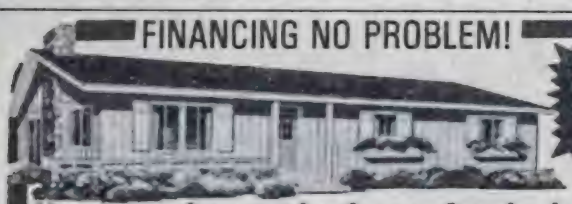

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_____ Visa _____MC Interbk # _____

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cate kingpin. Paris: James Earl Jones. Barbara: Lee Chamberlin. Bench: Hank Garrett. Stacey: Cecilia Hart. Miller: Mike Warren. Bogart: Jake Mitchell. Villas: Frank Ramirez. (60 min.)

Guest Cast

Richard Adkins .....Nicolas Coster
Fred Latimore .....Ben Piazza
Tom Lipsky .....James Gallery
Zucky .....Lee Wallace

8 POLDARK—Adventure

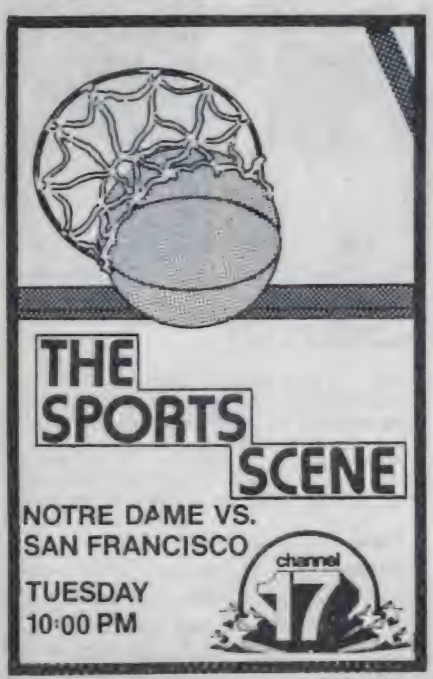
22 SOUNDSTAGE

Country-folk singer-songwriter John Prine performs "All I Want Is Everything," "Little by Little," "Hoodoo Man," "Trapped Again," "This Time It's for Real," "Messin' with the Kid," "Vertigo," "Time." (60 min.)

E WORLD—Documentary

"Yulya's Diary" dramatizes the ordeal of Yulya Voznesenskaya, a Leningrad poet whose activism on behalf of unpublished dissident writers led to her confinement in a Siberian labor camp in 1977. Former Soviet actress Victoria Fyodorova plays Yulya. (60 min.)

10PM 2 4 5 13 NEWS



8 POLDARK II—Adventure

An untimely death and a premature birth figure in the conclusion of "Poldark II." Ross: Robin Ellis. Demelza: Angharad Rees. Elizabeth: Jill Townsend. George: Ralph Bates. Dwight: Michael Cadman. (Repeat; 60 min.)

17 COLLEGE BASKETBALL

The Notre Dame Fighting Irish vs. the San Francisco Dons in Oakland. (Live)

22 DICK CAVETT

The conclusion of an interview with writer Frederic Raphael ("The Glittering Prizes") is scheduled.

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 2 DATING GAME

4 TONIGHT

Robert Mitchum, Ann-Margret and Tom Dreesen. Host: Johnny Carson. Ed McMahon. (Repeat; 90 min.)

5 BARNABY JONES—Crime Drama

Barnaby trails a pair of heroin dealers who use unsuspecting stewardesses as couriers. (70 min.)

13 MOVIE—Drama

"Having Babies," a 1976 TV-movie about three couples and an unwed expectant mother, all preparing for childbirth through the Lamaze method. Karen Valentine, Greg Mullavey, Linda Purl. (2 hrs.)

22 ABC NEWS—Frank Reynolds

11PM 2 MOVIE—Drama

"Having Babies," a 1976 TV-movie about three couples and an unwed expectant mother, all preparing for childbirth through the Lamaze method. Karen Valentine, Greg Mullavey, Linda Purl. (2 hrs.)

8 ABC NEWS—Frank Reynolds

Captioned for the hearing-impaired.

11:40 5 MOVIE—Mystery

"One of My Wives Is Missing," a 1976 TV-movie about a small-town police inspector on a strange missing-persons case. Jack Klugman, James Franciscus. (1 hr., 50 min.)

Mid. 4 TOMORROW—Tom Snyder

Scheduled: Elvis Presley's stepmother Dee Presley and his stepbrothers Rick and David Stanley. (60 min.)

17 PTL CLUB—Religion

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Bill Hall
Weather/4
WSM-TV

CHANNEL 4

Wednesday

5:15 AM to 9:30 AM

MORNING

5:15 (5) COUNTRY JOURNAL
5:30 (2) HEALTH FIELD
A type of cardiac investigation that does not require surgical entry into the body is discussed.
(5) CARL TIPTON
5:45 (4) WEATHER
5:55 (4) MORNING DEVOTION
6 AM (2) THREE STOOGES AND FRIENDS —Comedy (BW)
(4) MORNING SHOW—Emery
(5) WEDNESDAY MORNING—Bob Schieffer
(17) UNDERDOG—Cartoon
6:25 (2) BULLWINKLE—Cartoons
6:30 (17) FRED FLINTSTONE AND FRIENDS—Cartoons
6:45 (13) A.M. KENTUCKY
6:55 (2) NEWS
7 AM (2) (13) GOOD MORNING AMERICA —David Hartman
(4) TODAY—Tom Brokaw
Los Angeles sports entrepreneur Jerry Buss is a scheduled guest. (2 hrs.)
(5) CAPTAIN KANGAROO
Guest Evalyn Baron appears as Mother Nature and hires Mr. Moose and Bunny Rabbit as helpers. (60 min.)
(17) PTL CLUB—Religion
7:15 (E) A.M. WEATHER
7:30 (8) WEATHER
8 AM (5) MORNINGS ON 5—Blackmon
(8) SESAME STREET—Children
8:30 (5) DORIS DAY—Comedy
9 AM (2) (13) DINAH! & FRIENDS
Co-host: Don Meredith. Guests: Vic Tayback, Charley Pride, singer Janie Fricke, the Statler Brothers and humorist Ken Minyard. Music: "Missin' You" (Charley), "Mr. Autry" (Statlers) and "But Love Me" (Janie). (60 min.)
(4) PHIL DONAHUE
In-vitro fertilization is the program topic. Guests include Dr. Robert W. Kistner, president of the American Fertility Society. (60 min.)
(5) BEAT THE CLOCK—Game
Jimmy Van Patten, Laurie Walters.
(17) MY FAVORITE MARTIAN
Martin's latest machine effects a mind swap with Mrs. Brown (Pamela Britton). Martin: Ray Walston
9:30 (5) WHEW!—Game
Elaine Joyce, Sal Viscuso.
(17) GET SMART—Comedy

Wednesday

9:55 AM to 3 PM

9:55 5 CBS NEWS—Douglas Edwards

10AM 2 13 LAVERNE & SHIRLEY
Laverne is invited to a royal debutante ball—by Lenny. Michael McKean.
4 HIGH ROLLERS—Game
5 PRICE IS RIGHT—Game
8 ELECTRIC COMPANY—Children
17 I DREAM OF JEANNIE —Comedy BW
A woman cosmonaut is walking on air over her new heartthrob—Tony.

10:30 2 13 FAMILY FEUD—Game
4 WHEEL OF FORTUNE—Game
17 HAZEL—Comedy
Hazel jumps to conclusions when she spots George with a pretty woman.

11AM 2 13 $20,000 PYRAMID—Game
Candace Earley, Brian Patrick Clarke.
4 MINDREADERS—Game
Fannie Flagg, Roddy McDowall.
5 YOUNG AND THE RESTLESS —Serial
17 PETTICOAT JUNCTION—Comedy
Bobbie Jo plans to attend an all-night party—against Kate's wishes. Kate: Bea Benaderet.

11:30 2 13 RYAN'S HOPE—Serial
4 NOON SHOW—Bart/Ganick
5 SEARCH FOR TOMORROW —Serial
17 MAYBERRY, R.F.D.—Comedy
A warm cold-war story about a Russian agricultural expert (Charlene Polite). Sam: Ken Berry.

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial
5 NEWS
17 THAT GIRL—Comedy
A wave of nostalgia hits Ann (Marlo Thomas) when she spends a night alone at her parents' home. Don: Ted Bessell. Father: Lew Parker.

12:30 4 DAYS OF OUR LIVES—Serial
5 AS THE WORLD TURNS—Serial
17 DICK VAN DYKE—Comedy BW
Part 1. Sally (Rose Marie) considers a job as a regular on a late-night TV show. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

1 PM 2 13 ONE LIFE TO LIVE—Serial
17 MIKE DOUGLAS
Neil Sedaka is the co-host. Guests include George Burns, and rock singers Seals and Crofts. (90 min.)

1:30 4 DOCTORS—Serial
5 GUIDING LIGHT—Serial

2 PM 2 13 GENERAL HOSPITAL—Serial
4 ANOTHER WORLD—Serial

2:30 5 ONE DAY AT A TIME
Barbara's graduation is clouded by conflicting plans for the celebration. Valerie Bertinelli, Bonnie Franklin.
17 SUPER HEROES—Cartoon
E OVER EASY—Hugh Downs
Garson Kanin discusses the myths about love in later life. Also: Ethel Waters talks about positive thinking.

3 PM 2 LITTLE RASCALS AND FRIENDS —Children BW
5 MUNSTERS—Comedy BW
Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Commissar: Val Avery. Valery: Leonard Yorr.
8 OVER EASY—Hugh Downs
Consumer rights are discussed.
13 EDGE OF NIGHT—Serial
17 STAR BLAZERS—Cartoon
22 E SESAME STREET—Children

THE SPORTS SPECIALISTS
MON-FRI 6 & 10PM
SAT & SUN 10 PM
WBKO 13

3:30 **2** **BRADY BUNCH—Comedy**
The Grand Canyon is the setting for a three-part adventure. Part 1 covers the Bradys' hectic departure. Zaccariah: Jim Backus. Mike: Robert Reed. Carol: Florence Henderson.
4 **TOM & JERRY—Cartoon**
5 **WOODY WOODPECKER—Cartoon**
8 **ALL ABOUT TV—Discussion**
13 **FLINTSTONES—Cartoon**
17 **MOVIE—Thriller** BW
"The Incredible Shrinking Man." (1957) A man (Grant Williams) withers away after being exposed to a strange mist. Excellent special effects; one of the best. (90 min.)

4 PM **2** **13** **AFTERSCHOOL SPECIAL —Children**
Special: "One of a Kind," about the tense relationship between a mother and daughter (Diane Baker and Stephanie Brown) who run a boardwalk concession. Ellie: Ken Hill. Music by Maurice Jarre. (Repeat; 60 min.)
4 **BIONIC WOMAN—Adventure**
Jaime (Lindsay Wagner) becomes a dock worker to investigate the disappearance of Oscar's brother during the bombing of Pearl Harbor. Bob Richards: Ray Young. Oscar: Richard Anderson. (60 min.)
5 **GILLIGAN'S ISLAND**
Someone's throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
8 **22** **E** **MISTER ROGERS' NEIGHBORHOOD—Children**

4:30 **5** **SANFORD AND SON—Comedy**
Fred (Redd Foxx) believes gambling is the way to raise money to forestall the foreclosure on the Sanford Arms. Lamont: Demond Wilson.
8 **22** **E** **ELECTRIC COMPANY —Children**

5 PM **2** **ABC NEWS—Frank Reynolds**
4 **HAPPY DAYS AGAIN—Comedy**
Richie (Ron Howard) uses timid Ralph (Donny Most) as his subject for an article on fear. Himmel: Leon Askin. Fonzie: Henry Winkler.
5 **NEWLYWED GAME**
8 **SESAME STREET—Children**
13 **BRADY BUNCH—Comedy**
The importance of feeling important—from a child's point of view. Winters: Dick Winslow. Bobby: Mike Lookinland. Cindy: Susan Olsen.
17 **HOGAN'S HEROES—Comedy**
Trial and error abound in this search for bomb blueprints. Hogan: Bob Crane. Klink: Werner Klemperer.
22 **E** **ZOOM—Children**

5:25 **5** **NEWS**

5:30 **2** **M*A*S*H**
Black marketeering, Korean-War style. Hawkeye: Alan Alda. Trapper John: Wayne Rogers.
4 **NBC NEWS—Chancellor/Brinkley**
5 **CBS NEWS—Walter Cronkite**
13 **ABC NEWS—Frank Reynolds**
17 **I LOVE LUCY—Comedy** BW
Opinion is divided: can Lucy go two days without telling one lie?
22 **OVER EASY—Hugh Downs**
Consumer rights are discussed.
E **ART OF BEING HUMAN**

EVENING

6 PM **2** **4** **5** **13** **NEWS**
8 **DICK CAVETT**
Scheduled: Biographer Lady Antonia Fraser ("Royal Charles").

FAMILY BIRTH

PM visits a delivery room at a "birthing center" where the birth of a baby is a family project. PM also talks to a pilot who stole a Russian jet to fly across the iron curtain.

PM MAGAZINE

6:30 TONIGHT

TV2 Nashville

Wednesday

6 PM to 7 PM

17 ANDY GRIFFITH—Comedy BW
Jail-janitor Otis masquerades as an officer to impress his brother.

E MacNEIL/LEHRER REPORT

6:30 **2 PM MAGAZINE**
A look at a "birthing center," which helps make childbirth a family-shared event; and an interview with a Polish pilot who defected in a Russian plane in 1953. Andy Garmezy.

5 TIC TAC DOUGH—Game

8 22 MacNEIL/LEHRER REPORT

13 M*A*S*H
A bus breakdown strands the men in unfamiliar territory. Hawkeye: Alan Alda. B.J.: Mike Farrell.

17 ALL IN THE FAMILY
Archie (Carroll O'Connor) unwittingly joins an ultra-patriotic group whose next target for harassment is Mike (Rob Reiner). First of two parts. Gordie: Dennis Patrick. Mitch: Roger Bowen. Gloria: Sally Struthers.

E 1980 KENTUCKY GENERAL ASSEMBLY

7 PM **2 13 EIGHT IS ENOUGH**
Turnabout is fair play: Tommy runs for prom queen after his band loses the prom gig to an all-girl group. Meanwhile, Joannie auditions for a prestigious repertory company. Tommy: Willie Aames. Joannie: Laurie Walters. Tom: Dick Van Patten. Abby: Betty Buckley. (60 min.)

Guest Cast

Ernie .....Michael Goodrow
Rankin Manhein .....Colin Hamilton
Jeff Trout .....Nicholas Pryor
Charlotte .....Amy Gibson
Elliott Randolph .....James Karen
TV Director .....Richard Caine
Blythe .....Heather Totten

4 REAL PEOPLE
Visits to a gay bar, a camel race and a horseradish factory. Also: interviews with tattooed people, a man who uses his body for a drum, and a female canoeist. John Barbour. Sarah Purcell, Skip Stephenson. (60 min.)

5 YOUNG MAVERICK—Western
An 80-year-old Indian cardsharp tells railroad officials they'll have to win the right of way through his land in a poker game. Ben: Charles Frank. Nell: Su-

san Blanchard. Marshal Troy: John Dehner. (60 min.)

Guest Cast

Pony-That-Waits .....Victor Jory
McBurney .....John Hillerman
Selene .....Morgan Fairchild
Russell Two Eagles .....Ray Tracey
Sangree .....Andrew Robinson

8 22 GREAT PERFORMANCES —Drama

The squalor and the grandeur of 17th-century France are re-created in "Moliere," Ariane Mnouchkine's five-part biography of the actor-playwright whose comedies exposed society's follies and hypocrisies. The drama begins in 1632, with Moliere (Frederic Ladonne) at age 10, the precocious son of a Paris upholsterer. (60 min.)

17 JOKER'S WILD

7:30 **17 HOLLYWOOD SQUARES—Game**

E DICK CAVETT

Scheduled: Biographer Lady Antonia Fraser ("Royal Charles").

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close up

MOVIE
8 PM 5

SEIZURE: THE STORY OF KATHY MORRIS

A medical drama that's compelling because it's true.

In 1976, an aspiring 22-year-old singer from New York named Kathy Morris underwent brain surgery for the removal of a tumor that was causing her to experience seizures. What was assumed to be a generally routine operation turned into a nightmare: Kathy's brain inexplicably began to swell, surrounding the tumor, seeping up through the incision and prompting one doctor to tear away tissue in order to close her skull.

The surgery is graphically re-created in the first half of this 1980 TV-movie, which records Kathy's experiences with an almost clinical coldness. What follows, though, is more compassionate: how Kathy survived and battled to recover from incapacitating brain damage in a show of courage and conviction that's captured in Penelope Milford's performance and the film's inspiring climax.

Penelope Milford and Leonard Nimoy

Dr. Connought: Leonard Nimoy. Larry: Christopher Allport. Patrick: Fredric Lehne. Lily: Linda G. Miller. Dr. Ross: Arthur Rosenberg. Dr. Luddy: Hal Frederick. Dr. Quong: Lloyd Kino. Dr. Beale: Gay Rowan. Nina: Rita Taggart. (2 hrs.)

close up

MOVIE
8 PM 8 22
9 PM E

THE LATHE OF HEAVEN

A provocative science-fiction drama about a man whose dreams literally come true.

It's the awesome power of his gift that George Orr, a resident of 21st-century Portland, Ore., finds so nightmarish. As George (Bruce Davison) tells his psychiatrist, "my dreams changed everything that came before them—and nobody knows it but me!"

But somebody *does*: George's shrink, a specialist in dream research named William Haber (Kevin Conway). Skeptical at first, he orders George under hypnosis to dream a change in the weather—then stands back amazed as cold, rainy Portland instantly becomes another Miami.

Soon, Dr. Haber has bigger changes in mind. With George his reluctant "instrument," he sets out "to make the whole world right." But Orr's dreams have a way of backfiring. Told to cure overpopulation, George dreams up a devastating plague. And Haber's wish for "no more killings of humans by other humans" is promptly answered with an alien invasion.

A 1980 TV-movie. Heather: Margaret Avery. Miss Crouch: Niki Flacks. Mannie: Peyton Park. (2 hrs.)

Kevin Conway and Bruce Davison

8 PM **2 13 CHARLIE'S ANGELS—Crime Drama**

Kelly (Jaclyn Smith) becomes emotionally involved in the plight of a battered child—the son of a widowed policeman she's been working with. Kris: Cheryl Ladd. Bosley: David Doyle. Tiffany: Shelley Hack. (60 min.)

Guest Cast

Tom Cates .....Simon Oakland
Greg .....Michael Hershewe
Stone .....Michael Whitney
Burke .....Rick Casorla
Miss James .....Saundra Sharp
Williams .....John Petlock
Judge Towers .....John Zaremba

4 DIFF'RENT STROKES

Drummond decides to run for city council. Nedra Volz joins the cast as the family's feisty new housekeeper Adelaide. Drummond: Conrad Bain. Fuller: Charles Thomas Murphy. Arnold: Gary Coleman. Willis: Todd Bridges. Reporter: David Sheehan. Kimberly: Dana Plato.

5 MOVIE—Drama

"Seizure: The Story of Kathy Morris." For program details, see the Close-up on page A-69. (2 hrs.)

8 22 MOVIE—Science Fiction

"The Lathe of Heaven." See the Close-up on page A-69. (2 hrs.)

[Ursula K. Le Guin, whose novel provides the basis for this 1980 TV-movie, writes about science fiction in a story on page 17.]

17 MOVIE—Drama

"Wings of Fire." (1967) Story of aerial and romantic problems. Suzanne Pleshette, James Farentino, Ralph Bellamy, Lloyd Nolan. Lisa: Juliet Mills. Hal: Jeremy Slate. Scott: Gary Crosby. Cast is better than the script. (2 hrs.)

E GREAT PERFORMANCES —Drama

The squalor and the grandeur of 17th-century France are re-created in "Moliere," Ariane Mnouchkine's five-part biography of the actor-playwright whose comedies exposed society's follies and hypocrisies. The drama begins in 1632, with Moliere (Frederic Ladonne) at age 10, the precocious

Join Zubin Mehta and The New York Philharmonic
in the historic premiere of

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with guest soloists Leontyne Price and Itzhak Perlman
in a tribute to Arturo Toscanini.

8:30PM You're invited to attend Opening Night of a brand new series of great performances in the arts. Premiering with a tribute to Toscanini by Mehta and The New York Philharmonic. With soloists Leontyne Price and Itzhak Perlman. Works of Verdi, Wagner, Beethoven, Mozart and Ravel. Produced and broadcast in our tradition of excellence.

4 NBC PROUD AS A PEACOCK

Arturo Toscanini

LIVE FROM STUDIO 8H
8:30 PM 4

A MUSICAL TRIBUTE TO TOSCANINI

Special: Arturo Toscanini (1867-1957) led the New York Philharmonic for 10 years. But he is probably best remembered for the live concerts he gave as maestro of the NBC Symphony Orchestra from 1937 to 1954 (first on radio and later on TV) in NBC's Studio 8H.

That studio is the setting for this New York Philharmonic concert dedicated to Toscanini. Conductor Zubin Mehta (who recalls his predecessor in a filmed intermission segment) leads the orchestra and guest artists Leontyne Price and Itzhak Perlman in a program comprising Toscanini favorites. (Live; 90 min.)

Highlights and Performers

Overture to Verdi's "La Forza del Destino"; "Ride of the Valkyries" from Wagner's "Die Walkure"; and Suite No. 2 from Ravel's "Daphnis et Chloe" ..... Orchestra

"Ritorna vincitor" from Verdi's "Aida" and "Pace, pace" from "La Forza del Destino" ..... Price

"Rondo: Allegro" from Beethoven's Violin Concerto in D ..... Perlman

"L'amero saro costante" from Mozart's "Il Re Pastore" ..... Price, Perlman

NIGHT BEAT 2 ...The Last Word in News.

NEWS WATCH 2 Tonight at 10:00 TV 2 Nashville

Wednesday

8:30 PM to 10:30 PM

son of a Paris upholsterer. Mother: Odile Cointepas. Father: Armand Delcampe. (60 min.)

8:30 **4 LIVE FROM STUDIO 8H—Concert Special:** Zubin Mehta leads a tribute to Arturo Toscanini. See the Close-up opposite. (Live; 90 min.) [Pre-empts regular programming.]

9 PM **2 13 VEGA$—Crime Drama**
Mobsters use hypnotism to turn Binzer (Bart Braverman) into "the perfect killing machine." Dan: Robert Urich. Beatrice: Phyllis Davis. Nelson: Greg Morris. (60 min.)

Guest Cast

Farley .....Dick Sargent
Jamie .....Mary Louise Weller
Benson .....Tige Andrews
Paula .....Mary Ann Mobley
Tate .....Philip Morris

E MOVIE—Science Fiction
See 8 P.M. Ch. 8. (2 hrs.)

10PM **2 4 5 13 NEWS**
8 GED SERIES—Instruction
17 ALL IN THE FAMILY
Mike (Rob Reiner) is a last-minute replacement for the bartender at the opening of Archie's bar. Archie: Carroll O'Connor. Edith: Jean Stapleton. Gloria: Sally Struthers. Harry: Jason Wingreen. Sanders: Sorrell Booke.
22 DICK CAVETT
Scheduled: Biographer Lady Antonia Fraser ("Royal Charles").

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 **2 DATING GAME**
4 TONIGHT
5 MARY HARTMAN, MARY HARTMAN—Serial
Norman Lear's satiric soap opera about a housewife (Louise Lasser) equally concerned with the motives of a mass murderer and waxy yellow buildup on her floors. Tom: Greg Mullavey. Foley: Bruce Solomon.
8 22 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
13 LOVE BOAT
Stubing's nephew (Peter Isaacksen),

SHE'S BACK, SHE'S BACK!

Her husband is a lousy lover.
Her Grandpa is a flasher.
Her kitchen floor has waxy build-up.

Starring Louise Lasser as the average housewife who's anything but average!

Mary Hartman, Mary Hartman

EVERY WEDNESDAY NIGHT AT 10:30 ON CBS 5

Followed by the chilling movie "Possessed" on the CBS Late Night Movies Double Feature

who is touted as a great seaman, turns out to be a klutz; an embezzler (Frank Converse) falls for a cop (Marcia Strassman); romance comes between two unmarried sisters (Marion Ross, Pat Crowley). (70 min.)

17 MOVIE—Mystery BW

"Mr. Denning Drives North." English; 1951) John Mills bumps off a blackmailer, tries to throw police off with false clues. Kay: Phyllis Calvert. (90 min.)

11PM 2 FROM THIS MOMENT ON . . . COLE PORTER—Variety

Bob Hope and Ethel Merman join Steve Lawrence and Eydie Gorme in a Cole Porter salute. Prima ballerina Natalia Makarova and the Cambridge University Glee Club are also featured. The musical highlights include "It's De-Lovely" (Bob, Ethel); "Make It Another Old-Fashioned, Please" (Ethel); "True Love" (Steve, Eydie); and "Night and Day" (Steve, Cambridge University Glee Club). (60 min.)

5 MOVIE—Thriller

In "The Possessed," a 1977 TV-movie, a defrocked cleric (James Farentino) battles demonic forces at an isolated girls' school. Joan Hackett, Caludette Nevins. (1 hr., 50 min.)

11:40 13 BARETTA—Crime Drama

Guilt overwhelms Baretta (Robert Blake) after he wounds a 12-year-old in a shootout with robbers. Vic: Tom Atkins. Flower: Cassie Yates. Jerry: Shane Sinutko. (70 min.)

Mid. 2 LOVE BOAT

Stubing's nephew (Peter Isaacksen), who is touted as a great seaman, turns out to be a klutz; an embezzler (Frank Converse) falls for a cop (Marcia Strassman); romance comes between two unmarried sisters (Marion Ross, Pat Crowley). (70 min.)

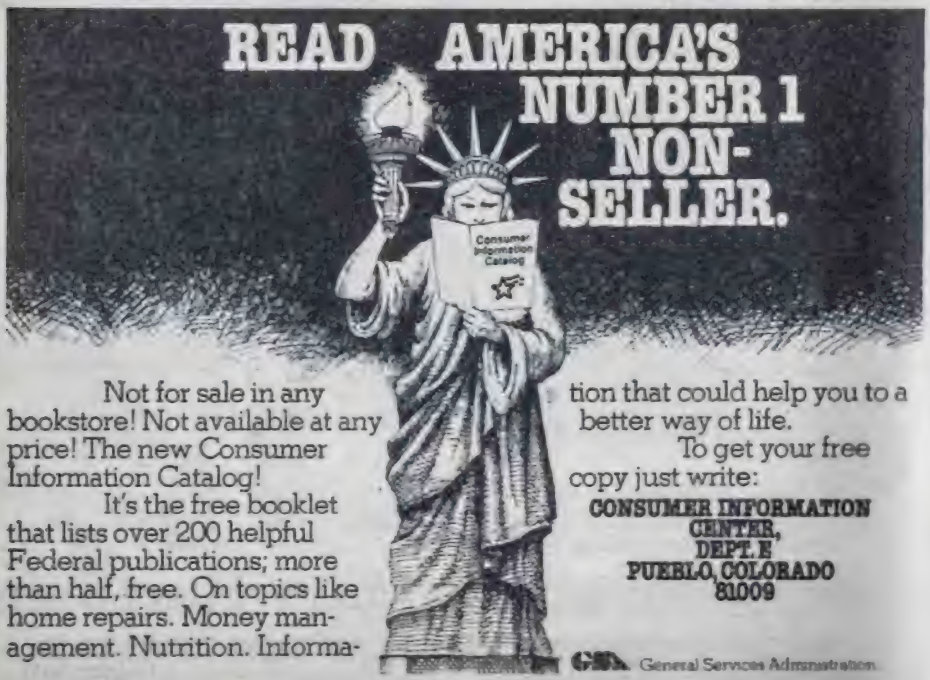
4 TOMORROW—Tom Snyder

Actress Joan Fontaine and singer Anita O'Day are scheduled. (60 min.)

17 PTL CLUB—Religion

1:10 2 BARETTA—Crime Drama

Guilt overwhelms Baretta (Robert Blake) after he wounds a 12-year-old in a shootout with robbers. Vic: Tom Atkins. Flower: Cassie Yates. (70 min.)



Thursday

5:15 AM to 2:30 PM

MORNING

5:15 5 COUNTRY JOURNAL
5:30 2 HEALTH FIELD
The effects of hormone imbalances on sexual development are discussed.
5 CARL TIPTON
5:45 4 WEATHER
5:55 4 MORNING DEVOTION
6 AM 2 THREE STOOGES AND FRIENDS —Comedy (BW)
4 MORNING SHOW—Emery
5 THURSDAY MORNING—Schieffer
17 UNDERDOG—Cartoon
6:25 2 BULLWINKLE—Cartoons
6:30 17 FRED FLINTSTONE AND FRIENDS—Cartoons
6:45 13 A.M. KENTUCKY
6:55 2 NEWS
7 AM 2 13 GOOD MORNING AMERICA —David Hartman
4 TODAY—Tom Brokaw
Actress Meryl Streep is among the scheduled guests. (2 hrs.)
5 CAPTAIN KANGAROO
Actress Debra Rush portrays an over-zealous stewardess. (60 min.)
17 PTL CLUB—Religion
7:15 E A.M. WEATHER
7:30 8 WEATHER
8 AM 5 MORNINGS ON 5—Blackmon
8 SESAME STREET—Children
8:30 5 DORIS DAY—Comedy
9 AM 2 13 DINAH! & FRIENDS
Co-host: Fernando Lamas. The guests include Bonnie Franklin, Lou Ferrigno, singer O.C. Smith and comedian Lenny Rush. (60 min.)
4 PHIL DONAHUE
5 BEAT THE CLOCK—Game
Ira Angustain, Michele Tobin.
17 MY FAVORITE MARTIAN
Tim's I.Q. soars when he downs Martin's brain-power pills.
9:30 5 WHEW!—Game
Elaine Joyce, Sal Viscuso.
17 GET SMART—Comedy
9:55 5 CBS NEWS—Douglas Edwards
10AM 2 13 LAVERNE & SHIRLEY
Laverne dreams that she and Shirley are in their 80s. Penny Marshall.
4 HIGH ROLLERS—Game
5 PRICE IS RIGHT—Game
8 ELECTRIC COMPANY—Children
17 I DREAM OF JEANNIE —Comedy (BW)
Poor Jeannie is caught in a triangle between Roger and Tony. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Mama: Lurene Tuttle.
10:30 2 13 FAMILY FEUD—Game
4 WHEEL OF FORTUNE—Game
17 HAZEL—Comedy
George (Don DeFore) tries disposing of an old desk—until learning it may have been Abraham Lincoln's. Hazel: Shirley Booth.
11AM 2 13 $20,000 PYRAMID—Game
Candace Earley, Brian Patrick Clarke.
4 MINDREADERS—Game
Fannie Flagg, Roddy McDowall.
5 YOUNG AND THE RESTLESS —Serial
17 PETTICOAT JUNCTION—Comedy
All is not quiet at Shady Rest: the Cannonball was derailed. Kate: Bea Benaderet.
11:30 2 13 RYAN'S HOPE—Serial
4 NOON SHOW—Bart/Ganick
5 SEARCH FOR TOMORROW —Serial
17 MAYBERRY, R.F.D.—Comedy
Sam learns how to handle a hero-worshiping son. Rudy: Glenn Ash.

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial
5 NEWS
17 THAT GIRL—Comedy
Don's super-efficient new secretary has more than business on her mind. Pat: Jennifer Douglas.
12:30 4 DAYS OF OUR LIVES—Serial
5 AS THE WORLD TURNS—Serial
17 DICK VAN DYKE—Comedy (BW)
Conclusion. Rob has Laura fill in for vacationing Sally. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
1 PM 2 13 ONE LIFE TO LIVE—Serial
17 MIKE DOUGLAS
Actors Jim Davis and Deidre Hall, composer Michel Legrand and author Marlo Lewis ("Prime Time") join co-host Neil Sedaka. (90 min.)
1:30 4 DOCTORS—Serial
5 GUIDING LIGHT—Serial
2 PM 2 13 GENERAL HOSPITAL—Serial
4 ANOTHER WORLD—Serial
2:30 5 ONE DAY AT A TIME
Julie (Mackenzie Phillips) falls for a filmmaker (Wayne Powers) whose temperament matches her own.
17 SUPER HEROES—Cartoon

(E) OVER EASY—Hugh Downs
Consumer rights are discussed.

3 PM (2) LITTLE RASCALS AND FRIENDS —Children (BW)

(5) MUNSTERS—Comedy (BW)
Eddie enters Herman in the Frontier Days' broncobusting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

(8) OVER EASY—Hugh Downs
Poet Rod McKuen shares his view on growing older.

(13) EDGE OF NIGHT—Serial

(17) STAR BLAZERS—Cartoon

(22) (E) SESAME STREET—Children

3:30 (2) BRADY BUNCH—Comedy
Part 2. The Bradys' trek to the Grand Canyon is detoured by a sojourn in a ghost town's jail. Zaccariah: Jim Backus. Mike: Robert Reed.

(4) TOM & JERRY—Cartoon

(5) WOODY WOODPECKER—Cartoon

(8) ONCE UPON A CLASSIC —Children
In Part 2 of "Rebecca of Sunnybrook Farm," Rebecca, having run away from Brick House, asks Jeremiah Cobb to take her back to Sunnybrook. Rebecca: Julia Lewis. Cobb: Phil Brown. Aunt Miranda: Brenda Bruce.

(13) FLINTSTONES—Cartoon

(17) MOVIE—Adventure
"Istanbul." (1957) Tale of romance and diamond smuggling in Turkey. Errol Flynn. Stephanie/Karen: Cornell Borchers. Fielding: Torin Thatcher. Nural: John Bentley. (90 min.)

4 PM (2) BONANZA—Western
A bereaved Joe (Michael Landon) seeks revenge when his fiancee is killed by a shy bank clerk (Beau Bridges). Sally: Shirley Bonne. Ben: Lorne Greene. (60 min.)

(4) BIONIC WOMAN—Adventure
A crook films Jaime (Lindsay Wagner) in action, and threatens to expose her bionic powers unless she aids his bank heist. Inky: Elisha Cook. Oscar: Richard Anderson. Talvin: Dick Bakalyan. Rogers: Dick Balduzzi. (60 min.)

(5) GILLIGAN'S ISLAND
Isolation takes its toll as the castaways become quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale.

(8) (22) (E) MISTER ROGERS' NEIGHBORHOOD—Children

(13) BONANZA—Western
Hoss tries to help a young woman break away from her outlaw husband. Laurie: Joan Van Ark. Kelly: James Olson. Hoss: Dan Blocker. (60 min.)

4:30 (5) SANFORD AND SON—Comedy
Fred (Redd Foxx) claims to be descended from King Solomon. Demond Wilson. Aunt Esther: LaWanda Page.

(8) (22) (E) ELECTRIC COMPANY —Children

5 PM (2) ABC NEWS—Frank Reynolds

(4) HAPPY DAYS AGAIN—Comedy
Joanie (Erin Moran) takes up smoking in an effort to be "cool." Angela: Anna Garduno. Richie: Ron Howard. Fonzie: Henry Winkler. Howard: Tom Bosley.

(5) NEWLYWED GAME

(8) SESAME STREET—Children

(13) BRADY BUNCH—Comedy
A lesson in the danger of playing with people's feelings. Greg: Barry Williams. Marcia: Maureen McCormick.

(17) HOGAN'S HEROES—Comedy
Blackmail figures in a plot to swipe an incriminating picture of Klink. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner.

(22) ZOOM—Children

MAKE A MILLION

PM investigates some bizarre methods for making a million. Then, John Walsh explains why he has risked his life to save some 15,000 animals from certain death.

PM MAGAZINE

6:30 TONIGHT

TV2 Nashville

MORK'S BACK ON THURSDAY!

Robin Williams and **Pam Dawber** continue celebrating their return to Thursday night—and start off the funniest comedy lineup in television!

MORK & MINDY abc **7:00PM** 2 13

7:30PM BENSON 8:00PM BARNEY MILLER

8:30PM SOAP

E ZOOM—Children
Captioned for the hearing-impaired.

5:25 **5 NEWS**

5:30 **2 M*A*S*H**
Sneaking a pint of blood from an unwitting donor (Larry Linville). Hawkeye: Alan Alda.

4 NBC NEWS—Chancellor/Brinkley

5 CBS NEWS—Walter Cronkite

13 ABC NEWS—Frank Reynolds

17 I LOVE LUCY—Comedy BW
Lucy wreaks her usual havoc by ordering in French at a restaurant. Lucille Ball, Desi Arnaz.

22 OVER EASY—Hugh Downs
Poet Rod McKuen shares his view on growing older. Also: a look at prostate problems in older men.

E GED SERIES

EVENING

6 PM **2 4 5 13 NEWS**

8 DICK CAVETT
The first of two scheduled programs with art dealer Leo Castelli.

17 ANDY GRIFFITH—Comedy BW
Opie is jealous of Andy's attentions to Peggy (Joanna Moore).

22 GED SERIES—Instruction

E MacNEIL/LEHRER REPORT

6:30 **2 PM MAGAZINE**
A trip to a small-business convention; a feature on John Walsh, who protects endangered wildlife. Co-hosts: Andy Garmezy and Meryll Rose.

5 TIC TAC DOUGH—Game

8 22 MacNEIL/LEHRER REPORT

13 M*A*S*H
A patient (Alan Fudge) displays a decidedly literal messianic complex. Colonel Flagg: Edward Winter. Major Freedman: Allan Arbus.

17 ALL IN THE FAMILY
Archie (Carroll O'Connor) is shocked by a local vigilante group's cross-burning plans. Second of two parts. Edith: Jean Stapleton.

E 1980 KENTUCKY GENERAL ASSEMBLY

7 PM **2 13 MORK & MINDY**
Nelson (Jim Staahl) sends Mork (Robin Williams) to obtain the endorsement of the Committee to Clean Up Boulder, unaware that the organization wants to rid the city of minorities, not pollution. Mindy: Pam Dawber. Blake: Ed Peck. Prescott: Tom Kindle. Anderson: Nancy Steen.

4 BUCK ROGERS—Science Fiction
Dr. Huer (Tim O'Connor) becomes the target of a man who can rearrange the molecular structure of any substance with the mere wave of his hand. Buck: Gil Gerard. Wilma: Erin Gray. Twiki: Felix Silla. (60 min.)

Guest Cast

Traeger .....Peter MacLean
Bayliss .....Tamara Dobson
Raylyn .....Morgan Brittany
Carew .....Chip Johnson

5 WALTONS
Corabeth (Ronnie Claire Edwards) is outraged when the school's new teacher (Susan Krebs) plans a sex-education class; and Cindy (Leslie Winston) gives birth to another Walton grandchild. John: Ralph Waite. Elizabeth: Kami Cotler. Ike: Joe Conley. Jim-Bob: David W. Harper. Ben: Eric Scott. Erin: Mary Beth McDonough. Rose: Peggy Rae. (60 min.)

8 WILD, WILD WORLD OF ANIMALS
How the bobcat, which is equally at home in the mountains and on the prairie, competes successfully with bigger predators for small animals.

17 JOKER'S WILD

22 MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Special: Prokofiev's Fifth Symphony and "Mosaico," a piece by Brazilian avant-garde composer Marlos Nobre, are performed as Kenneth Schermerhorn leads the Milwaukee Symphony Orchestra. (Repeat; 60 min.)

7:30 **2 13 BENSON—Comedy**
Under medication, the Governor hands the reins of government to his ambitious lieutenant. Benson: Robert Guillaume. Governor: James Noble. Sherman: David Rupprecht. Marcy: Caroline McWilliams.

8 TENNESSEE OUTDOORSMEN

17 HOLLYWOOD SQUARES—Game

E DICK CAVETT
The first of two scheduled programs with art dealer Leo Castelli.

8 PM **2 13 BARNEY MILLER**
Harris (Ron Glass) pulls undercover duty at a skid-row mission to investigate the disappearance of several derelicts. First of two parts. Ray: John

CRONKITE & CO. ONLY ON
THE CBS EVENING NEWS 5:30PM

A BIRTH! A DEATH! A SECRET AFFAIR!

CINDY'S BABY IS BORN!

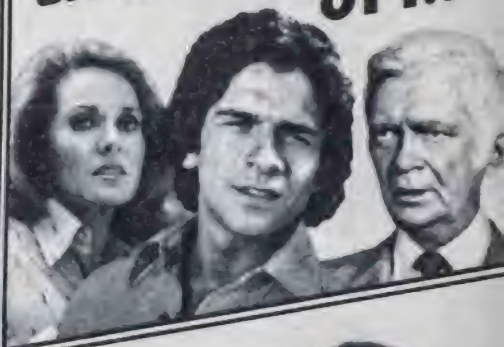
In the midst of war, a blessed event brings joy to Walton's Mountain! Starring Ralph Waite.

THE WALTONS 7PM

J.R.'S FRIEND WANTED FOR MURDER!

There's also a missing $100,000. J.R. doesn't know it -- but two hit men do! Starring Buddy Ebsen. Also starring Lee Meriwether and Mark Shera.

BARNABY JONES 8PM



FAIRGATE MARRIAGE IN TROUBLE!

Diana's raved about her favorite teacher. Now he's becoming Karen's favorite, too -- but she hasn't got the 3R's in mind! Starring Don Murray, Michele Lee, Joan Van Ark and Ted Shackelford.

KNOTS LANDING 9PM

CBS 5

WE'RE LOOKING GOOD!

Involver

There's a world of difference in the world of sportscasters. And if you're a sports buff who watches Channel Four's Charlie McAlexander, the difference is in your favor.

Charlie Mac doesn't just report scores and rankings. He involves Mid-South fans in the sport itself by showing you the action and including the details other sport segments miss.

The reason? Charlie Mac is as big a sports fan as you are.

Channel Four Sports. It's not like watching news... it's like having a front row seat.

Charlie Mac Sports/4

WSM-TV

CHANNEL 4

Thursday

8 PM to 8:30 PM

Dullaghan. Laura Kirgo: Elaine Giftos. Barney: Hal Linden. Dietrich: Steve Landesberg. Luger: James Gregory.

4 QUINCY

Quincy (Jack Klugman) probes the suicide of an octogenarian who was physically abused by his son-in-law. Asten: John S. Ragin. (60 min.)

Guest Cast

Timothy Morgan .....Joby Baker
Sylvia Morgan .....Susan French
Sharon .....Julie Adams
Edna .....Jessamine Milner
Muriel .....Estelle Winwood
Roger Taylor .....Garnett Smith

5 BARNABY JONES—Crime Drama

A black cab driver flees a murder scene because he fears circumstantial evidence—and racism—would make him chief suspect. J.R.: Mark Shera. Barnaby: Buddy Ebsen. Betty: Lee Meriwether. (60 min.)

Guest Cast

Joe Frazee .....Percy Rodrigues
Wes Carter ..Lawrence-Hilton Jacobs
George Anderson .....Allan Miller
Christine Lennox .....Lara Parker
Sam Powell .....Pat Corley
Jacklin .....Albert Popwell

8 ALL CREATURES GREAT AND SMALL—Drama

Herriot (Christopher Timothy) looks for his first position. (60 min.)

17 COLLEGE BASKETBALL

Notre Dame Fighting Irish vs. Tulane Green Wave in New Orleans. (Live)

22 E SNEAK PREVIEWS

Hollywood's portrayal of the Vietnam War is glimpsed in clips from "Apocalypse Now," "The Green Berets," "Hair," "The Deer Hunter" and "Coming Home."

8:30 **2 13 SOAP**

Burt (Richard Mulligan) tells Mary (Cathryn Damon) that he's happy about her pregnancy, but keeps her in the dark about his blood disease; Danny and Polly (Ted Wass, Lynne Moody) express mutual love. Leslie: Marla Pennington. Billy: Jimmy Baio. Corinne: Diana Canova.

22 E CAMERA THREE

For 14 weeks the Wilkinses, a working-class family from Reading, England, allowed a BBC crew to film their daily lives. The result was a 1974 TV series, "The Family," which is excerpt-

Thursday

9 PM

ed in the first of two programs focusing on how the cinema-verite study was made. Included are interviews with the documentary's producer Paul Watson. (Repeat)

9 PM (2) (13) **20/20—Newsmagazine**

(4) **ROCKFORD FILES—Crime Drama**

On a fishing trip, Rockford (James Garner) gets caught in a vicious political imbroglio caused by rival gambling syndicates trying to make inroads into new territory. (60 min.)

Guest Cast

Carrie Osgood .....Sandra Kerns
Henry Gersh .....Joseph Sirola
Stan Belding .....Ben Piazza
John Traynor ....Michael Cavanaugh
Sheriff Neal .....Henry Beckman
Mayor Sindell .....Jerry Hardin

[New day and time.]

(5) **KNOTS LANDING—Drama**

Karen (Michele Lee) is attracted to a high-school teacher known for liberal views on birth control. Richard: John Pleshette. Sid: Don Murray. Laura: Constance McCashin. Gary: Ted Shackelford. (60 min.)

Guest Cast

David Crane .....David-James Carroll
Mary Ann .....Sherri Stoner

(8) (E) **SOUNDSTAGE**

Country-folk singer-songwriter John Prine performs "All I Want Is Everything," "Little by Little," "Hoodoo Man," "Trapped Again," "This Time It's for Real," "Messin' with the Kid," "Vertigo," "Time." (60 min.)

THE MORNING BATTLE. Sleepy-eyed viewers might not be aware of it, but the networks are battling for your attention. Read about the war for the early morning audience, next week in TV GUIDE.

---

(22) **MASTERPIECE THEATRE**

Louisa (Gemma Jones) tries to resolve marital problems between Charlie (Christopher Cazenove) and Margaret (Joanna David) during a visit to their country estate in Part 4 of "The Duchess of Duke Street II." Nanny: Liz Smith. Lottie: Philippa Shackleton. Vicar: Iain Cuthbertson. (60 min.)

Thursday

10 PM to Sign-off

10PM (2) (4) (5) (13) **NEWS**
(8) **GED SERIES—Instruction**
(17) **ALL IN THE FAMILY**
A rapist (David Dukes) holds Edith at gunpoint on her 50th birthday. [Episode concludes tomorrow night.]
(22) **DICK CAVETT**
The first of two scheduled programs with art dealer Leo Castelli.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 (2) **DATING GAME**
(4) **TONIGHT**
(5) **COLUMBO—Crime Drama**
Columbo (Peter Falk) suspects an aging song-and-dance star (Janet Leigh) of financing her comeback by killing her wealthy husband. Ned Diamond: John Payne. (2 hrs., 15 min.)
(8) (22) **ABC NEWS—Frank Reynolds**
Captioned for the hearing-impaired.
(13) **POLICE WOMAN—Crime Drama**
Pepper sets herself up as a target by offering Congressional testimony. Grebbs: Dane Clark. (70 min.)
(17) **MOVIE—Comedy** (BW)
"Family Honeymoon." (1948) A widow (Claudette Colbert) and a professor (Fred MacMurray) marry—and take her children on the honeymoon. (90 min.)

11PM (2) **POLICE WOMAN—Crime Drama**
See 10:30 P.M. Ch. 13 for details. (70 min.)

11:40 (13) **BARETTA—Crime Drama**
Baretta (Robert Blake) uncovers a numbers ring within his department. Parks: Phillip R. Allen. Trudy: Lara Parker. (70 min.)

Mid. (4) **TOMORROW—Tom Snyder**
Scheduled: Linda Lovelace.
(17) **PTL CLUB—Religion**

12:10 (2) **BARETTA—Crime Drama**
See 11:40 P.M. Ch. 13 for details. (70 min.)

12:45 (5) **BLACK SHEEP SQUADRON**
A visit by French's father (Kenneth Mars) pressures him to make the fifth kill that will officially designate him an ace. French: Jeff MacKay. (70 min.)

Friday

5:15 AM to 2:30 PM

MORNING

5:15 5 COUNTRY JOURNAL
5:30 2 HEALTH FIELD
Topic: microsurgery on the brain.
5 CARL TIPTON
5:45 4 WEATHER
5:55 4 MORNING DEVOTION
6 AM 2 THREE STOOGES AND FRIENDS —Comedy (BW)
4 MORNING SHOW—Emery
5 FRIDAY MORNING—Schieffer
17 UNDERDOG—Cartoon
6:25 2 BULLWINKLE—Cartoons
6:30 17 FRED FLINTSTONE AND FRIENDS—Cartoons
6:45 13 A.M. KENTUCKY
6:55 2 NEWS
7 AM 2 13 GOOD MORNING AMERICA —David Hartman
4 TODAY—Tom Brokaw
5 CAPTAIN KANGAROO
Fannie Flagg visits. (60 min.)
17 PTL CLUB—Religion
7:15 E A.M. WEATHER
7:30 8 WEATHER
8 AM 5 MORNINGS ON 5—Blackmon
8 SESAME STREET—Children
8:30 5 DORIS DAY—Comedy
9 AM 2 13 DINAH! & FRIENDS
Co-host: Paul Williams. Guests: Beatrice Arthur, Richard Thomas, pianist Peter Nero and singer Rupert Holmes. Music: "Escape" (Rupert) and "The Man I Love" (Peter). (60 min.)
4 PHIL DONAHUE
5 BEAT THE CLOCK—Game
Jimmy Van Patten, Laurie Walters.
17 MY FAVORITE MARTIAN
A mineral deficiency gives Martin (Ray Walston) the Midas touch—everything he touches turns to gold. Tim: Bill Bixby.
9:30 5 WHEW!—Game
Elaine Joyce, Sal Viscuso.
17 GET SMART—Comedy
9:55 5 CBS NEWS—Douglas Edwards
10AM 2 13 LAVERNE & SHIRLEY
Shirley wants to refute her reputation as a weakling. Cindy Williams.
4 HIGH ROLLERS—Game
5 PRICE IS RIGHT—Game
8 ELECTRIC COMPANY—Children
17 I DREAM OF JEANNIE —Comedy (BW)
Jeannie's hearing bells: astronaut requirements may force Tony to get married. Jeannie: Barbara Eden. Tony: Larry Hagman.
10:30 2 13 FAMILY FEUD—Game
4 WHEEL OF FORTUNE—Game
17 HAZEL—Comedy
With Dorothy away, Hazel goes all-out to cheer up George. Don DeFore, Shirley Booth, Bobby Buntrock.
11AM 2 13 $20,000 PYRAMID—Game
Candace Earley, Brian Patrick Clarke.
4 MINDREADERS—Game
Fannie Flagg, Roddy McDowall.
[Last show of the series. On Monday, the game show "Chain Reaction" premieres in this time slot.]
5 YOUNG AND THE RESTLESS —Serial
17 PETTICOAT JUNCTION —Comedy (BW)
The Bradley girls are in love—with the same suave young man. Kate: Bea Benaderet.
11:30 2 13 RYAN'S HOPE—Serial
4 NOON SHOW—Bart/Ganick
5 SEARCH FOR TOMORROW —Serial
17 MAYBERRY, R.F.D.—Comedy
To prove Deputy Goober's ineffectiveness, Howard robs the bank. Sam: Ken Berry.

AFTERNOON

Noon 2 13 ALL MY CHILDREN—Serial
5 NEWS
17 THAT GIRL—Comedy
Ann (Marlo Thomas) unintentionally causes a marital crisis for a kindly window washer (Jules Munshin).
12:30 4 DAYS OF OUR LIVES—Serial
5 AS THE WORLD TURNS—Serial
17 DICK VAN DYKE—Comedy (BW)
Rob (Dick Van Dyke) recalls the time the Army almost ruined his honeymoon. Laura: Mary Tyler Moore. Sam: Allan Melvin. Captain: Peter Hobbs.
1 PM 2 13 ONE LIFE TO LIVE—Serial
17 MIKE DOUGLAS
Neil Sedaka (co-host), Cloris Leachman, Alex Karras and Antony Armstrong-Jones. (90 min.)
1:30 4 DOCTORS—Serial
5 GUIDING LIGHT—Serial
2 PM 2 13 GENERAL HOSPITAL—Serial
4 ANOTHER WORLD—Serial
2:30 5 ONE DAY AT A TIME
Barbara (Valerie Bertinelli) learns a

Inquisitive

Lonnie Lardner is always thirsty. Thirsty for news. Different kinds of news.

As co-anchor for the Scene at Six, her curiosity takes you beyond the most important events of the day. Lonnie Lardner's special mini-series and documentaries uncover subjects like Car Theft in Nashville, Local Fortune Tellers, TV News: What You Don't See, and other unique stories.

That's the kind of reporting we at Channel Four believe in.

Channel Four News, it's not like watching news... it's like getting an education.

Lonnie Lardner
News/4
WSM-TV

CHANNEL 4

Friday

2:30 PM to 4 PM

lesson about beauty after Schneider accidentally breaks her nose.

17 **SUPER HEROES—Cartoon**

E **OVER EASY—Hugh Downs**

Poet Rod McKuen shares his view on growing older.

3 PM 2 **LITTLE RASCALS AND FRIENDS —Children** BW

5 **MUNSTERS—Comedy** BW

Mistaken for an accident victim, Herman tries to escape from a hospital. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 **OVER EASY—Hugh Downs**

Topic: diabetes.

13 **EDGE OF NIGHT—Serial**

17 **STAR BLAZERS—Cartoon**

22 E **SESAME STREET—Children**

3:30 2 **BRADY BUNCH—Comedy**

The Grand Canyon adventure concludes with Bobby and Cindy encountering a runaway Indian boy. Jimmy: Michele Campo. Chief Dan Eagle: Jay Silverheels. Mike: Robert Reed. Carol: Florence Henderson.

4 **TOM & JERRY—Cartoon**

5 **WOODY WOODPECKER—Cartoon**

8 **CROCKETT'S VICTORY GARDEN**

13 **FLINTSTONES—Cartoon**

17 **MOVIE—Thriller** BW

"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this tale about a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston. (90 min.)

4 PM 2 **BONANZA—Western**

Hoss (Dan Blocker) sets out to see if a saloon girl's sudden interest in a grubby miner is for love—or his newfound wealth. Dolly: Lola Albright. Buford: Jack Elam. (60 min.)

4 **BIONIC WOMAN—Adventure**

In Part 1 of a two-part story, Jaime's double Lisa Galloway is helped to escape from prison by a confederate, who replaces her with an unconscious Jaime. Jaime/Lisa: Lindsay Wagner. Dr. Courtney: Don Porter. Oscar: Richard Anderson. Dr. Harkens: Katherine Helmond. (60 min.)

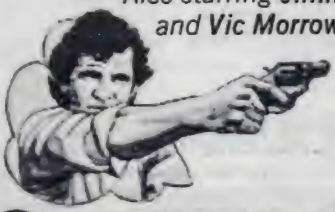
5 **GILLIGAN'S ISLAND**

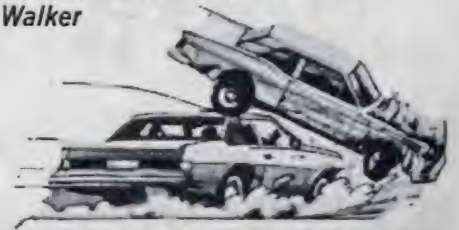
There's a lion running loose on the island! Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson.

THE HOTTEST COPS ON WHEELS!

B.A.D. CATS

Ocee and Nick are race car daredevils, and fun-loving special cops! They've got every hot car thief in L.A. on the run! Tonight, they're after a "hit and run" speedster...whose target is beautiful women.
Starring ***Asher Brauner, Steve Hanks*** *and* ***Michelle Pfeiffer.***
Also starring ***Jimmie Walker***
and ***Vic Morrow.***





abc **NEW SHOW! 7:00PM** 2 13

MARATHON MAN

PM meets a jogger who literally never stops — he runs a 26-mile marathon each week! And, go aboard one of the world's great ocean liners — the elegant Queen Mary.

PM MAGAZINE

6:30 TONIGHT

TV2 Nashville

They'll keep you in stitches.

Mon - Fri 6:30PM

WBKO 13

BOWLING GREEN

Friday

4 PM to 6 PM

8 22 E **MISTER ROGERS' NEIGHBORHOOD—Children**

13 **BONANZA—Western**

Joe (Michael Landon) gives chase when his friend Wade Turner (Gregory Walcott) and a shipment of bank funds disappear at the same time. Sarah: Sandra Smith. (60 min.)

4:30 5 **SANFORD AND SON—Comedy**

Aspiring songwriter Fred (Redd Foxx) plans to sell his material to B.B. King (who appears as himself). Demond Wilson. Esther: LaWanda Page.

8 22 E **ELECTRIC COMPANY—Children**

5 PM 2 **ABC NEWS—Frank Reynolds**

4 **HAPPY DAYS AGAIN—Comedy**

Fonzie (Henry Winkler) receives a bump on the head—and loses his sight. Richie: Ron Howard. Howard: Tom Bosley. Marion: Marion Ross.

5 **NEWLYWED GAME**

8 **SESAME STREET—Children**

13 **BRADY BUNCH—Comedy**

Electronic eavesdropping is the comic theme; young Peter is the culprit. Peter: Christopher Knight.

17 **HOGAN'S HEROES—Comedy**

Hogan (Bob Crane) goes after a top-secret device on a crashed American plane. Klink: Werner Klemperer.

22 E **ZOOM—Children**

5:25 5 **NEWS**

5:30 2 **M*A*S*H**

The liberation of a Korean girl(Virginia Lee) indentured to an Army sergeant (Paul Jenkins). Hawkeye: Alan Alda. Trapper John: Wayne Rogers.

4 **NBC NEWS—Chancellor/Brinkley**

5 **CBS NEWS—Walter Cronkite**

13 **ABC NEWS—Frank Reynolds**

17 **I LOVE LUCY—Comedy** BW

It's redecorating time next-door—if only the Ricardos would stay away! Lucille Ball, Desi Arnaz.

22 **OVER EASY—Hugh Downs**

Topic: diabetes.

E **FOOTSTEPS**

EVENING

6 PM 2 4 5 13 **NEWS**

8 **DICK CAVETT**

The scheduled conclusion of an interview with art dealer Leo Castelli.

17 **ANDY GRIFFITH—Comedy** BW

Aunt Bee goes out of town, leaving

FROM WASHINGTON, DC

Kenneth Copeland Ministries

presents

Hometown USA

TONIGHT 7:00 PM WZTV-17

the housekeeping to Andy and Opie. Peggy: Joanna Moore. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

22 EDUCATION TODAY

E MacNEIL/LEHRER REPORT

6:30 **2 PM MAGAZINE**

A visit with an athlete who's attempting to run a marathon a week for a year; a report on the Queen Mary at Long Beach, Cal.

5 TIC TAC DOUGH—Game

8 22 MacNEIL/LEHRER REPORT

13 M*A*S*H

Colonel Potter (Harry Morgan) announces a Soldier-of-the-Month contest that will send the winner to Tokyo. Hawkeye: Alan Alda. B.J.: Mike Farrell.

17 ALL IN THE FAMILY

In a flashback, Mike and Gloria (Rob Reiner, Sally Struthers) recall what a mismatch they were on their first date. Archie: Carroll O'Connor. Edith: Jean Stapleton. Debbie: Priscilla Lopez.

E COMMENT ON KENTUCKY

7 PM **2 13 B.A.D. CATS—Crime Drama**

A deranged moralist rousts prostitutes and steals their cars, leaving threatening epithets in his wake. Ocee: Steven Hanks. Nick: Asher Brauner. Samantha: Michelle Pfeiffer. Rodney: Jimmie Walker. Nathan: Vic Morrow. Ma: LaWanda Page. (60 min.)

Guest Cast

Neilson .....Allan Miller
Gloria .....Kelly Harmon
Mrs. Neilson .....Virginia Gregg
Deacon .....Bruce Kirby
Selma .....Diane Sommerfield
Parker .....Jeannie Linero

4 GRIZZLY ADAMS—Adventure

Adams (Dan Haggerty) searches for an Indian girl (Lori Sutton) who disappeared after her horse supposedly was spooked by a legendary mountain ghost. (60 min.)

5 INCREDIBLE HULK

McGee (Jack Colvin) faces a pink slip from his newspaper unless he can come up with hard evidence on the Hulk (Lou Ferrigno). (60 min.)

Guest Cast

Pat Steinhauer .....Caroline Smith
Mark Roberts .....Walter Brooke
Garland .....Charles Thomas Murphy
Chuck Schlosser .....Wayne Storm

8 22 WASHINGTON WEEK IN REVIEW

17 HOMETOWN, U.S.A.—Religion

In a taped presentation from the D.A.R. Constitution Hall in Washington, D.C., Kenneth Copeland is featured as a singer and speaker who offers a patriotic and Christian message. (60 min.)

E 1980 KENTUCKY GENERAL ASSEMBLY

7:30 **8 22 E WALL STREET WEEK —Louis Rukeyser**

Market predictions for 1980 from analyst Arnold Bernhard.

8 PM **2 13 MOVIE—Drama**

"Make Me an Offer," a 1980 TV-movie about a young divorcee (Susan Blakely) who strikes out on her own as a Beverly Hills real-estate agent. (2 hrs.)

Additional Cast

Max .....John Rubinstein
Strickland .....Patrick O'Neal
Donald .....Bruce Bauer
Deidre .....Stella Stevens
Francine .....Edie Adams
Millie .....Kathleen Lloyd
Glenna .....Susan Cotton
Pru Babcock .....Carole Cook

4 MOVIE—Crime Drama

"Two-Minute Warning" (1976), about a sniper menacing a football crowd—to divert attention from an art robbery. (Repeat; 2 hrs.)

Cast

Capt. Peter Holly ....Charlton Heston
Sgt. Chris Button ...John Cassavetes
Sam McKeever .....Martin Balsam
Mike Ramsey .....Beau Bridges
Lucy .....Marilyn Hassett
Steve .....David Janssen
Stu Sandman .....Jack Klugman

5 DUKES OF HAZZARD

An eloping heiress stows away in the Dukes' car after escaping from two bodyguards who were taking her back to her irate tycoon daddy (Robert Alda)—with the help of reward-hungry Boss Hogg (Sorrell Booke). Luke: Tom

VITAL STATISTICS

How many stations can your TV set pick up? All but 1% of U.S. television homes are in areas that can get 3 or more; 47% can get 9 or more; and 11% pick up 12 stations or more.

Abandoned by the husband she loved,
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SUSAN BLAKELY in "MAKE ME AN OFFER"

Starring PATRICK O'NEAL With JOHN RUBINSTEIN EDIE ADAMS STELLA STEVENS

abc ABC FRIDAY NIGHT MOVIE 8:00PM 2 13

A WORLD TELEVISION PREMIERE

Wopat. Bo: John Schneider. Suzy: Susan Walden. Fred: Edward Edwards. Jesse: Denver Pyle. Daisy: Catherine Bach. Rosco: James Best. Enos: Sonny Shroyer. Mitch Robert W. Tessier. Myrtle: Lindsay Bloom. (60 min.)

8 NATIONAL GEOGRAPHIC

Special: Life 8000 feet under the Pacific is observed by scientists on a "Dive to the Edge of Creation," the first in a fifth season of "Geographic" specials. Descending in a mini-sub, members of this 1979 expedition set out to explore the Galapagos Rift, part of a submerged mountain chain in which warm-water vents created by volcanic fissures have been found to harbor bacteria and exotic creatures that feed on it, including 8-foot worms (the largest ever seen), sightless crabs and Portuguese man-of-war offshoots dubbed "dandelions." (60 min.)

17 MOVIE—Comedy

"The Second Time Around." (1961) A bit of fluff about an attractive widow who becomes sheriff of a wild and woolly town. Debbie Reynolds, Andy Griffith, Juliet Prowse, Steve Forrest. (2 hrs.)

22 E FREE TO CHOOSE —Economics

Debut: Nobel laureate Milton Friedman addresses economic issues in a series of 10 programs that are part documentary, part discussion. In the opener, Hong Kong is the backdrop as Friedman explains how a free-market economy is supposed to work. He also talks with Michael Harrington of the Democratic Socialist Organizing Committee and former Delaware governor Russell Peterson. (60 min.)

9 PM 5 DALLAS

Cliff (Ken Kercheval) sues for custody of his son. Sue Ellen: Linda Gray. Jock: Jim Davis. Digger: Keenan Wynn. J.R.: Larry Hagman. Ellie: Barbara Bel Geddes. Bobby: Patrick Duffy. Pam: Victoria Principal. Lucy: Charlene Tilton. (60 min.)

Guest Cast

Dusty Farlow .....Jared Martin
Dr. Miles .....Stanley Grover
Smithfield .....George O. Petrie

The power of the market

When people cooperate voluntarily, everyone is better off. That's why the market promotes freedom. How does the market work? Find out when economist Milton Friedman discusses *The Power of the Market.*

FREE TO CHOOSE

MILTON FRIEDMAN WARNS OF THE DANGERS OF BIG GOVERNMENT

TONIGHT 8:00 CHANNEL 22, E

Friday

9 PM to 10:30 PM

8 WORLD—Documentary
"Yulya's Diary" dramatizes the ordeal of Yulya Voznesenskaya, a Leningrad poet whose activism on behalf of unpublished dissident writers led to her confinement in a Siberian labor camp in 1977. Former Soviet actress Victoria Fyodorova plays Yulya; fellow poet Kostantin Kuzminsky, now living in the U.S., plays himself. (60 min.)

22 NATIONAL GEOGRAPHIC
See 8 P.M. Ch. 8. (60 min.)

E MARKET TO MARKET

9:30 **E WASHINGTON WEEK IN REVIEW**

10PM **2 4 5 13 NEWS**

8 ALL ABOUT TV—Discusison

17 ALL IN THE FAMILY
A rapist (David Dukes) holds Edith at gunpoint on her 50th birthday. Edith: Jean Stapleton. Archie: Carroll O'Connor. Policemen: John Brandon, Ray Colella. Sybil: Jane Connell. Mike: Rob Reiner.
[Conclusion of a two-part series.]

22 DICK CAVETT
The scheduled conclusion of an interview with art dealer Leo Castelli.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

10:30 **2 DATING GAME**

4 TONIGHT
Scheduled: Lauren Bacall, Tony Randall. Host: Johnny Carson. (90 min.)

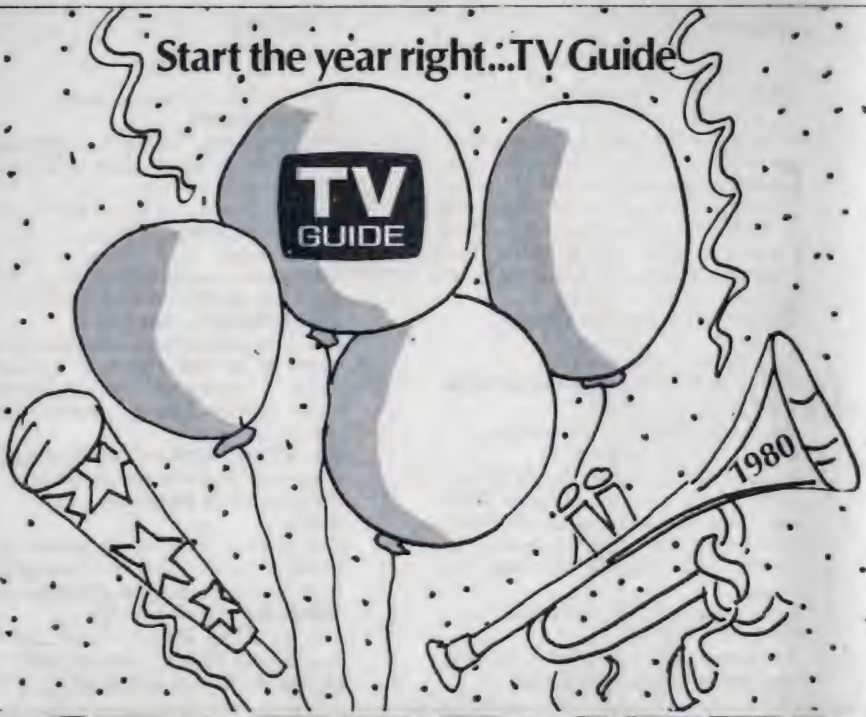
5 AVENGERS—Adventure
Mrs. Peel (Diana Rigg) investigates the death of an old friend at a village that's a sanctuary for murderers. Steed: Patrick Macnee. Mickle: Colin Blakely. (70 min.)

8 22 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

13 CHARLIE'S ANGELS—Crime Drama
Kris (Cheryl Ladd) masquerades as a tennis pro in the Angels' investigation of tournament sabotage. (70 min.)

17 MOVIE—Adventure BW
"Terror of the Bloodhunters." (1962) A prisoner (Robert Clarke) plans a daring escape from Devil's Island

Start the year right...TV Guide



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Friday

11 PM to Sign-off

after being railroaded there unjustly. Steve Conte. (90 min.)

11PM 2 CHARLIE'S ANGELS—Crime Drama

Kris (Cheryl Ladd) masquerades as a tennis pro in the Angels' investigation of tournament sabotage. Kate Jackson, Jaclyn Smith. (70 min.)

11:40 5 RETURN OF THE SAINT—Crime Drama

Simon (Ian Ogilvy) comes to the aid of a woman trying to rescue her brother from a drug-smuggling ring. Marie: Lynn Dalby. (70 min.)

Mid. 4 MIDNIGHT SPECIAL

Dr. Hook (host), Rupert Holmes, Prince and Cliff Richard. Also: The Outraged and Outrageous Players, featuring Bruce Filanch, Rufus Shaw and Pat McCormack. (90 min.)

Musical Highlights

"Better Love Next Time," "When You're in Love with a Beautiful Woman" .....Dr. Hook
"The Pina Colada Song" .....Rupert
"I Wanna Be Your Lover" .....Prince

17 PTL CLUB—Religion

12:10 2 MOVIE—To Be Announced

12:50 5 MOVIE—Drama

"The Kremlin Letter." (1970). Noel Behn's espionage novel about hard-bitten intelligence agents caught up in sordid Cold War intrigue. Bibi Andersson, Richard Boone, Max von Sydow, Orson Welles, Patrick O'Neal, Barbara Parkins. (90 min.)

2:10 2 NEWS

2:40 2 MOVIE—Comedy

"Under the Yum Yum Tree." (1963) Jack Lemmon stars as a lecherous landlord with eyes for a coed (Carol Lynley). Complication: her live-in boy friend (Dean Jones). Edie Adams. Dorkus: Imogene Coca. Murphy: Paul Lynde. Charles: Robert Lansing. Cheryl: Asa Maynor. (90 min.)

4:10 2 MOVIE—Adventure

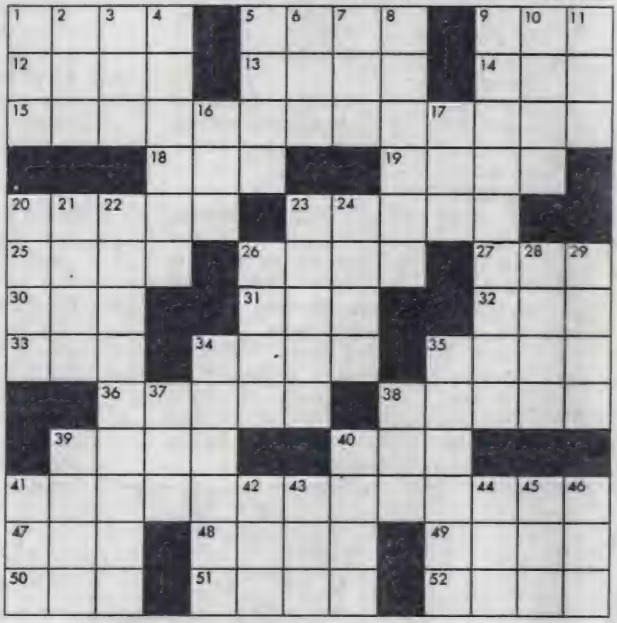
"Hammerhead." (1968) An adventurer (Vince Edwards) and his girl friend (Judy Geeson) track a master criminal (Peter Vaughan). (1 hr., 50 min.)

Stations and networks reserve the right to make last-minute changes.

television crossword

January 5, 1990

See next week's TV GUIDE for solution



Answer to puzzle of Dec. 29

O	R	A	L	■	P	T	L	■	F	L	A	W
P	U	R	E	■	A	R	A	■	L	O	B	E
E	S	T	A	■	U	A	R	■	O	N	E	S
C	H	E	R	Y	L	P	R	E	W	I	T	T
■	■	■	Y	E	■	P	Y	L	E	■	■	■
E	B	B	■	S	E	E	■	I	R	E	N	E
G	E	E	R	■	A	R	T	■	S	E	A	N
G	A	T	O	R	■	J	O	E	■	L	T	D
■	■	■	B	A	I	O	■	N	S	■	■	■
E	J	L	E	E	N	H	E	C	K	A	R	T
A	L	A	R	■	T	N	T	■	A	R	E	A
R	I	S	T	■	R	M	T	■	T	I	E	R
S	E	T	S	■	O	D	E	■	E	A	S	T

across

1 The angel on *Out of the Blue* doesn't have one
5 _____ *in Cincinnati*
9 Age
12 Wicked
13 Cad
14 Lair
15 *Little House on the Prairie*'s preacher (2 words)
18 A concern of 15 Across
19 Detective-show word for follow
20 Mr. _____
23 Bullwinkle, for instance
25 _____ Alda
26 Cuts grass
27 Ram's mate
30 Title for Alec Guinness
31 _____ Arden
32 Primitive fish
33 Horse food
34 Followed by "Iron," a football term
35 Weather forecast
36 *240-Robert*'s Kestenbaum
38 *Lou Grant*'s Billie
39 "State _____"
40 Cartoon voice, _____ Blanc
41 Mr. Roarke's domain (2 words)
47 Arizona mountain
48 _____ *People*
49 Thought
50 Alejandro _____
51 Title
52 Barbara _____

down

1 Pronoun
2 _____ Maria
3 Miss Ullman
4 *Little House on the Prairie*'s Mrs. _____
5 At which time
6 *Dallas*'s Cliff
7 _____ Skelton
8 Belonging to *Diff'rent Strokes*' Dana
9 Parks on *Eischied* (2 words)
10 Sway
11 *Shirley*'s Charlotte
16 John Wayne movie, "_____ Bravo"
17 _____ Vegas
20 Klinger's outfit
21 *Inter* _____; among other things
22 Andy on 5 Across (2 words)
23 "Jaws," for instance
24 Was indebted to
26 Mike's rival
28 Large room on *Trapper John, M.D.*
29 Humorist Bombeck
34 He's Buck Rogers
35 The son of *Family*
37 _____ for tat
38 Richard Sanders' role
39 A customer on *Taxi*
40 Three _____ Island
41 *Search* _____ *Tomorrow*
42 *Love Boat*'s milieu
43 Root crop
44 Increase
45 Born
46 *Vega$*'s Tanna

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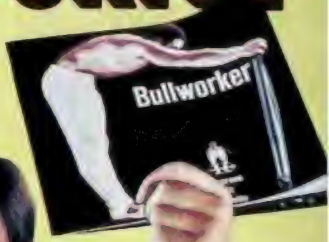

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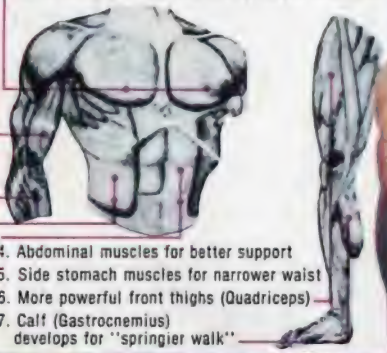

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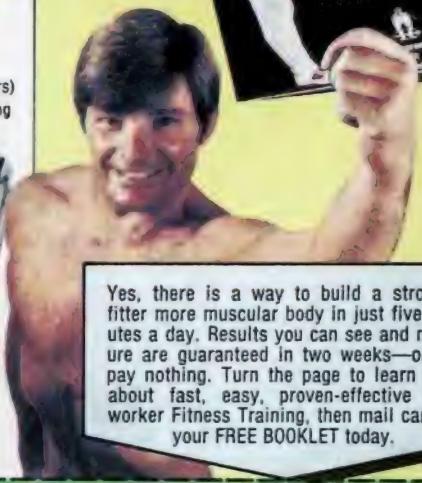

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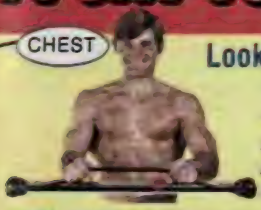

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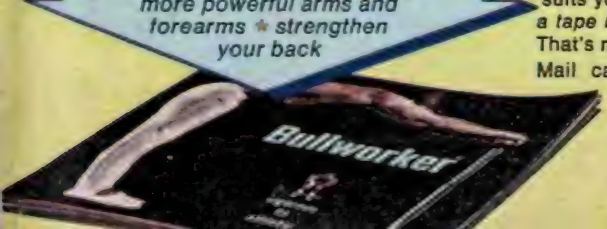

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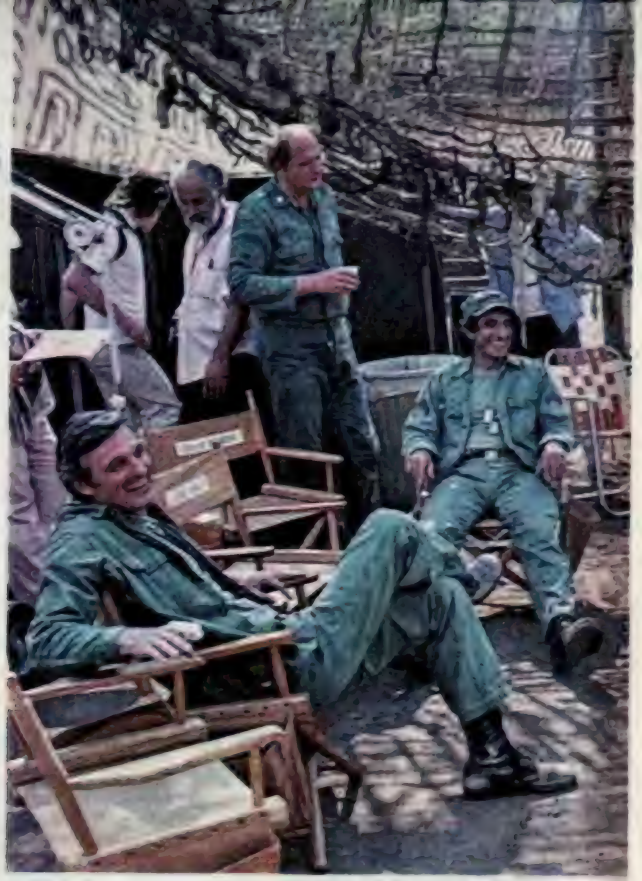
The interplay's the thing

Shows like 'M*A*S*H' rely on teamwork to remain creative

By David Johnston



Late on the first day of filming for the eighth season of *M*A*S*H* on CBS, seven of the eight cast regulars struggled through one of what became more than 20 attempts to complete successfully an especially long and complex comedy scene. Conditions were perfect for a frustrated star's temper to flare. Because it was too noisy, the air conditioner was shut off, and the relentless Los Angeles summer sun made the studio a giant oven. The army of klieg lights trained on the mess-tent set broiled the cast. And just when it appeared that the scene had finally been performed flawlessly—an actor flubbed the last line.

But Alan Alda, the show's mainstay, didn't get mad at the actor whose goof meant more delay, more heat and more tension. Instead Alda tried to find out whether he himself could do better on the next take. "I think I overdid that," he said, turning to a fellow performer. "What do you think?"

Few television stars would invite such an on-stage critique of their work. Fewer still would deign to seek counsel from anyone below their own rank. But Alda sought help from a member of the supporting cast—actor Jamie Farr.

"Things like that happen all the time on *M*A*S*H*," Farr said. "We trust each other, so we try to help each other. It's not like the other shows on which I've been a regular, where a couple of people try to capture the show for themselves, making life unbearable for everyone else. On this show, everyone believes that the play's

*Five major members of the M*A*S*H cast relax on the set between scenes: (l-r) Alan Alda, David Ogden Stiers (standing), Jamie Farr, Mike Farrell and Loretta Swit.*

the thing."

Most television shows operate on the star system, with one or two stars around whom the program revolves. "Everyone else in the cast exists only to make the star (who gets 75 per cent of the lines) look good," explains Farr.

But *M*A*S*H* is the enduringly successful result of a different philosophy called ensemble acting. At the heart of this approach is the full development of all the regular characters and the creation of episodes that focus on each of them.

In adapting the ensemble-acting idea from the stage, some modifications have been necessary, principally because of television's severe time limitations. A weekly *M*A*S*H* episode lasts just 23 minutes. *M*A*S*H* and most other televised ensemble productions—including *Barney Miller*, *Taxi*, *Lou Grant*, the old *Mary Tyler Moore Show* and *Gunsmoke*—use or used one or two main characters to anchor the series. On *M*A*S*H* the anchors are Alda as the witty cynic Hawkeye Pierce, and Mike Farrell, who portrays B.J. Hunnicutt. As actor David Ogden Stiers puts it, "Alan Alda is the core, the central figure, rather than the star, because 'star' implies a certain kind of behavior, and with Alan, there is none of that." Adds Loretta Swit, "The star of *M*A*S*H* is *M*A*S*H*."

Because ensemble acting involves a complex interplay among all of the regular characters, it requires much more skilled writing than a show built around just one or two personalities. Danny Arnold, executive producer of *Barney Miller*, believes a successful ensemble production demands a chemistry among the cast members—and among the cast and the writers and producers—that encourages mutual trust and respect. The key to developing that, he says, is the emergence of a natural leader in the ensemble.

"The *Barney Miller* cast were all strangers in the beginning, so I tried to be the leader," Arnold recalled. "After a while Hal Linden [the star] got to know everyone and he took over. →

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continued

You need to have someone, usually the producer or star, who will take charge, make everyone feel comfortable; someone everyone trusts and respects and who can say a light word at a tense moment." Arnold blames the failure of *Fish*, an ensemble show that was spun off from *Barney Miller*, largely on the lack of such a leader. "Chemically, it just didn't work right and there was no one who could pull it together. Slowly but surely this begins to affect people, who fear they won't get back full measure for what they give."

If Alda's co-workers deny he is the star of *M*A*S*H*, they all agree he is the leader. Says Farrell, "Alan is so eminently fair, he allows people to develop the courage to say, 'My character needs more here . . . or less'." Adds executive producer Burt Metcalfe, "From the start there were no barracudas on this show, so no one had to fight for his survival. If Alan Alda, the star, is not a prima donna, how can someone sixth down the line be one?"

William Christopher said that although his character, Father Mulcahy, is less prominent than the others "it's heartening to work on this show because I know that my time will come each year and there will be a show in which my character will be expanded." Arnold believes that "When each actor feels he will have an important part, however small, which lets his character grow and develop, you don't get the petty jealousies that can tear a show apart."

Getting actors who can evolve a productive chemistry is mostly a matter of luck and professionalism, according to actor Harry Morgan, who plays Colonel Potter. "It can't work without professional actors. You can't do it with a bunch of amateurs. You can't have an ensemble show with the likes of Farrah Fawcett."

Jamie Farr (right) makes a point to William Christopher (left) and Mike Farrell.

A show must also have a workable premise, as producer Jerry Thorpe discovered with the ill-fated *Chicago Teddy Bears* series in 1972. Whether or not friction among the cast tore that show apart, as some connected with it claimed, Thorpe said the series was doomed to failure "because the premise was all wrong. It was about guys in a speakeasy and they were always on the shady side of the law. On TV you just can't have a comedy in which the cops are the heavies."

To Alda, ensemble acting means more interest in the "communal rather than the individual effort. It means shared playing, and if most of the people have to stand by while someone else gets all of the lines, it shows in slightly muted characters. The audience catches on to that. We try to make an experience for the audience, not just to advance our careers."

Stiers is convinced that audiences pick up on the subtleties of the cast's attitudes toward one another. "When you feel relaxed and confident, you trust the other actors more. It's not that you look better, but that you all look better *together*."

So strong is the bond of trust that →

continued

*M*A*S*H* actors sometimes ask to be taken out of a scene, even if it almost eliminates them from an episode. Farr recalled one Monday script-reading at which he objected to a comedy routine that called for his character, Corporal Klinger, to fall asleep while on guard duty.

"Klinger would never do that. He wants a Section 8 [discharge for mental instability], but in every other way he is a good soldier," Farr explained. "I got fewer lines on that show, but I was happy: I had protected my character."

Says Swit, "How many lines you have isn't important. What matters is that we all look good together."

When he was hired two years ago, Farrell said he was "bowled over to have them ask me for my comments on the scripts. This is unheard of in television, where they generally don't care what actors think and would prefer actors who don't think. If I tell them a joke doesn't work, they ask why, they listen, and if I am right they change it." Once they thought Farrell was so right they rewrote an entire script.

The script called for Alda and Farrell to remove the healthy appendix of a combat-happy colonel who was sending far too many young soldiers to their deaths to prove his ferocity as a warrior. Surgery would have kept the colonel from the battlefield for weeks.

When Farrell read the script he hit the roof. "It's absolutely outrageous. My character wouldn't do it and, furthermore, I wouldn't be a part of it."

Recalls Alda: "Mike was really hot, really incensed, that we would treat what he saw as mutilation as a joke. It would have been easy to dismiss his objections. But this show is about caring about people—about their feelings."

Alda enjoys a moment with Gary Burghoff, who played Radar on the show until his departure from the cast early this season.

The debate consumed most of the day, with the actors often arguing as if they really were the characters they portray. "There are 100 boys who'll be alive tomorrow if the operation is done," Pierce said. "Cutting into a healthy body is mutilation," Hunnicutt shot back, adding he'd hate himself if he took part in the appendectomy. "I'll be able to hate myself with a clear conscience," Pierce replied.

Finally producer Metcalfe interrupted. "We'll have a much better show if we rewrite the script to reflect these issues," he said. Many of the lines in the show were taken directly from the script-reading debate between the actors. "We worked it out together and because we did, it was better than what any writer alone could have done to improve the show," Swit said. "We each got into the behavior of our characters and we just acted it out."

Metcalfe views the debate over the show as evidence of how a "nurturing atmosphere" has allowed the cast to grow into their roles and improve the creative product. The best evidence of that may be how the *same* situation, drawn from a real Korean War incident, actually was handled as one of the first *M*A*S*H* episodes. Everyone connected with the show had forgotten about the first time the incident was portrayed, back when the ensemble was trying to get its act together. In that early episode, the appendectomy was handled as a gag. And no one thought to question his role in it. END

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'Nazis in America'

A man who tracked down 1100 war criminals explains his unrelenting mission

By Simon Wiesenthal

[An ABC News Closeup scheduled for Sunday, Jan. 13, will focus on the U.S. Government's pursuit of Nazi war criminals living within our borders.—Ed.]

Despite eyewitness testimony from Allied soldiers who first stumbled upon the Nazi death camps (their crematoriums still warm, their gas chambers primed, their teeming burial ditches and starving scarecrow survivors still there), for years after World War II, people everywhere were reluctant to believe that 11 million fellow humans, among them six million Jews, had been deliberately humiliated, brutalized, then exterminated—all in the service of an idea. For these past 35 years, I have devoted my life to turning the skeptics into believers, documenting the crimes and bringing the criminals to justice.

Simon Wiesenthal, with photograph of an ex-Nazi colonel, at a New York City press conference in 1973.

Personally, I have been responsible for the arrest of 1100 such criminals—ranging from Adolf Eichmann, who erected the machinery of death that would kill millions, to Karl Silberbauer, the Gestapo officer who arrested the child named Anne Frank. Their trails have led me on a wild odyssey through many countries—and now to the United States, home of the very people who liberated me.

The American Government is considering building a museum in Washington in memory of the victims of the Holocaust; meanwhile, almost 400 perpetrators (among them three Jews) of that Holocaust walk your streets →

Simon Wiesenthal, the founder and director of the Jewish Documentation Center in Vienna, is the author of "The Murderers Among Us" and other books.

with impunity. An American President proclaims your devotion to human rights; meanwhile, living quietly in California, a man is free whom the Yugoslavs accuse of murdering 600,000.

How did the murderers get among you? In 1944, when the Germans had to retreat before the advancing Soviets, amid the tide of refugees flowing back toward Germany from the East European countries were thousands of "voluntary" Nazi collaborators—Ukranians, Poles, Latvians and others. Men and women who had served in execution squads, informed (for a percentage of the confiscated property) against the Jews, and held positions of power in puppet regimes.

In 1948, three years after the war ended, the Berlin Blockade signaled the start of the "Cold War" between the U.S. and USSR. American intelligence organizations in Germany began combing the refugee camps (crowded with slave-laborers from Eastern Europe) in search of people who could provide useful information in the event that the Cold War boiled over into a hot one. The Nazi collaborators, fearful of reprisals if repatriated to their homelands, were only too anxious to cooperate. The Americans did not probe too deeply into the histories of the people they recruited.

Ninety-five per cent of the war criminals who entered the U.S. (often with the unwitting assistance of your Government) are now U.S. citizens. Some, when they emigrated to America, already had been sentenced in absentia in their native lands. Others, when asked if they had ever served in a foreign army, perjured themselves on their immigration forms. Being a known criminal and/or falsely answering the immigration application are grounds for denaturalization and deportation.

In 1973, as a result of a dossier I had submitted nine years before, Mrs. Hermine Ryan, née Braunsteiner (responsible for the deaths of several hundred women and children at the death camp Majdanak), was denaturalized, and extradited to West Germany for trial as a war criminal. Currently, 16 more cases are in the courts, and another 200 are being developed by the Justice Department's special investigative unit, established in 1979 (whose budget will double in 1980 to $5 million). In a recent conversation, Attorney General Benjamin Civiletti assured me that these cases will be prosecuted vigorously.

The Attorney General recognizes that, on the one hand, these voluntary Nazi collaborators are both a security risk (vulnerable to blackmail, since the Soviets always seem to know more about their dark past than the Americans do) and a political embarrassment. (The Soviets and their satellite nations never tire of gloating over the U.S. "harboring" Nazi war criminals.) Yet, there are still people who say: why bother bringing these criminals to trial, when death will soon overtake them anyway?

My reasons are twofold. First, these trials can have a valuable impact—psychological, ethical, educational and even political. When I succeeded in arresting a deputy commander of the Sobiborg death camp, 36 years after the crime, at a distance of 10,000 miles from the scene of the crime—it was a warning to the murderers of tomorrow that neither time nor distance will ever make them safe from retribution.

Second, and just as important as our warning to the living, is our personal debt to the dead. Someday, in a world after death, we, the survivors, will meet the millions who died so horribly. They will greet us in silence, and their silence will be a challenge: "What have you done to avenge us?"

Some will say that after the war they resumed careers as dentists and became prosperous. Others will say they made fortunes manufacturing jewelry, or made millions smuggling American cigarettes into Germany. I will be able to say: I never forgot you. END

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This Is Not a Sign of Success

Not even $100,000 of her husband's money could buy Maray Ayres steady work as an actress

By Ellen Torgerson Shaw

Historically, Hollywood is the land of the Big Sell. Everything is for sale. The scent of buying is as much in the air as the brown sunshine. Men and women talk about the Deal as soulfully as ministers speak of Heaven.

And yet . . . can you really buy an acting career? Can anyone actually purchase stardom for his wife or girl friend or daughter or cousin from Catherine, Kan.? Well, they can try.

About two years ago, quarter-page ads began appearing in both the Hollywood trade papers, Daily Variety and The Hollywood Reporter, two and three times a week for a solid month. In all the ads, the same sexy-looking woman was gazing merrily into the lens of the camera. Her costume varied each day; she might turn up as a Bavarian peasant girl, then as Marie Antoinette, then in a Judy Garland tights-and-tux outfit. The lady's name was also there: Maray Ayres. But nothing else, no telephone number, no address, not even a post-office-box number. When the month ended, Maray's image began showing up on giant billboards along the Sunset Strip: in all of them she was wearing an emphatic white sweater, her arm behind her head, holding up a flood of caramel-colored hair. The billboards said: "Maray Ayres—SUPERDIVERTISSEMENTIVE." Or Maray Ayres—ULTRADRAMAPHILIAC." Nothing else.

Maray was an aspiring actress who had semi-abandoned her profession before she'd ever really started. Now, at 33, she wanted to make a "comeback," and her millionaire husband, Joel Nelson, decided she should have her chance, this time generously backed by unlimited husbandly funds. He spent, he says, about $100,000 on

the ads and billboards.

The result? So far, Maray has graced an episode of *CHiPs*. Period. That's all. Oh, she's also made an industrial movie for a cosmetics company. And there's been a "promise" about a film on the life of a tennis champion. But mostly, Maray auditions and auditions. And auditions again.

As a farm kid growing up in Santa Cruz, Cal., Maray always hungered to be an actress. She was milking cows, feeding pigs and collecting eggs from under chickens, but she thought only about acting, dancing and singing. Tall and formed with a fearful symmetry, even at 13, she began winning beauty contests. At 17, unblessed by parental consent, she left for San Francisco, where she found an acting job in a small repertory company. In 1965, she marched into Hollywood. "I took acting lessons and joined another small theater group." Maray played nuns and harlots. She painted scenery and lugged props.

By 1972, her career not noticeably successful, Maray took a job as a dancing, singing waitress in a restaurant. There, she met Joel Nelson. "We got married on the stage of the Gaslight Club," Maray says. "The room could hold only 101 people, so that's how many we had."

The joys of wedded life (Maray learned gourmet cooking) and new motherhood (she reared Joel's three young sons from a previous marriage) kept Maray busy. In the back of her mind, of course, her dreams of an acting career were as feverish as ever, and after a few years Maray said, "Enough. Back to show business."

Joel, whose insurance companies, bus-rental agencies, travel agencies and multiple other holdings allowed him the freedom to be indulgent, decided to market her. And he did. "She's just another product to sell," he says disarmingly. "I accomplished what I set out to do. She's known all over the industry."

Alas, being known is not the same as being cast. "There are women who've been made from publicity," says a veteran Hollywood publicist. "Suzanne Somers and Farrah Fawcett were built from publicity. But they were in hit shows."

Indeed, the consensus among producers, agents, publicists and actors is that Joel Nelson can't buy his wife a career—attractive, talented and sexy though she may well be.

Meta Rosenberg, once an agent herself and now the executive producer of *The Rockford Files*, says: "If Maray's husband spent $100,000, he threw it away. A million bucks wouldn't do it. There's too much pressure from the people who put up the money, from the studio, from the network. A producer can't be irresponsible. Even very beautiful girls don't become stars; beauty alone won't do it. Look at Cheryl Tiegs. She's a good example of packaging, but she has yet to gain a real acting career from all her publicity, although she is certainly successful in advertising."

Other knowledgeable people agree. Veteran actor Conrad Janis, Mindy's dad in *Mork & Mindy*, says, →

Maray Ayres with her indulgent husband, Joel Nelson.

continued

"You can start a career with quasi-nepotistic maneuvers, maybe. But anybody putting anybody in a show for reasons other than talent is in a lot of trouble. In Maray's case maybe it'd be smarter for her husband to put $10 million into a movie for her than buy her one of somebody else's." In television, Janis says, "the ratings system negates buying a career. You *can't* buy a rating."

Actor Robert Webber—who recently costarred in "10"—is blunter. "You can't buy a career. You can't sell the public something they don't *want*. The landscape is strewn with corpses, even with big hype, big publicity. Howard Hughes with all his millions couldn't sell Faith Domergue. Maybe somebody like James Garner, Alan Alda, or Jack Klugman could get a small part in his series for his wife, but that's all he could get."

A top Hollywood television producer, currently responsible for at least three hit TV series, admits that producers sometimes do give their wives and sweethearts roles, usually minor roles since love is not the consideration here and money is. None of these ladies, though, has a serious career.

One thing that money and influence can do in Hollywood is buy an opportunity. A star, or a producer, or a studio, or a network executive, or a very rich, well-connected man can create an opening for someone. "The rest," says a long-term television producer, "is charisma, talent, something magical and hard to predict." An example *par excellence* is Elizabeth Montgomery. Without her father, Robert Montgomery, giving her that initial chance in his TV series, she might have been merely another beautiful girl trying her luck. But the public responded to Elizabeth for her very own self. Yes, she had a helpful papa, but her subsequent stardom remains hers alone.

Some do not grasp such opportunities with the expected aggressive fervor. Harve Bennett, long a producer in the Hollywood mill—*The Mod Squad, The Six Million Dollar Man, Rich Man, Poor Man—Book I* were his—admits having provided an actress friend with a job in *From Here to Eternity*. "It was a tertiary role," he says. "She was excellent. Everybody liked her so much they wanted to expand the role." But no one could find her. She'd left town, never to be seen again.

And Maray? She's still game, still hoping, still sure it will happen because she is grittily determined to have a career, much in the manner of a crazed lover who's dead certain he can warm up a tepid affair by sending his beloved roses every day. Hollywood, however, is not susceptible to gallant courtship. Still . . .

Maray Ayres and Joel Nelson are entertaining a visitor in their home, a home that once belonged to W.C. Fields. Unreluctantly, they discuss Maray's future and Joel's past. At the age of 7, he was already hard at work. "We had a chicken farm," he says. "We started with 500 of 'em and wound up with 10,000." Candidly he acknowledges he doesn't know beans about show business. But he feels confident he can learn.

"Do you know what happened when we were in Las Vegas one time?" Maray inquires. "Joel wanted me to see 'the trio' performing down the street. It was Olivia Newton-John."

Not at all embarrassed, Joel laughs ("She didn't know who Yehudi Menuhin is"). He doesn't think that sort of information matters much. After all, show business is just business and he's an expert in business.

"I'm going to make a comedy disaster movie," he says, "about the Government spending dough on stupid things." Naturally, Maray will have a role in the film. But even Joel thinks Jacqueline Bissett might be better for the lead.

As he says, he's a smart businessman. (END)

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Photographed by Art Kane

Review

By Robert MacKenzie

PARIS

When James Earl Jones unfurls his great eyebrows and brings that Shakespearean basso rumbling up from the cavern of his chest, he can knock theatergoers off their seats—at 200 yards. But the television camera isn't squinting from the back rows. It's right in his lap, watching mighty emotions roll up and down that stage-sized face.

Jones—who plays detective captain Woody Paris in this CBS police show—carries magnificent acting equipment. But I'm afraid the lightning of his eyes and the thunder of his voice make pretty heavy weather for television, a medium that registers eyelash flickers and magnifies glances.

Aside from that problem, which is a technical one that Jones can maybe solve, he has a likely thing going as Paris, a passionate but disciplined middle-aged cop—married and tenured, conservative in his methods, but wrathful and tenacious on the trail of the week's murderer. Paris goes by the book and does what his superiors tell him, a welcome shot of realism after all those rebels and mavericks we're supposed to adore.

In his first case, Paris, who teaches a criminology class on the side, was tossed a hot potato: the wife of a powerful city councilman (Vic Morrow) had been murdered, ostensibly by a burglar. Paris suspected the councilman, brushing aside warnings about riling the political forces upstairs. "I'm not running for office." Uncovering the lesbian relationship that had triggered the murder, he sent Morrow up.

In another case, Paris had a rebellious young black policeman on his hands. Lawrence-Hilton Jacobs was a fledgling cop whose mother had been run down by a gang of young hoods. He defied Paris by pursuing the punks on his own, adding insult by calling Paris "an old Tom." Paris, ordered to use the boy undercover, had to swallow his aggravation. The story illustrated a prime frustration in police work: getting witnesses to testify. Paris finally cracked the case when a garment manufacturer, who wanted to conceal his extramarital affair with one of the victims, agreed to identify the thugs.

I notice that most of the crime-fighters on the tube now are policemen or some sort of salaried employees, not private eyes or Bondian adventurers. In fact, free-lancers and individualists of all kinds are on the wane; it seems the organization man is coming back into style. Paris, for instance, is a harassed civil servant, resigned to the constraints of the system. I like the trend; organization men do most of the world's work and take most of the guff, while James Bond uses too much oil and gets a disproportionate share of the pretty girls.

Lee Chamberlin is warmly unglamorous as the wife who kids Paris out of his dark moods, and Hank Garrett is suitably impervious and irritating as Paris's police boss.

If the plots are sharpened and if Jones can learn to strap in his talent a bit, *Paris* should cop a respectable audience. END

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

"I played an idiot running around on my hands and knees for 10 years," said MAX BAER recently during a discussion of his days as Jethro on The Beverly Hillbillies. The character became so clearly identified with Baer that he was rarely offered any other type of role after the series left CBS. That's about to change soon, however, when he begins his new job in "Culpepper," the NBC pilot in which he'll play a detective. "The show's producer, MICHAEL FISHER, is the reason I'm doing it," Baer said. "Most other people asked me to play Jethro or Little Abner. He saw me as something else."

HENRY WINKLER, JOHN RITTER, DICK VAN PATTEN and GAVIN MacLEOD are the cohosts for the Hollywood segment of the "Weekend with the Stars Telethon for Cerebral Palsy," Jan. 12-13. PAUL ANKA and DENNIS JAMES share the emcee chores in New York . . . MEADOWLARK LEMON, a costar on Hello, Larry and a longtime player on the Harlem Globetrotters, has formed his own basketball team, to be seen in an upcoming NBC SportsWorld. "The Bucketeers," Meadowlark told us, "is my version of a barnstorming comedy basketball team." The team plans to tour this country and abroad with a lineup that will occasionally include MARQUES HAYNES and WILT CHAMBERLAIN . . . You can't blame the people making NBC's movie "The Curse of King Tut's Tomb" if they take the title seriously. An automobile accident on the movie's location site in Egypt caused a leg injury to costar IAN McSHANE, forcing him out of the film.

LEROY "SATCHEL" PAIGE, the legendary pitcher who toured the black baseball circuit in rickety buses for years before the major leagues recognized his talents, arrived for his Hollywood TV-movie-debut press conference at a baseball park recently in a two-limousine caravan. Satch's entourage included LOUIS GOSSETT JR., who'll portray Paige in ABC's "Don't Look Back." Dressed in his Kansas City Monarchs uniform, Satchel ambled over to second base, sat down in a rocking chair and met the press. "Who taught you to throw?" a TV sportscaster asked. "I could throw hard from birth," he replied. Satchel--who's close to 80--was also asked to give a pitching demonstration. He thought about that for a moment, looked at the producer and said, "Is it in my contract?" He then walked to the mound and pitched to a TV sportscaster-catcher, who later said, "He had some stuff."

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